



# Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • July 1986





# Gala Summer

# AUCTION

## Original Works of Art

By Michael Schwager

Most people who collect art do so out of a sincere, at times passionate interest in the works they buy. Just as people who support KPFA are making a commitment to the free expression of a wide range of creative ideas and philosophies, people who support contemporary artists are making a commitment in the visual arts.

The upcoming KPFA auction offers listeners a unique opportunity to increase their support for the station while at the same time acquire an original work of art. Many of the artists who have donated works have established reputations. While the art will be reasonably priced, it is important to note that each piece has been given a minimum bid, in most cases by the artists themselves. These minimum bids reflect the value of the works, both to the artists themselves and as investments. The works have been donated because KPFA is important to the artists, and they want to be sure their contributions will benefit the station.

Among the works:

Musician and composer John Cage is represented by a limited edition etching, *Ryoko 4*, 1985, printed in the renowned workshop of Crown Point Press in Oakland. Cage has produced graphics since the late 1960's; many of his early works were based on the *I-Ching*. *Ryoko 4* is composed of a series of delicately drawn oblong and semi-circular shapes, each printed from a different, irregularly cut etching plate and in a different color, from dark brown to ochre to forest green. The effect is of an object floating silently across the paper, turning and changing shape as it moves.

For the past two decades, Jo Hanson has been making art from the trash she has collected in front of her San Francisco home. She gathers the discarded bits and pieces of everyday life and transforms them into collages and assemblages. *Violation*, the work she has donated — a piece that has been in her private collection for some time — consists of an old produce crate turned on end and broken in the back. Into this forbidding environment has been placed a baby doll, two doll's heads, and several small figures, all obviously children's toys. The dolls are weathered and badly damaged, but not from their life on the streets: Hanson gathered these objects from various beaches and mudslides.

Bay Area artist Paul Pratchenko, whose work reflects the influence of the surrealists (such as Rene Magritte), has donated a collage made especially for the auction. Entitled *Bird Dog — How We Come To Resemble What We Seek*, the relatively small work looks at first glance to be simply a color photograph of a family admiring the facade of an old stone building. Further inspection yields a number of surreal details, including a dog with the head of a bird, a large Canadian goose flying through the building, and a picture of a B-52 bomber perched atop the building's

entrance. He hand-colored elements of the collage and surrounded the central picture with the repeated image of a mysterious animal that gradually metamorphoses as it progresses around the work's border.

Cheri Raciti moved to the West Coast in 1965 and shortly thereafter began making large works of cloth and rhoplex which she installed in various outdoor environments, primarily in the South of Market area. She uses simple geometric shapes to form complex, interlocking patterns. In the two-color lithograph, *Black and Blue*, Raciti has placed two half-circles end to end, forming a flattened circle that hovers in the middle of the paper. The image is simple yet elegant, and

**Sunday, July 20th 6:00 pm**  
**Berkeley Convention Center**  
**2105 Bancroft at Shattuck, Berkeley**  
**Donation \$10**

has a strong, almost three-dimensional presence.

Among the photographs donated is a black and white print, *Texas*, 1982, by San Francisco photographer Luis Delgado. Trained in Mexico, Delgado has been included in photography exhibitions around the world. The work focuses on a small group of people, seen only from the back, waist down, as they walk across what appears to be a large marble seal of the state of Texas.

In addition to her work as a mask-maker, fabric artist and gallery owner, Karen Stern also makes prints. Her work, *Serie-Vida*, 1969, is a color silk screen printed in Colombia, South America. The vertical work is divided by horizontal bands of black, red and tan, into which are set a number of mysterious images.

Among other artists who have agreed to participate in the auction are Robert Arneson, Sandra Shannonhouse, Jack Stone, Margo Humphrey, M. Louis Stanley, Barbara Foster, Keith Sklar, Bella Feldman, Linda Wilson, Raisa Fastman, Andrew Ritchie, Doug Winter, Kate Delos, Betty Kano and Malcolm Lubliner.

Michael Schwager is a curatorial assistant at the San Francisco Museum of Modern Art.

## A Community Event

By Louise Billotte

If an event can be said to reflect and define the community that is KPFA, then it is the Gala Summer Auction, which occurs on Sunday, July 20th at the Berkeley Convention Center. The nature and quality of the donations are a tribute to the generosity and good will that people feel for the station, and make working on such an event a most gratifying and enjoyable experience.

We've received works of art from artists who not only appreciate the station but depend on it in the solitude of their studios — where often radio is their only company. For internationally known artists John Cage and Robert Arneson, as well as for well-known and respected West Coast artists Jo Hanson, Louis Stanley, Kate Delos and Paul Pratchenko, KPFA's continued existence is a priority. "As an artist, I'm asked to donate so many things," says Kate Delos, who offered her piece before she was even asked, "but for me, there's no place like KPFA."

It is not only artists who are supporting us in the auction. Businesses such as Down Home Music and Kaleidoscope Records, whose owners (Chris Strachwitz and Tom Diamant, respectively) are KPFA programmers, have come through generously. Down Home has given us the definitive seven record Atlantic Rhythm & Blues set, and Kaleidoscope has offered a complete set of Kate Wolf albums, autographed by the folk singer. Sol Borodowsky, a dealer in oriental rugs from Charlottesville, Virginia, has given us an Afghan prayer rug. He was a student at UC Berkeley and remembers (and supports) KPFA. David Saade, owner of Oasis Travel in San Francisco, has given us a round-trip ticket to Orange County.

ODC San Francisco, the acclaimed dance company, has donated one of its jackets, to be custom-made for the successful bidder. These jackets are usually available only to ODC company members. And KPFA's *La Onda Bajita* collective, who had their own jackets specially designed and hand made for themselves, have donated two of these beautiful items to be auctioned.

Performing artists are donating their time and talent for people to bid on. Performances by the San Francisco Mime Troupe Band, Wavy Gravy, Jose Luis Orozco, Gary Lapow, the steel band The Harmonics, and the African fusion funk band, Katojeh, whose members have played with King Sunny Ade, Sonny Okshin and the Nigerian All Stars, will be available for private parties or benefits — to the highest bidder.

Many participants in KPFA's annual Holiday Crafts Fair have expressed their appreciation with their donations of jewelry, weavings, pottery, calligraphy and painted silk.

We have bicycles, knapsacks, a Napa Valley balloon ride, symphony, theatre, opera and ballet tickets, and dinner & a show at Kimball's, San Francisco's leading jazz club. Fantasy Records in Berkeley has

donated the Miles Davis 12-volume record set. We have river rafting trips, vacation retreats, a statue of Kwan Yin, a Japanese porcelain vase, five hours of limousine service in a classic car, and more. We're still receiving donations.

The auctioneers are Joan Mankin and Mark Mericle. Guest auctioneers include Marga Gomez, Tony Moses, Rhiannon, Harriet Schiffer, Ellen Sebastian, Linda Tillery, Joe Louis Walker and probably some surprises.

Kris Welch is doing the food. There will be complimentary wine and a no-host bar. Donations are \$10. It all happens on Sunday, July 20th, with all items on view at 4:00 pm and auction and entertainment set to start at 6:00. The place is the Berkeley Convention Center, 2105 Bancroft at Shattuck in downtown Berkeley.

In addition, all works of art will be on display from July 15th through the day of the auction at Shared Visions, 2512 San Pablo in Berkeley. Will Noffke of Shared Visions has donated both space and staff for the exhibition.

KPFA



KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/yr (\$20 low income), \$2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr. and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno CA 93744 (209) 233-2221) and through station K21SAK, FM91, Box 91-21843 Russian River Ave., Villa Grande, CA 95486 (707) 865-1516. Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 505 8th Ave., New York NY 10018 (212) 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 (818) 985-2711; Houston (KPFT, 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 (713) 526-4000); Washington, D.C. (WPFW, 89.3 MHz, 700 H St. NW, Washington, DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Archives, 5316 Venice Blvd., LA CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Archives, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless otherwise indicated) in this Folio copyright 1986 Pacifica Foundation. All unsigned articles and AM/FM listings written by Richard Wolinsky.



## Give a gift subscription.

AND GET YOURSELF A TOTE BAG

- ☐ **YES, I'LL DO IT!!** I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.
- ☐ **Regular Rate - \$40 per year TOTE BAG GIFT RATE**
- ☐ **Student/Low Income rate - \$20 per year**
- ☐ **BILL OF THE MONTH CLUB:** Two dollars of your payment underwrites the cost of a one-year subscription to the Folio
- ☐ **\$10 per month - first month enclosed**
- ☐ **Group rate - \$60 per year**
- ☐ **Sustaining rate - \$100 per year**
- ☐ **Additional Donation \$\_\_\_\_\_**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

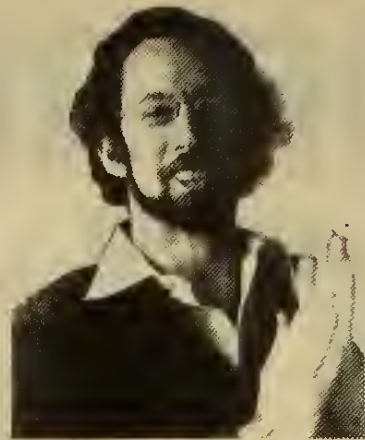
### GIFT RECIPIENT'S NAME AND ADDRESS:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704  
(Fresno area listeners mail to: KFCF, PO Box 881, Fresno, CA 93714)



# Report to the Listener

## BUY A HOUSE IN MILL VALLEY AND HELP KPFA!!

About a year ago, I wrote a column about an estate that had been left to KPFA that included a house in Mill Valley. That estate, left by Geraldine Ryan Hicox, consists primarily of a very small home in a beautiful setting in Mill Valley. The proceeds from the sale of the house will come entirely to KPFA (after various fees). An extremely reasonable evaluation has been set for the house and naturally we would like to encourage listeners and supporters thinking of a house in Mill Valley to consider it. You can find out more by calling or writing Pat McKnight at Marchant Associates (telephone 383-3710) in Mill Valley.

Proceeds from real estate gifts or bequests, or other estates, are not used for KPFA's day-to-day operations. Instead, they are generally used to re-equip the station or for other capital improvements. In this particular case, Ms. Hicox was a life-long fan of KPFA's news and public affairs, and her bequest will be used consistently with her interest and request.

The bequest, however, will not help KPFA in its current marathon blues!! Halfway through the June marathon, KPFA has fallen over \$25,000 behind its goal. Both the off-air direct mail campaign and the on-air pledge drive were falling behind their goals. While we may recover by marathon's end, at this writing, it seems very doubtful. There are all sorts of questions to ask ourselves:

Were we overconfident? Perhaps. The February marathon in which we raised \$200,000 in just two short weeks was too good to be true. Maybe we can't count on doing that each marathon.

But more important: How do we make up the difference? A marathon that does not come close to its goal is a rarity here, and undoubtedly leads to crisis planning. Do we extend the marathon (I will have to decide that quickly...) or do we plan fundraising for September? Maybe we should move the October marathon to September.

Or do we just accept the results and cut costs quickly... meaning layoffs and other cutbacks. It is almost impossible to make up a \$50,000 shortfall... I'd have to lay off the entire paid staff for two months, and there are only three months left in the fiscal year.

By the time you read this, you will know the answers I have reached, and you will surely know if the marathon was extended. Sometimes we have no choice but to continue pledge drives. You can still help: if you received our direct mail appeal right before marathon, called "Marathon for a Friend," please consider sending an additional contribution. We offered you a KPFA Tote Bag for a \$40 contribution. That offer is still open. Just send in the card with your check for \$40. We'd still like the name of a friend of yours, and we'll give them a gift subscription to the *Folio* for the same \$40. It will still count toward our marathon goal, and will help prevent additional fund-raising later in the summer.

We are not sitting idle while all this is going on. On July 20th, KPFA is conducting its annual summer auction. Items ranging from one-of-a-kind art works to vacation trips to other services are available to the highest bidder. Come over to the Berkeley Convention Center, 2105 Bancroft Way at Shattuck by 6:00 pm and get in on the event. In addition to the auction itself, performers are donating their time for some live entertainment. We'll see you there.

General Manager



## RIPPED OFF

Dear Friends:

I feel ripped off by your Sunday May 11 programming especially in light of the *Folio* listings which primed my mind for a full day of my almost-most favorite music (Irish is first). My expectation was to be satiated with the serenity, order, connectedness of this type of music; to be renewed and refreshed by programming that was not continually changing or interrupted or interspersed with the disturbing and difficult news of the past several days (or of all the crises which are almost overwhelming right now): to be given a gift, a treat, a meditative experience.

Instead, I am jolted repeatedly by pledge requests that are too invasive, too frequent. Must I listen to my mind telling me to beware of special programming days? (Remember St. Patrick's Day?). I am a member already. I understand the need for appeals. Perhaps you could state "Pledge Day" in the *Folio* in the block that has the date and heading. Perhaps the pledge appeals could be in blocks of time so my mind knows it can take a meditative excursion lasting longer than 3½ minutes. How can people who love this music not know the pain they are inflicting by scrambling Bach and Vivaldi? To say nothing of whether this was supposed to be a tribute to mothers: a day of exquisite musical beauty and peace? P.S. I played tapes instead.

Betty Smith/Friant

## THE RIGHT TO BITCH??

Dear KPFA:

OK, maybe I have no right to bitch. I moved here from Iowa three years ago and spent the first two years mourning over the loss of a perfectly wonderful public radio station (yes, in Iowa) and never finding anything that came close. . . until one day, at work no less, I gave the dial another try and found you. Yes, I do appreciate you. No, there's nothing anywhere in the area that comes close. . .

And, hey, diversity is great. I've learned a lot of new stuff from listening to you. And I realize that not every one of your listeners out there has the same priorities that I do. . . Maybe there's something I haven't been clued in on yet. I mean, I am from the Midwest, after all. So tell me, OK?

Why *whywhywhywhy* is the only regular Women's Music Programming on in the middle of the night? (To those of us working 40+ hours a week, midnight on weeknights might as well be 3 am). Do other womens music lovers come out at night? What's wrong with a little inspiration in the afternoon, or early evening, even? Once a week, even? Please????

Ruth Katz/Palo Alto

## NUCLEAR COVERAGE

Dear KPFA:

I am a KPFA listener, and I want to write to the Nuclear Regulatory Commission to tell them my opinion about the significance of Chernobyl for the American nuclear power industry. Could you please publicize that address? I'm sure that there are many people who feel angry and want to do something, but don't know how. On the news tonight you interviewed a member of the NRC who urged people to pressure for higher nuclear safety standards. That would have been a good time to announce the address.

I'd also love to compliment you on the coverage of the Chernobyl accident. When interviewing scientists, your reporters often asked to exact questions I was wondering about. Keep up the good work!

Susan Bibler

The address of the Western Regional office:  
Nuclear Regulatory Commission  
1450 Maria Lane Suite 210  
Walnut Creek, CA 94596-5368  
(415) 943-3700  
Or, in the nation's capitol:  
United States Nuclear Regulatory Comm.  
Washington, D.C. 20555

# Pros & Cons

## QUICKIES

Dear KPFA: I was appalled by the letters in the *Folio* objecting to specific programs and then cancelling memberships. Don't people understand that without KPFA no station would be broadcasting any of our special programs? I'll put up with (radio changed temporarily to another station) your Lithuanian glockenspiel and bagpipe marching band, your cosmic California astrological wide-eyed blood-cleansing feelgood, and yes, mixed chorus of disposals and airbrakes, as long as I can have my lefty politics, reggae, and the only news I can believe (except the weather forecast). Here's my contribution. I don't have to like everything to love KPFA. Ruth

Sirs: I enjoy your station so much — especially the morning reading, the Sat. morning music programs and your programs on modern and unusual music. And of course Philip Elwood is great! Thank you. Name Withheld

Greetings, Gang! Good going. I like this subscription to a friend idea. It's a good one. I love the diversity of KPFA and especially: *Beedle Um Bum*, William Mandel, Kris Welch, all readings, *Sing Out!*, *Back Forty*, Morning Concert. I don't know how you do it — but I'm thankful that you do. Jan Tiura/Moss Beach

KPFA: Please find check with name of friend. We'll dig getting the tote bag. And I still think a gospel program has no place on KPFA (Sat 6-9 am). Jack H. Levin/Camp Meeker

Dear Jennifer Stone: I turned on the radio in the middle of a reading on May 9th. I would very much like to get a copy of the work addressing the Robert Bly material. I was writing as furiously as I could to get the gist of what you were saying, but I'd rather have your words. They are wonderful! I don't know the title of the work, but it impressed me as a feminist response to some of Bly's assumptions. Janis Dolnick/Palo Alto

Editor's Note: Jennifer Stone's 'Finding the Father' can be found in the July, 1986 issue of 'Poetry Flash.'

Dear Jennifer Stone: I'm a fan of yours on KPFA, certainly one of many (despite your association with some of the more shady characters at the station) and I wouldn't mind if they replaced some of their hard-core palaver with your witty, erudite and right-on stuff. Cirel Starhill/San Rafael

Dear Larry: The recent *Beedle Um Bum* program where you played music without a break from about 4 am till 7 am was truly inspired and inspiring! What a boost to the spirit. I sat listening and gazed into my fire, drinking coffee and watching the dawn. You and KPFA and all those grand singers give us hope to survive! Cheers and thanks to you & Lynn & Rana Lee. Ann Abbott

## INSECURITY & ANXIETY

Dear Sir:

Your offer (of the Tote Bag) is tempting but for several reasons I must decline with thanks. I've supported KPFA for most of my forty years residence in Berkeley and continue to do so. This in spite of the fact that I never hear my views represented on the commentaries.

I am 68 and derive my living from provision and care of 5 rental apartments. Berkeley's punitive rent control has undermined this source of income and makes my remaining years full of insecurity and anxiety. This is true for a number of my peers. Yet I hear nothing of it on your "news" or "public affairs." So it would not become me to advertise KPFA on a tote bag, would it?

I do recommend your music programs to friends but the political push felt on a lot of your programming would offend them, I fear.

Ruth Bossiex/Berkeley

## MORE QUICKIES

Dear Joseph Spencer: I've really enjoyed your shows since you've been on the air. It was a real pleasure to get two hours of early music instead of a paltry one. I'm grateful for anything I can get, but it seems to me that early music deserves more time on KPFA than one hour a week. Denise Oliver/Nevada City

Dear KPFA: Thanks for another great year of programming, particularly Kris Welch, the morning reading, the news, early music, Mary Berg and Bill Sokol. And thanks for scheduling another Bloomsday. Joan Hawkins

Dear Rana Lee: Thanks for the wonderful, wonderful program of Hawaiian music. Lucy Flato/San Francisco

Dear KPFA: I want to say that I have enjoyed listening to KPFA. I feel glad to have you around. I also want to say that I don't like the ad campaign this time — particularly the "Special Gift Offer" printed on the letter to get sponsors. It's obnoxious. I hope you will take it off in the future. Keep on doing the good work. Barb Kirby/Oakland

## FROM A SOUND JUNKIE

Dear David Salmiker:

Everyone is their own hero, they assume they are looking at the world from the center and have the correct and true view of how things are and how they should be run. I persevere in thinking somehow that I am an "average" listener even when I read the letters from listeners in the *Folio* and see some of the weird angles listeners listen from. We both think the contras shouldn't get any money, and I agree with KPFA politically on most issues.

I can't help myself. I'm a sound junkie. I'm alone in my studio all day and my company is the radio. Well I want to be entertained and informed, I have ended up supporting KPFA by default. Way back listened to KJAZ, years later to KSAN, and years after that to KFAT, great for entertainment but always tuning into the Morning Reading, Bill Mandel to really hear the other side of the coin, Pauline Kael for great movie criticism, even Caspar Weinberger back when you allowed a single conservative voice on your airways. I never used to write you letters, I just turned you off when I wasn't interested, but now I'm in a real bind. There is really nothing on commercial radio, and other than PBS news in the morning, KPFA is my constant companion. I feel like the people I listen to are family members, and like my real family, some of them are hard to live with, some of them like David Mayers are so enthusiastic and offer so much I count my lucky stars to have them around. I'm amazed to find I have even developed a fondness for Mama O'Shea.

The glue that holds the station together for me is Entertainment, particularly arts and letters. . . Erik Bauersfeld and the truly interesting readings by Ed Markmann, how does a sweet pleasant personality like that survive around the dour personalities on that station? While I generally agree with your politics, it would be impossible to listen to the station if you didn't offer some relief from the constant and ever present problems of the nation and world. Entertainment: apparently you don't value it. It is important to keep shows like Bud Cary's on KPFA. Look what you now have on Saturdays: Moslems, lesbians and hispanic programs. Nothing for me: maybe I'm just a typical American, not a typical KPFA listener.

Reading Pdraigin McGillicuddy's parting thoughts, I realized that I shouldn't sit here and not write, you really don't seem to realize the value of entertainment in general and arts and letters in particular.

Rodger Jacobsen/San Rafael

## DEPTH AND HONESTY

Dear KPFA:

It seems that every other month or so lately, there's been another accusing letter in the *Folio* from some pro-Israel fanatic who's convinced that KPFA is "anti-Semitic" for not sharing his or her myopic viewpoint on the Middle East. I think it's important that these unfounded charges be refuted by those of us who support KPFA's principled coverage of the Palestine issue. We can not allow the station to be bullied by supporters of Zionism ("liberal" or otherwise) whose considerable influence has regularly had a chilling effect on honest discussion of the Palestine question in both U.S. media and politics, even on the "left."

Your pro-Israel accusers will probably be happy to tune in to any of National "Public" Radio's daily news and happy-talk broadcasts (*All Things Considered*, etc.) whose glib government-and-corporate sponsored reporters regularly spew forth Israeli government and U.S. State Department press releases as if they were objective truth. Yet KPFA has resisted the mainstream media's continual racist Arab-bashing and chauvinistic Khaddafibaiting, and has chosen instead to cover Middle Eastern issues with depth and honesty in many fine programs.

In the past few years especially, KPFA has given airtime to news, music, and public affairs programming which allows the listener to understand the life and culture of Arabs and Palestinians, and to thus actually see them as human beings. Of course this is anathema to the official line of Zionist and U.S. policy, which would rather foster ignorance and hatred, and propagate a dehumanized, racist caricature of Arabs — literal anti-Semitism — to further the U.S. public's blind, unquestioning support for Israel to the tune of 6 billion U.S. tax dollars a year and countless lives destroyed.

To allow the Zionists to monopolize the story of the Holocaust as they build an apartheid state is a moral corruption. All of us should truly remember the Holocaust, and not allow it to be used as an excuse to commit another act of Genocide, this time against the Palestinians.

Lastly, I would like my name withheld because I do not wish to receive the usual death-threats from the supporters of "democratic" Israel.

Name Withheld/Berkeley

## A PREMIUM GIFT

Dear KPFA:

I decided that the prices you charge for the cassette recordings of your programs are outrageous. I think you are gouging your listeners in the finest capitalist spirit. Why should I donate money to an enterprise that does that? Reduce the price of all your cassettes by 50% and I'll become a paying member immediately.

If you "can't afford" to do that then let me handle your cassette distribution program. I'm sure I could do it more efficiently than it is presently being done. I think you should not expect to profit from the operation; only to break even. What you make in profits from it you lose in donations such as mine. Recorded information used to educate for social change should not have its flow and distribution restricted by unnecessarily high prices and profit mongering.

Richard Clark/Berkeley

When we offer cassettes or books or whatever for premiums during a marathon, we are not "selling" them at that rate. Obviously \$40 or \$60 is a ridiculous sum to pay for merely a cassette or a book. We are offering an inducement, a gift if you will, if you sit down and subscribe at that particular time. What you are receiving is an opportunity to be a subscriber to a non-commercial radio station — not a cassette, a book, a t-shirt. . . You are helping the station, and in exchange, we are giving you an added bonus. There is no gouging, no profit-taking. If we were really making profits, we wouldn't be freaking out whenever our marathons come up short, and worrying about cutbacks.





MODERN TIMES  
BOOKSTORE  
968 Valencia St.  
San Francisco  
282 9246

Sunday, July 13th, 8:00 pm  
Wonderful World of Roadside Tourist  
Attractions. A slide show with Mike Wil-  
kins. Free.

Friday, July 18th, 8:00 pm  
CIA, LSD & The Sixties Rebellion. Dis-  
cussion with Martin Lee, author of *Acid  
Dreams*. Free.

Tuesday, July 29th, 7:30 pm  
Welcome Back, Karen Wald, Bay Area  
journalist, returned after six years in  
Cuba.

Thursday, July 31st, 8:00 pm  
Is There A Literacy Crisis? The Official  
Story vs. Opposition Approaches to "Illit-  
eracy." A discussion with Ira Shor. \$2/  
\$1 to members.

**CREATE YOUR OWN  
FONOU AND  
FETTUCINE ALFREDO**

**CHEESE &  
MEAT FONOU  
CHOCOLATE FONOU  
HOMEMADE SOUPS  
SANOWICHES  
SALAOS**

**LUNCH 11:30 TO 2:00  
DINNER 5 TO 10**

**2505 HEARST AT EUCLIO  
NORTHSIDE, BERKELEY  
843-4354**

**ALL KINDS OF FOOD FOR ALL KINDS  
THE  
MELTING POT**

**The Great  
AMERICAN  
MUSIC HALL**

859 O'Farrell, S.F. 94109—885-0750  
Tickets at GAMH Box Office and all BASS Ticket Centers  
incl. Record Factory Charge by Phone 762-BASS.

Wed., July 2 8:00 & 10:00 p.m. Tix \$10  
Only S.F. Appearance  
**FRANK D'RONE**

Thurs., Fri., July 3, 4 9:00 p.m. Tix \$10  
**DANCE ZASUPITTS**  
18 & OVER—  
I.D. REQUIRED **MEMORIAL ORCHESTRA**

Sat., July 5 9:00 p.m. **DANCE** Tix \$10  
**BIG BANG BEAT**  
18 & OVER—I.D. REQUIRED

Sun., Mon., July 6, 7 8:00 p.m. Tix \$8  
Live Recording Session  
Nu-Wave **THE BOBS** Acapella

Wed., July 9 8:00 p.m. Tix \$9  
**NORMAN & NANCY  
BLAKE**

Thurs., July 10 8:00 p.m. Tix \$8.50  
Portland's  
Favorite Jazzcats

**TOM GRANT  
BAND**

Fri., Sat., July 11, 12 8:00 & 10:30 p.m. Tix \$15  
**BOBBY McFERRIN  
LYLE MAYS**

Sun., July 13 7:00 & 9:30 p.m. Tix \$8  
**TERESA TRULL**  
with Bonnie Hayes  
also, Recording Live for Olivia Records

**LUCIE BLUE TREMBLAY**

Tues., July 15 8:00 p.m. Tix \$8  
Celebrating the release of *Trouble in Paradise*

**ROMANOVSKY & PHILLIPS**

Wed., July 16 8:00 & 10:30 p.m. Tix \$11  
**PENTANGLE**

Fri., July 18 9:00 p.m. **DANCE** Tix \$9  
**PRIDE & JOY**  
18 & OVER—I.D. REQUIRED

Sat., July 19 7:30 & 10:00 p.m. Tix \$8  
**JONATHAN RICHMAN  
& The Modern Lovers**

## Legal Briefs:

# Government Interference

By Mark Soler

If there is an Office of Selective Interference in the Personal Lives of Americans in the Reagan Administration's Department of Justice, it must be a somber place these days. During the past few weeks, the young worthies in that Office have had as much success as the Houston Rockets had chasing the Boston Celtics.

First there were the embarrassing revelations from the commission appointed by U.S. Attorney General Edwin Meese to study pornography. The commission has been a center of controversy since its creation, with frequent charges that it is loaded with ideologues bent on stamping out sin, with little interest in making an objective assessment of research in the area. Its report is due out soon. The commission reportedly has concluded there is a causal connection between explicit erotic materials and sexual violence, and plans to ask for stricter regulations of such materials. The problem is that the principal researchers whose works were cited by the commission have disavowed the group's findings, saying that no such connection has ever been proven, by them or by anyone else. Two of the commission members have agreed, and have dis-  
sented from the majority report.

The commission most recently made headlines when it was learned the report will contain an appendix that *alphabetically* lists erotic books, magazines, and films available to the public, with detailed descriptions of the sexual activities contained therein. Barry Lynn of the American Civil Liberties Union, a critic of the commission, sarcastically noted that the appendix would likely ensure that the commission's report would become the most popular government document in the history of the Republic.

The next blow to the Office of Selective Interference came on June 9th when the United States Supreme Court decided the "Baby Doe" case, *Bowen v. American Hospital Association*. The Court held invalid federal regulations requiring hospitals to provide life-prolonging medical treatment for severely handicapped infants, regardless of the severity of the handicap or the wishes of the parents, and authorizing federal inspections of hospital records and facilities. The Court said the federal government has no business giving "unsolicited advice either to parents, to hospitals, or to state officials who are faced with difficult treatment decisions concerning handicapped children," or giving "detailed marching orders" to state child-protective agencies to enforce the Administration's view of proper medical care.

Two days later, on June 11th, the Supreme Court handed the Administration an even greater setback in the Pennsylvania abortion case, *Thornburgh v. American College of Obstetricians and Gynecologists*. The Court

struck down provisions of Pennsylvania law that required a woman's doctor to give her descriptions of fetal characteristics at two-week intervals, and to prepare detailed written reports, available to the public, on her personal history and medical status. The Pennsylvania statutes also required a woman to wait 24 hours after counseling to consider possible emotional and physical effects of an abortion, provided that all abortions performed after 12 weeks of pregnancy must be done in a hospital, and required the presence of a second physician in some instances to save the aborted fetus. The Court affirmed its 1973 ruling in *Roe v. Wade* and declared, "The states are not free, under the guise of protecting maternal health or potential life, to intimidate women into continuing pregnancies."

Although Ronald Reagan ran for office pledging to get the federal government "off the backs of the people," the pornography commission and the two Supreme Court cases were the leading examples of the Administration's policy of "selective interference" in the most personal of decisions. The pornography commission reportedly considered recommending a nationwide ban on hand-held vibrators. The "Baby Doe" case arose out of the Administration's efforts to ignore the agonized concerns of parents with severely handicapped newborns, and instead to seize medical records and dictate medical policy and treatment. In the abortion case, the Justice Department took the unusual step of asking the court to overturn *Roe v. Wade* completely and to allow the states to regulate abortions as they wished, or to ban them altogether.

The stalwarts at the Office of Selective Interference may be down, but they're not out. They still control the pornography commission, and at the very least have intimidated Seven Elevens and other retail outlets into refusing to carry *Playboy* and similar magazines. The Supreme Court actually decided the "Baby Doe" case on a narrow technical ground, holding that the federal regulations were not authorized under the Rehabilitation Act of 1973 which protects the handicapped from discrimination in jobs and housing. Even with that narrow ruling, only four justices joined the Court's opinion. Chief Justice Burger added a fifth vote to invalidate the regulations, but did not subscribe to the other justice's discussion of the issues. And in the abortion case, the 1973 majority of 7-2 has now narrowed to 5-4. With two and a half years left of the Reagan Administration, and several of the Supreme Court justices elderly or infirm, or both, there may be a Selective Interference of Personal Lives in your future.

Mark Soler is the Director of the Youth Law Center, a public interest law office in San Francisco.

## GRIFFCO LEATHER FACTORY OUTLET Wholesale Prices



**Day Pack  
\$42.00**

Leather Handbags  
from \$10.00

Women's Sandals  
Accessories • Belts • Briefs  
Men's & Women's Wallets

In Oakland since 1971 • Mon-Fri 9-5 Sat 9-4:30  
**373 Fourth St • Oakland • 444-3800**  
Near Jack London Square • Parking Available

UNIVERSITY ART MUSEUM  
2625 Durant Ave. Berkeley  
OPEN SUNDAYS!  
11-5 pm, Tuesdays  
through Saturdays, till 8 pm

*Swallow*  
'til eight


CATERING:  
841-2409

A COLLECTIVELY OWNED AND OPERATED RESTAURANT

The Pacifica Foundation provides the KPFA mailing list to an organization which in turn rents or exchanges, on behalf of the Foundation, mailing lists to other non-profit organizations. If you object to having your name & address used this way, please write to our Subscriptions Department, enclosing a recent *Folio* label, and we will omit you from our exchange list.

If your request to have your name & address not given to other organizations has already been entered in our computer, the letters NX will appear on the top line of your mailing label, to the right of the expiration date.





# SIDE by SIDE

from field research to five radio shows.

Photo: Amy Horowitz

By Amy Horowitz

**I**N THE YEAR 70 A.D., THE HISTORIAN Josephus Flavius wrote of the land now known as Palestine-Israel: "The soil of this country is fertile and its residents planted fruit trees, for the fine climate is good for plants that differ from each other, and there are innumerable plants . . . so it is said that nature gathered all its strength to bring together all the varieties which fight against each other."

He was right. There is no way to understand the culture of this place without getting dirty hands from digging deep into the earth itself. Maybe that's the only way to approach fieldwork. The five shows titled *Side By Side* are carved in the same way as the road to Jerusalem itself. . . a journey of twisting curves and awesome interplay between light and stone.

I arrived in Jerusalem, the homebase for my study, in search of artists and cultural organizers participating in the creation of alternative cultural networks. . . people creating art that gives a voice to the parts of society often disregarded by the mainstream.

Carrying with me fifteen years of experience as a cultural organizer and activist, I sought to challenge some approaches to field methodology by researching from my own activist experience in multi-racial cross-cultural organizing here in the United States. Being familiar with the textures of the struggle to build a cultural movement in the States, I was ever aware of the external forces which result from confronting the mainstream entertainment industry. This industry, whose interest is in marketing for profit, often negates and overrides the sustenance and perpetuating nutrients necessary for cultural survival. The more deeply rooted challenge, however, is the internal struggle which threatens the heartbeat of our existence: trying to unlearn the blinding lessons of our bigotries and fears and practice the most difficult process of all. . . working together.

The people and groups I was looking for were not going to show up in a tourist guide or map. There was no way to begin except by digging deeply. My mind was like a suitcase overpacked with terms crossing time and lan-

guage. Cultural maps which identified the borders and boundaries that have cut this land into political, social and cultural entities over thousands of years led my way: Canaan, Judea, Fertile Crescent, Crossroads, Israel, Palestine, Galilee, Trade Route, Homeland, Tragedy of '48, Occupied Territories, West Bank. . . Israeli, Arab, Palestinian, Jew, Christian, Moslem, Armenian, Sephardic, Ashkenazi, Afro-Asian. A continuum. . . a web of bridges and contradictions existing Side By Side.

I could not predict how these various subgroups function internally nor in relation to one another. My research focused on Palestinians from the Galilee and the occupied territories of East Jerusalem and surrounding villages; and on Jews indigenous to the middle east region, Sephardic Jews whose families had remained in Israel or surrounding countries over the course of generations. Through genealogies, I discovered that many Palestinians, as well as Jews, trace their recent roots to Cairo or Aleppo, Damascus or Beirut, Amman or Baghdad.

To do good fieldwork, to become a student . . . to unlearn one's own ethnocentric assumptions and to approach the ones under study as teachers. . . to welcome the contradictions that emerge, and to refrain from trying to fit everything together in a neat and consistent package. The people of the land were my guides, sharing with me those musicians, actors and poets whose artistry reflect their own cultural struggles.

From the noisy street market that sits in the heart of the Yemenite neighborhood of Schunat Hatikvah across from Chaim Moshe's home, to the pulsing street of El Salahadin, home of the El Hakawate Theatre; from the Sephardic neighborhood of Malka that sits up on a west Jerusalem hill to an old house sitting alone in the middle of a village that no longer exists where a group of Ethiopian, Moroccan and European Jews jam through the night; and from the rocky hills where students from Bir Zeit University are in the midst of producing a Palestinian cultural festival, over one hundred tapes were recorded.

These tapes hold the interviews, field-recorded music, theatre and poetry, and pre-

recorded music, as well as the sounds of the land itself: the calls of prayer that echo from the minarets and the Wailing Wall, the bird whose song varies from morning to night, the children's verses sung through the open throats of a generation forming itself on rocky soil.

When I returned home, I wrote and received a grant from the D.C. Community Humanities Council to transform this raw material into five radio shows. The title of the radio project, *Side By Side: Arab and Jewish Culture in Palestine-Israel*, refers to an existing proximity, and does not mean "together." It places no value judgement on the nature of the relationship. These five shows do not attempt to solve what is often termed "The Middle East Conflict." They do not even attempt to reflect the entire cultural landscape being created today. But they are organized to provide insights into contemporary questions of values, cultural problems and survival issues as they find expression through several musicians, actors and poets. It is a study in cultural dynamics.

Through oral testimony, a spotlight is focused on the contradictions that frame the contemporary picture of this land.

The first program looks at "the cassette culture." The development of the commercial music industry in Israel over the past half century reflects its major producers and promoters, the Ashkenazi Jews, who came with their European musical tastes and attempted to infuse them with a middle eastern flavor. But since 1983, Sephardic Jews have developed their own alternative network to produce and promote their own sound. These cassettes are sold in small market booths surrounding bus stations as well as in open air street markets. This program features Chaim Moshe, one of the leading cassette singers, and Asher Veuveni, one of the organizers who built the network.

The second program examines the Hakawate Theatre Company, the only Palestinian thespian troupe to have a physical home, having transformed an old burned-out movie house in East Jerusalem into a state-of-the-art, 500 seat theatre. The troupe also travels from refugee camps to villages to major European cities. The program features

interviews with director Francois Abu-Salem and the actors, as well as live recordings of plays and other cultural events.

Program Three examines the music of Sabrin. A dedicated group of young Palestinians have chosen this name, which means patience and is also the name of a cactus which rarely dies, as a way to reflect their daily lives. The music is a carefully designed blending of traditional stories and sounds with a contemporary flavor and message. They use the poems of Palestinian poets as a basis for their lyrics. The show airs music, both recorded and in rehearsal, interviews with two members of Sabrin, and interviews with other musicians, including Mustafa, Al Kourd, whose work has laid some of the groundwork for new groups such as Sabrin.

The fourth in the series explores the sound and philosophy of Shlomo Bar, a Moroccan Jew whose music reflects his working class neighborhood background, and eastern Jewish consciousness. He is a spiritual activist whose music is a powerful blend of his own eastern roots.

The last program looks at two women poets: Sheli Elkayam, a Sephardic activist and founder of East For Peace; and Seham Daoud, a Palestinian journalist who cannot disentangle the personal and political images that live in the lines of her poems.

As a Humanities Project, the process of creating these programs involved the generous and thoughtful input and support of scholars in the fields of ethnomusicology, culture history and Arabic and Jewish Studies, as well as the patience of countless community people who provided insights on the data both in the field and upon returning home.

*'Side By Side' can be heard on five successive Thursdays at 7:00 pm, on 'Prime Time' beginning on July 24th.*

*Amy Horowitz is project director and executive producer of 'Side By Side.' The series is produced under the auspices of Roadwork through a grant received from the D.C. Community Humanities Council. The radio series is produced by Elisabeth Perez Luna, with post-production engineering by Len Perskie at Toucan Productions in Philadelphia.*





West Coast Conference on  
Socialism & Activism:



## PROGRESSIVE POLITICS IN A CONSERVATIVE ERA

July 25 - 27  
University of California, Berkeley  
Wheeler Auditorium

### Featured speakers include:

Bernie Sanders, Socialist Mayor of Burlington, Vt.  
Jack O'Dell, leading strategist of the National Rainbow Coalition  
Barbara Ehrenreich, Co-Chair, Democratic Socialists of America  
Ann Braden, Southern Organizing Committee

Sponsored by The Guardian, The Progressive, Socialist Review, Plexus,  
El Tecolote, Coming Up!

### Registration Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

### Enclosed:

\$15 advance registration (\$20 at the door)

\$10 Student, Unemployed

\$ Contribution

Mail to: Conference  
7 Aztec St.  
San Francisco, CA 94110

# LASERUM



## LASERSPACE

Featuring visionary music by composers  
including Vangelis, Mannheim Steamroller,  
Jean-Michel Jarre, lasos, Andreas  
Vollenweider, Emerald Web, Kitaro, and Tangerine Dream.

Laserspace will be presented every Thursday  
night at 9:00 pm. Tickets are \$5.00,  
available in advance from TICKETRON  
or at the door 1/2-hour before showtime.  
Call 750-7138 for full show information.

MORRISON PLANETARIUM  
California Academy of Sciences  
Golden Gate Park



# ROVA

ROVA presents:

## PREECHOS

### SEXTET:

ROVA plus Richard Teitelbaum and David Rosenboom,  
synthesizers and live electronics, in compositions for  
quadrophonic sound and processed saxophones

8:30 pm, FRIDAY, JULY 25

All Tickets: \$10  
Reservations and  
Information:  
415 889.9646

Green Room  
Veteran's Building  
401 Van Ness Ave.  
San Francisco

"ROVA has expanded and helped to redefine the role of the (saxophone)...  
Both in its original compositions and arrangements of other composers' music,  
the group concentrates on seamless composition and precise manipulation  
of tone... in pieces that aspire to the textural richness of tone poems."

—Stephen Holden, NY Times

THE

ORATORIO SOCIETY, INC.

JULY 1986

9 Wednesday 8 p.m. \$5 admission  
WE DANCE

TOGETHER AND APART  
words and music of Morton Subotnick, Luciano Berio, James Joyce and Philip Whalen; per-  
formed by David Barnett (clarinet & recorder), Claude Duvall (recorder), Judy Hubbell (soprano).

10 Thursday 8 p.m. \$5 admission  
THE PARLEMENT OF FOWLES:  
words by Geoffrey Chaucer, music by Guillaume de Machaut and other 14th-century composers.  
at HATLEY MARTIN GALLERY, 41 Powell Street, San Francisco, California 94102

12 Saturday 7 p.m.  
WE DANCE  
TOGETHER AND APART (see above)

13 Sunday 8 p.m.  
excerpts from THE PARLEMENT OF FOWLES (see above) and HOMAGE TO EZRA  
POUND ON HIS CENTENARY: some cantos and music dear to il miglior fabbro.  
at CSU SUMMER ARTS, SAN LUIS OBISPO '86  
CREATIVE WRITING — Poetry: Sound, Image and Interpretation.  
registration information: Special Programs Office,  
Office of the Chancellor, CSU, 400 Golden Shore, Suite 318,  
Long Beach, California, 90802-4275 (213) 590-3768.

Listen to our radio broadcasts each month over KPFA/94 FM. Check these pages for times and dates.

1384 Masonic Avenue • San Francisco, California 94117 • (415) 863-3027



# Off Mike / Program Notes

## HEINRICH BOLL

It is a rather sad fact that even highly literate Americans have relatively little knowledge of other nations' literature. This is, of course, most painfully true about the literature of our neighbors from the Western Hemisphere, Latin America, but only slightly better regarding European literature — even that written in our own language.

The reasons for this are manifold, but cultural contempt of other nations is not a small contributor. Every significant book of belletristic value, from whatever part of the world, appears very soon in translation in the different European countries, and is reviewed by the daily, as well as the literary, press forthwith. By the time I was 22, I had read in German translation every major novel or poem that had appeared in post-revolutionary Russia, practically none of which ever appeared in the United States.

I therefore thought it might be important and interesting to introduce KPFA's listeners to the literary and political personality of one of the most important West German writers, who died one year ago at the age of 67. His name was Heinrich Boll, and although less well-known here than Guenther Grass, quite a few of his books have appeared in this country. Especially after Boll received the Nobel Prize for Literature in 1972.

Some of our listeners may have read his best-known post World War II novel, *The Clown*, and some might even have seen the film *The Lost Honor of Katharina Blum*, which was based on a Boll novel — but I doubt there are many familiar with his short stories, some of which appeared here in an early volume, and others of which have recently been published.

The West German weekly, *Der Spiegel*, reported a week later that within three days after Boll's death and funeral, sales of his books in paperback skyrocketed into the tens of thousands. His publisher has since reprinted twenty of his thirty three titles, *Katharina Blum* with 100,000 copies and *The Clown* with 50,000. Luckily, Boll, prior to his death, had been able to get ready for publication his newest novel, *Women in a River Landscape*, and it appeared in August of last year in a 100,000 copy edition.

When Erik Bauersfeld and I decided to

treat our listeners to a three-day commemoration of the death of Heinrich Boll on July 14, 15 and 16, the latter being the actual day of his death, we had in mind more than just acquainting our listeners with the literary output of this eminent German writer (who, by the way, is as much read in the Eastern Bloc countries as in the European west). We saw this as a chance to talk about a very special kind of a German, a man whom his peers and many of a new generation called "The Conscience of Germany" and "The Good German."

He came home, an ordinary soldier, after World War II, a Catholic who had lost faith in the church, but still a believer determined never to let Germans forget, yet ready to point new directions. Both he and Grass played a major role in the election of Willy Brandt as Chancellor of Germany and in support of Brandt's "Ostpolitik," which must be considered one of the most important contributions to the all-too short period of Detente between East and West.

Boll was a far less flamboyant writer and person than Grass, and opinions differ as to who was the greater of these two indubitably greatest writers of the New Germany. But what everyone spoke of after his death, and what remains for anyone who reads Boll, is the extraordinary compassion for humanity this man possessed. This manifested itself not just in a philosophical sense, but was lived by him in the form of aid and support — physically and emotionally — to anybody he felt needed and deserved it. His house was open to dissidents and refugees from all parts of the world. They lived there until they could settle elsewhere, generally finding jobs with his help. Solzhenitzin was one of them right after he came out of the Soviet Union, although later Boll became quite disturbed about the Russian writer's thinking.

On July 14th, 15th and 16th, at 11:15 am, we present to our readers, in addition to excerpts of Boll's writing, many of the literary tributes published by his contemporaries in the daily and weekly press; the last interview given by Boll a month before his death (which is almost the credo of his life) and excerpts from the testimonials political figures, both in Germany and abroad, felt compelled to offer.

We hope you will want to read more of

Boll's work, and we also hope to give you a glimpse of the best of the spirit of a new Germany.

—Helga Lohr Bailey

Helga Lohr Bailey and Erik Bauersfeld host three Morning Readings on the work and life of Heinrich Boll on July 14th through 16th at 11:15 am. Helga Lohr Bailey is also the host of 'World Press Review' on alternate Sundays at 6:30 pm. She also discusses the writings of Boll on Sunday July 13th at 5:30 pm.

## WOMEN IN HAWAIIAN MUSIC: Mahealani Henry

At 10:30 am on Saturday, July 5th, Mahealani Henry joins Rana Lee to present a program of music by the women of Hawaii, as part of the *Focus on Women in Music* series. Long-time listeners of the *Beedle Um Bum* show may recall Mahea as the co-host with Larry of numerous programs and program segments of Hawaiian music back in 1980.

Mahea's family roots are in Puna on the "Big Island" of Hawaii, but she has been living in Vallejo since 1982 (and was in Benicia for six years before that). She recently returned from a three-week trip to Hawaii, during which she chose a 5-acre parcel of raw land located in Maku'u on the Big Island as the homestead land to which she is entitled as a native Hawaiian. She and her immediate family plan to move to Hawaii this fall, and they are currently investigating innovative farming methods they hope to use on the homestead parcel, which has only a few inches of cinder soil over solid volcanic rock.

During her visit, she met with family members on the island of Molokai and in Honolulu where she spent a week researching the archives to learn more about her family's history. She found that her grandfather in 1936 purchased beachfront property in Pokoki. That land was part of a subdivision originally granted to a loyal advisor named Robert Rycroft by King Kalakaua.

Although Mahea left the islands in her early twenties, like most Hawaiians in California she has remained deeply involved in the native Hawaiian culture. She and other family members are active in the Polynesian dance troupe known as the Kalihi Dancers, directed by her sister Neaulani Peck. Mahea's mother was also a hula instructor for many years, and had her own Hawaiian radio program on Wake Island where the family lived in the 1950's. Mahea hopes to host a music program on a Hawaiian radio station near Puna when she returns.

But before then, she also hopes to have a few more chances to share the rich tradition of the native Hawaiians with KPFA listeners. Many mainlanders identify Hawaiian music with the songs of Don Ho and regard it as some sort of insipid background music. And while it is true that most Hawaiian music is gentle and most Hawaiians have long had a fondness for string sections and lush instrumentation, most who do listen to the wide variety of music from the Islands become fans. From the traditional chants that existed long before westerners appeared, through the styles of slack-key and slide guitar which dominated the music in the first half of this century, to the latest efforts of young musicians to revive old forms and create new syntheses, there is much in Hawaiian music to interest anyone with an ear for music and a love of the land.

—Larry McCombs & Mahealani Henry

Listen to 'Focus on Women in Music' on Saturday, July 5th at 10:30 am, and watch future folios for other programs with Mahealani Henry.



## TEDDY EDWARDS SPECIAL On 'In Your Ear'

Born in Jackson, Mississippi in 1924, tenor saxophonist Teddy Edwards started out on alto and by the age of sixteen was already gigging in Detroit with Hank Jones and Wardell Gray, who was also playing alto at the time. In the mid 1940's, Edwards settled in Los Angeles, switched to tenor, and played with trumpeter Howard McGee in one of the pre-eminent bebop bands of the period — at one point, Charlie Parker was a member of the band.

Central Avenue in Los Angeles was jumpin' around the clock during the 40's, and Edwards was in the thick of it, locking horns with Dexter Gordon and Wardell Gray in some historic tenor duels. During 1948 he worked with Benny Carter's big band, and shortly after this found himself in the Bay Area as a member of the house band with Pony Poindexter at the famed Jimbo's Bop City in San Francisco's Fillmore District.

Around this period, Edwards played and recorded with Billie Holiday and was briefly a member of the Max Roach-Clifford Brown group. He went on to compile a truly astonishing list of credits. He accomplished this despite being almost completely shut out of L.A. recording studios during the 1950's when the white-dominated "West Coast Sound" reigned supreme.

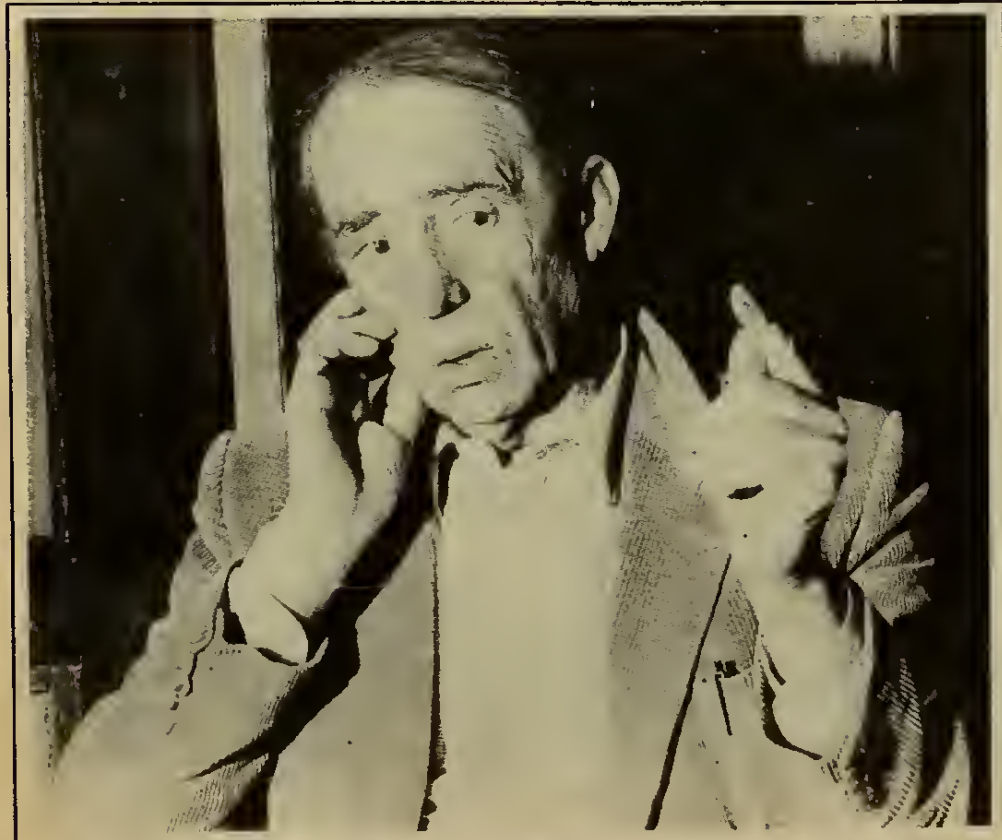
Edwards rebounded with some fine recordings in the 1960's and remains in fine form today. In reviewing a recent Edwards performance in the Bay Area, *Bay Guardian* critic Derk Richardson wrote, "Edwards bore out what Max Roach has said about the bebop era being a period that demanded unparalleled technical facility. Not only did he dash through changes at breakneck speed, he sustained a constantly evolving flow of ideas... he commands a warm, vigorous sound on his horn and ranks as one of the underrated masters of the pre-Rollins-and-Coltrane style."

A special devoted to the music of Teddy Edwards will be aired on *In Your Ear* on Sunday, July 27th at 8:00 pm, and features an interview recorded during the abovementioned 1985 Bay Area visit.

—Art Sato

Listen to 'In Your Ear' on Sunday, July 27 at 8 pm for a special tribute to Teddy Edwards.

Continued on next page



German novelist and Nobel Prize winner Heinrich Böll



# off mike

Continued from previous page

## ABOUT THE COVER

The cover photo of a musician in the Salvation Army was taken by Richard Blair, a fine arts photographer shown widely in the Bay Area. He has served as a park photographer for the National Park Service and produced multi-image slide shows for park visitor centers. Owner of a printmaking and Photography studio in Berkeley, Richard has had one person shows in Berkeley, Oakland, Palo Alto and Portland. He received the 1985 Jurors Prize at the Festival of the Lake in Oakland.

## BEHIND THE SCENES AT KPFA

**The Marathon:** On June 19th, we passed the halfway mark toward our goal of \$200,000 in on and off-air fund raising. Considering the marathon was supposed to end on Sunday, June 22nd, this was not a good sign. Thus we decided to continue for a few extra days. Hopefully we'll be able to report success in the next issue. Meanwhile — if you did subscribe or renew, please pay your pledge. The numbers mean nothing without the actual funds in our hands. Most of the premiums are on hand, and can be distributed as soon as we receive your check. And thanks to everyone who helped during the marathon.

**Bill Hartman,** one of the founders of *Fruit Punch* and the newspaper, *Coming Up!* died of AIDS this past spring. Our condolences to his family and friends.

**Transition Time:** We're slowly moving over to

a new, improved subscription system. As we do so, this time you won't see any weird lapses in quality. The new system will allow more freedom in billing, in corrections and address changes, and will give us more information about subscriber patterns, about what programming raises the most money during marathons, and other data which will help us plan our fund-raising more efficiently.

## THE SWAN SILVERTONES Doo-Wop Delights Special

On Friday, July 18th, *Doo-Wop Delights* airs a special program devoted to the Swan Silvertones.

Originally known as The Harmony Kings of Coalwood, West Virginia, the group, composed of Claude Jeter, his brother John, Alfred Patton and John Myles, started out singing in the early 1930's as part of a church choir in Knoxville, Tenn. In October 1938, the quartet was offered a weekly radio show on Knoxville's powerful WBIR. It was then they decided to change their name to the Silvertone Singers to avoid confusion with a local group calling themselves The Kings of Harmony. When Knoxville's Swan Bakery began sponsoring the show, the group changed names again to the Swan Silvertone Singers. The great Rev. Claude Jeter, now remembered as one of the first gospel falsettos of the 50's, credits the Swans' smoothness to years of "mike training." They would rehearse mike technique for an hour before each broadcast.

The Swans became celebrated throughout the South for their "jumping jubilee" approach to gospel singing. As the 40's wore on and styles changed, the group required a "hard" singer, so Jeter recruited Solomon Womack of Alabama (where Jeter had originally hailed from). The Swans began recording for King in 1945. Syd Nathan, the label's owner, wanted the group to sing a kind of hillbilly style gospel as they didn't care too much for the real thing. Consequently, all 45 cuts made with the label tend to sound a little country-fied. But Jeter comes through on most of the recordings with his lead work, especially on "I Bowed On My Knees and Cried Holy," a hit for the group in 1946.

Womack, who shared lead chores on "Cried Holy" and who contributed thrilling performances on "Use Me Lord" (1949) and "I've Got A Witness in Heaven" (1950), sang himself to death. According to Jeter, Womack



Photo: Marvin Collins

Nicaragua is not OUR enemy!! Saturday, July 19th marks the seventh anniversary of the Nicaraguan Revolution. KPFA celebrates on that day with four hours of music, poetry and messages of support from around the Bay Area, 'Ahora,' 2-6 pm.

would "come out singing, raining sweat, and then go bare-chested and without proper warm clothing in zero degree weather."

In 1951, the Swans signed with Art Rupe's Specialty Records and added Paul Owens, formerly of the Dixie Hummingbirds and S. Nightingales to the group. Under Owens' leadership, the Swans became a peerless recording group. Guest lead gospel-screamers, Rev. Crenshaw and Dewey Young (of The Flying Clouds) occasionally recorded with the group on a handful of church "upsetters." In 1955, the Swans switched to Chicago's Vee Jay Records, adding Linwood Hargroves, formerly guitarist with The Skylarks of Tennessee, and "shouter" Louis Johnson from South

Carolina's Spiritulaires. Johnson's beautiful, gravelly tenor was the perfect foil for Jeter's colorful falsetto — together they made magic. Soon Jeter's falsettos began cropping up in many major R & B groups as doo-wop outfits stole more and more from the church.

A selection of some of the finest material from all three labels the group recorded on will be heard. The first Swan Silvertones special was aired in November of 1984.

—Opal Nations

The Swan Silvertones Special is heard on 'Doo-Wop Delights' on Friday July 18th at 11:30 pm.



2000 YEARS OF

Indian Music

"Lakshmi's gestures were as beautiful as fine calligraphy"  
—New York Times

The Exploratorium presents at the Herbst Theater  
In the tradition of Balasaraswati

## MUSIC AND DANCE OF SOUTH INDIA

Lakshmi, Bharata Natyam dance  
T. Viswanathan, flute  
T. Ranganathan, mrdangam  
Josepha Cormack, vocal

Herbst Theater  
Friday, July 18, 1986, 8pm

Tickets at City Box Office 394-4400  
\$12-10 general/\$8 Exploratorium members

2000 YEARS OF INDIAN MUSIC  
At The Exploratorium  
July 15 - September 28, 1986

A festival and exhibition of musical instruments.  
To receive a complete schedule, call 563-4545.

FESTIVAL



OF INDIA  
1983-1986



# Listings for July

## Tuesday July 1st

### 7:00 am AM/FM

Kris Welch hosts the morning program every Tuesday thru Friday, showing her wit, style, grace, and agility. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Recent releases on compact and conventional disc, including:

Eduard Tubin: *Symphony No. 5 in B Minor* (1946) Jarvi, Bamberg Symphony Orchestra, BIS CD 306 (30 min).

Nikolai Miaskovsky: *String Quartet No. 10 in F Major, Op. 67, No. 1*. Taneyev Quartet, Melodiya C10 21431 002 (23 min).

Franz Berwald: *Sinfonie singuliere (No. 3) in C major* (1845) Jarvi, Gothenburg Symphony Orchestra, DG 415 502-2 (29 min).

Eduard Tubin: *Suite from the ballet "Kratt"* (1961) Jarvi, Bamberg Symphony Orchestra, BIS CD 306 (24 min).

With your Tuesday host, Steve Wolfe.

KFCF airs the morning session of the weekly Fresno County Board of Supervisors meeting from 9 am until noon recess. Broadcasts funded in part by the County of Fresno.

### 11:15 Morning Reading

Stone's Throw. Jennifer Stone is still fascinated by the work of Barbara G. Walker, author of *The Woman's Encyclopedia of Myths and Secrets* and *The Crone: Woman of Age, Wisdom, and Power*, both published by Harper & Row. Today she reads about Doomsday, the Norse Ragnarok, the Teutonic Gotterdammerung, when all the old gods will be destroyed and reabsorbed by the Great Goddess Skadi, the Shadow. Like Kali in the Far East, Skadi stood for the primal womb (cauldron) of darkness that cyclically devoured worlds and gave them new birth. The Crone Mother lays her doom upon the world by calling up spirits from the hot southern lands of Mutspeilheim ("Mutspeil" means "Mother's Curse"). It is the



Black laborers at TCI iron ore outcrop, ca. 1910. KPFA continues its airing of the series, *Working Lives*, a look at five decades of black working class history and culture in the American South on Thursdays at 12:00 noon in July.

Norse idea of the fate that will overtake the world at Doomsday, as a result of the Goddess's disgust at the actions of men and gods. Walker writes that "myth symbols are like waking dreams." In our own time, the nightmare grows real. The Age of the Wolf (according to an Icelandic prophetic), the beginning of the end, will find all men embroiled in war, butchery and sordid greed. This terrible time will be followed by the Monstrous Winter. According to the Irish Fate Goddess Babd, the "Boiling One" of the cauldron, the Wasteland is on its way. Here we go again.

### 12:00 Older Men, Older Women

With Harry Sheer and Elizabeth Hirshfeld.

### 1:00 Irish Ways

The Celtic Magazine of the Air. Hosted by Liam MacCianan and newscast reporters Daithi MacGowan and Póilín Ní Fhaoláin. KFCF concludes its airing of the Fresno County Board of Supervisors meeting, from 2 pm to adjournment.

### 2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Ginny Z. Berson.

4:50 AMES Takes Aim: A monthly report on the status and activities of women in El Salvador, from the Asociación de Mujeres de El Salvador.

5:00 News Headlines

5:05 Mind Over Media with Jennifer Stone.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features.

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

### 8:00 Consider The Alternatives

A series produced with the assistance of the SANE Education Fund.

### 8:30 Probabilities

The Probabilities Review. A look at recent releases in science fiction, mysteries and the western genre, with Richard A. Lupoff, Richard Wolinsky and Lawrence Davidson.

### 9:00 Maximum Rock and Roll

Punk music, features and guests, with Tim, Ruth and the Gang.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Ferdinand (2) by Louis Zukovsky. Continuing this six-part reading of the short novel by the poet now best known for his poem-of-a-lifetime, "A." Introduced and read by Claude Duvall.

### 12:00 No Other Radio Network

An up-to-the-minute report and aural exhibit from the underground of underground music. Hosted by John Gullak.

### 1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by Patrice Story.

## Wednesday, July 2nd

### 7:00 am AM/FM

Kris Welch prepares for her July 4th celebration by testing her fireworks in the control room. Ouch. News at 7 & 8:45; 0-Dark-Hundred/Objectionable Material at 7:15; Headlines at 8:00.

### 9:00 Morning Concert

World Music presented by David Mayer.

### 11:15 Morning Reading

Stone's Throw. Jennifer Stone talks with Maria Espinosa, who reads from her first novel, *Longing*, just published by Cayuse Press in Berkeley. This is a naked book, the work of a



Photo: Jonathan Williams

Louis Zukovsky's short novel, *Ferdinand* is read on the Evening Reading, July 1-3 and 7-8 at 11:30 pm; and *L.Z. Masque* is heard on the Morning Concert, July 8th at 9:00 am.



New York, 1972

A look at the music and the career of Yoko Ono, on *'Crack O'Dawn'*, late night Thursday/early Friday July 3/4 at 3:00 am.









Photo of "Pepper" by Tippi Hedeen

*Obgobi: six white hunters are confronted by a supernatural leopard. An analogy of the deepest fears of white South Africa, a 1967 radio show, 'On The Air: Classic Radio Theatre' Sat. July 5, 9:30 am.*

### 2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music, with *Ray Edlund*.

### KFCF 4:30 Fresno Traffic Jam

**4:30 Ears Across The Water.** A sampling of the music programs offered by the various international radio broadcasting services in Europe and the Soviet Union.

**5:00** A half-hour dedicated to the reading & appreciation of works by Valley poets, Presented monthly by Chuck Moulton.

**5:30 The Southeast Asian Refugee Program,** broadcast in Hmong & Lao, sponsored by the Central California Forum on Refugee Affairs. Heard only on KFCF, Fresno (90 min).

### 5:00 John Stockwell: 4th of July Special

John Stockwell worked for the Central Intelligence Agency in Vietnam and later was chief of the CIA's Angola Task Force in 1975. In this two hour lecture, Stockwell exposes the duplicity and corruption of the Agency in its efforts to manipulate and control Third World countries. Produced by The Other Americas.

### 7:00 Prime Time

**En Contacto Directo.** Esta noche celebramos la soberanía y sobrevivencia de los pueblos indígenas de las Americas con una programa dedicado a la música de éstos pueblos. Escucharemos música del corazón de las Amazonas, de los Andes, de la Sierra Madre y de los volcanes del Momotombo y Guazapa. Produced by Silvia Mullally Aguirre.

### 8:00 Living On Indian Time

**South American Indian Update.** Monthly review of news & events coming directly from Indian sources in South and Central America in English. Traditional music, commentary on issues and interviews with Indian leaders throughout the Americas. Hosted by Nilo Cayuqueo and members of the South American Indian Information Center. Produced by Pat Collins and Susan Lobo.

### 8:30 La Onda Bajita

**Radio Del Barrio Aztlan.** Low riding music and features with Chuy, Molina, y otras.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Doo-Wop Delights

**R & B Documents: The Impressions Without Jerry Butler.** Sometime during the mid-fifties, Sam Gooden (bass) and Fred Cash (tenor) left Chattanooga, Tenn. and travelled north to Chicago, where they met up with Jerry Butler and Curtis Mayfield. In 1957, the four formed a group called The Roosters. Later that year, Eddie Thomas began managing the group and

he had them change to The Impressions. A contract with Falcon Records was signed in late 1958, and "For Your Precious Love" was cut soon thereafter. It remains one of the finest doo-wops ever recorded. . . even yours truly, Opal Nations, cut the first official English cover version of the song for Decca with The Frays in 1964. The song hit the 10 spot on the R & B charts in July, '58. In 1959, Jerry left the group to go solo and Curtis took over lead chores. In 1961, the Impressions signed with ABC Paramount. This show features most of the finest Impressions Vee Jay, Abner and Custom sides, plus the best of Jerry's early work on Falcon, Abner and Vee Jay with cameo appearances from Dee Clark and Betty Everett. Great soul-lifting vocal music. Host: *Opal Nations*.

### 1:30 am Bay Leaf Experience

Contemporary urban adult music with *Lonnie Lewis*.

### 4:30 Radio HypnoPaedia

The SubGenius at work and play. Puzzling Evidence, Gbofram, Mobius Rex, etc. etc.

## Saturday, July 5th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

### 9:00 The Other Side of the Coin

*Khalid Al-Mansour* gives a third world perspective on domestic & international relations.

### 9:30 On The Air: Classic Radio Theatre

**General Motors on Safari: Obgobi.** A radio series from 1967, produced in South Africa. Six white hunters find themselves prey to a supernatural leopard. A subtle analogy to the deepest fears of White South Africa. Good African music. Produced by Aram Amadeus from the archives of Milos Sonka.

### 10:00 Wha' D'ya Wanna Do?

Nancy Raven and friends present all sorts of songs and stories about animals. Join us with your favorite live or stuffed critter in front of the radio.

### 10:30 Focus on Women in Music

**Women in Hawaiian Music.** Hosted by *Mahealani Henry* and *Rana Lee*.

### 12:00 Women's Magazine

**12:00 American Willing to Listen** — that's how Fran Peavey described herself on her world travels. In an interview with Frieda Werden, this remarkable social activist became "American willing to talk" — about her work with the Atomic Comics, her book *Heart Politics*, her catalyzing of the Ganges River clean-up project, and most of all, about how much and how little individuals can do to change the world when they take responsibility for their thoughts and actions.

**1:00 Women and Children Last.** Jeanne Paslé-Green has a "heart-to-heart" talk with Dr. Ruth Sidel, author of *Women and Children Last: The Plight of Poor Women in Affluent America*. Dr. Sidel, a former psychiatric social worker and now a Professor of Sociology at Hunter College in New York, tells it like it is and also how it could be. Based on her studies of other countries (especially China and Sweden), she proposes a U.S. "family policy" which includes health and childcare. She offers information and tools to "wash away the tears of millions of women, men and children who now live wasted lives for the lack of help an affluent society can afford but has chosen not to give."

### 2:00 Ahora

Join Luis Medina and Victor Castro for an afternoon of Salsa and Afro-Cuban music. Tune in to features produced by KPFA's Latino Collective and, at 5:30, to *Latino News*, featuring *La Voz de Nicaragua*.

### 6:00 KPFA Weekend News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

### KFCF 6:30 Modern Music

The best of classic progressive jazz, with host John T. Heard only on KFCF, Fresno (4½ hrs).

### 7:00 Third World Special

Documentary produced by Wendell Harper.

### 7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

### 11:00 Ear Thyme

The sound of jazz artists, as heard in clubs and on records, produced by *Doug Edwards*.

### 1:00 am Quantum Risk Radio

Happy Belated Birthday, America. *Maurice Jerome* pays homage to Massa Tom Jefferson for all his pretty words on man's "Inalienable Rights," not to mention all the pretty mulatto babies he sired by sundry slave concubines. Speaking of presidents, the Quantum Cat wants to thank J.G. Ballard for "Why I Want to Fuck Ronald Reagan." You'll also be thankful.

## Sunday, July 6th

### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

### 9:00 Sleepers! Awake

Bach and baroque music, followed by political and social commentary, with *Bill Sokol*.

### 11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

### 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

### 2:30 Forms & Feelings

The improvisational music known as "jazz," with *Jim Bennett*.

### 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. *The Wisdom of the Mountains, Part Three*.

## Small Press Traffic

Thousands of small press books in stock: poetry, fiction, poetry cassettes, periodicals.

Tues - Sat, 12 - 6 p.m.

3599 - 24th Street  
San Francisco, CA 94110  
(415) 285-8394

ST  
TURAL \* CH  
USED BOOKS \*  
WOMENS NON-FICTION \* METAPHYSICAL  
NG \* FEMINIST \* CULTURAL  
WOMENS FICTION \* BUSINESS  
ODICALS \* WOMEN & MYSTERY  
SCIENCE FICTION \* T-SHIRTS  
ART GALLERY \* ENTERTAINMENT  
ENS MUSIC \* CRAFTS \* CARDS  
JEWELRY \* BOOKS \* SPIRITUALITY  
FICTION \* METAPHYSICAL

## MAMA BEARS

A WOMAN'S  
BOOKSTORE,  
COFFEEHOUSE

• OPEN EVERY DAY  
• ALCOHOL FREE

(415) 428-9684  
6536 TELEGRAPH  
OAKLAND, CALIF

## CONTACT LENSES

Extended Wear Soft  
Astigmatic Soft  
Gas Permeable  
Eyes Examined  
Fashion Frames

★ One Day Service Available ★  
on Contact Lenses & Glasses

## DR. ELIOT KAPLAN

Optometrist  
2347 Ellsworth St  
(at Channing Way)  
Berkeley • 841-8797

## Take-Home Hot Entrees



## Poulet

Gourmet Chicken Deli & Restaurant  
1685 Shattuck at Virginia, Berkeley, 845-5932  
Mon-Sat 10-7 Lunch 11-2 3rd Visa & MC  
Serving 15 meals



**COME MEET THE FOLKS AT ANN FLANAGAN TYPOGRAPHY**

Monday-Friday 8:30-5:30, closed 12-1, phone (415) 549-1128  
Now at: 2512 Ninth Street, No. 5, Berkeley, California 94710

**inkworks**  
4220 Telegraph Ave., Oakland 94609  
progressive printing 652-7111

ON THE PENINSULA ...  
**Shmoover Moovers**  
**327-5493**  
LICENSED, INSURED FURNITURE MOVING  
MINIMUM LEGAL RATES

**CAFFÈ VENEZIA**  
fresh pasta

1903 UNIVERSITY, BERKELEY  
LUNCH & DINNER  
FRESH PASTA FOR YOUR KITCHEN

**DAVID L. RICHMAN, M.D.**

**PSYCHOSOMATIC MEDICINE**

Biofeedback Training  
Psychopharmacology - Psychiatric Drugs

Berkeley (415) 527-6228

### 5:30 Poetry

The Galley Sail Review summer issue will be available soon. Today, editor Stanley McNail reads selections from the first series (1958-71) which included work by Ursula LeGuin, Gary Snyder, William Carlos Williams and many others of fond memory. Jennifer Stone reads several selections from the current issue number two of Series 11. *The Galley Sail Review* is a Berkeley publication which survived the sixties and hopes to survive the eighties. Write for copies to 1630 University Avenue, No. 42, Berkeley, CA 94703.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

### 7:00 Radio Drama

*Under The Loofah Tree* by Giles Cooper. This recent acquisition from the BBC was produced in the early 60's. He was born in Ireland in 1918 and although he has written plays for both television and the theatre, it is for his highly original work in radio that he is best known. From 1955 to his sudden death in 1966, Cooper wrote 35 scripts for radio. About this he has written: "Part of the attraction of writing for radio lies in the fact that for no other medium can one write pieces which are neither fact nor fiction, prose nor poetry, and which have no being except for air." In this play, Edward Thwaite reclines in his bathwater, oblivious to the world around him, but memories and people keep disturbing his happy ablutions.

### 8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

### KFCF 8:00 Fresno Live

Orpheus Concert, recorded live in Fresno on May 5, 1986.

Albert Roussel: *Impromptu Pour Harpe, Op. 27*.

Maurice Delage: *Quatres Poemes Hindous*.

Edward Varese: *Offrandes*.

Hugo Wolf: *Italian Serenade*.

Richard Wagner: *Siegried Idyll*.

A Special Cassette Tape from Michael Flaksman featuring pianist Gotthard Kladetsky with the Symphonisches Orchester Berlin Philharmonie on March 25, 1985.

Brahms: *Piano Concerto in D minor, No. 1 Op. 15*.

Hosted by *Alex Vavoulis*.

### 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, hosted by *David McBurnie*.

### 11:00 Music from the Hearts of Space

Inner and outer space music: the syndicated program heard on over 100 radio stations. With *Stephen Hill* and *Anna Turner*.

### 12:00 More Spacemusic

Host to be announced, very likely *Jane Heaven*.

### 2:00 Magic In The Air

*Rapture of the Deep*: Music for diving, for dolphins, for devas and you. With angelic jazz, world fusion and new electronic music. Prepare to be amazed, with host *Jane Heaven*.

### 5:00 As Clouds Roll By

*Monet Holmquist* takes you from the bed to the shower to the front door to your car to the traffic jam and finally, to Denny at 7 am.

## Monday, July 7th

### 7:00 am AM/FM

*Denny Smithson* celebrates the birthday of sf author Robert Heinlein by being a stranger in a strange land, having the moon for a harsh mistress, being a starship trooper, etc. News at 7 & 8:45; Headlines at 8:00.



The work of Swedish poet Nils Ferlin is highlighted in a Morning Concert on Monday, July 7th at 9:15 am.

### 9:00 Morning Concert

*9:00 Maritime Rites*. For the next several weeks, the Monday Morning Concert begins with this very special series of improvisations, concertos composed by Alvin Curran, featuring the maritime sound of the United States Eastern Seaboard with solo improvisations by ten prominent artists in the American jazz, electronic, and new music fields. Today's featured artist is *Leo Smith*, composer and multi-instrumentalist playing trumpet and seal horn in his composition, *World Music*. This solo is mixed with the sounds of boats passing through Wood's Hole, Mass; the foghorns at Portland Head, Maine, and Point Judith, R.I.; the boat horns of an American container line vessel in Port Elizabeth, N.J. and a McAllister tugboat in New York Harbor. In this fantastic horn concert, a trumpet is fused almost unrecognizably with giant ships' horns and magnificent foghorns.

*9:15 Songs Based on the Poetry of Nils Ferlin*. Nils Ferlin has been called Sweden's best loved Twentieth Century poet. These songs, based on his poetry, are sung by *Sven-Bertil Taube* on an EMI album (CSDS 1009). This program coincides with the publication of a collection of Ferlin's poetry in English, *With Plenty of Colored Lanterns* (Eagleye Books International, 1986). Also featured is an interview with *Martin Allwood*, one of the translators of the book. Hosted by *Russ Jennings*.

### 11:15 Morning Reading

*The Real West*: Literature of the frontier and beyond.

*Cathay in Eldorado: The Chinese in California*. Based on the Book Club of California Keepsake, 1972: edited by *Oscar Lewis*. Including essays by *Richard Dillon*, *Carlo M. DeFerrari*, *Moon Lim Lee*, et al. The first of a two-part reading: this, setting the scene historically in specific areas of California; the next (August 4th), providing insights from the Chinese point of view. Hosted by *Bob Hawley*, proprietor of the *Ross Valley Book Store* in Albany, and *Ed Markmann*.

### 12:00 Monday Matinee

*Voices (3)*. *Whisperings: Life Above the Timberline*. Text by *Esther Broner*. *Susan Stone*: sound design & audio production. *Suzanne Lacy*: performance elements.

### 12:30 Blues By The Bay

*The Blues*: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

### 2:30 Musica do Brasil: Brazil and Beyond

*Emory White* brings the music and composers of Brazil to the KPFA airwaves.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Reyna Cowan*. Headlines at 5:00.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

### 8:00 Bay Area Arts

*8:00 Booktalk With Peter Carroll*: A conversation with *Pat Abé* introduces "1987 - The Year of the Reader," part of a national campaign to promote literacy in the U.S. Plus: *Dance On Air* with *Leigh Lightfoot* and *Shantee Baker*.

Hosted by *Erik Bauersfeld*.

### 9:00 The Early Music Program

*The Birth of Renaissance Polyphony*. The last of the series on the history of medieval sacred polyphony. The fourteenth century was a dark period for the medieval Church, and as a consequence, new sacred music was not as prominent as secular music. But a new style arose from an unexpected place: England. *Bill Croft* explores the meeting of the English style with its sophisticated counterpoint, yielding the first great Renaissance composer, *John Dunstable*.

### 10:00 Marginal Music

Recording artist *Russel Walder*, versatile oboe player of the rhythmic Stein-Walder Group, returns from national tour this month and joins us in the KPFA studios. Listen to the music, influences and philosophies of the designer of the "syth-obe," (a computer-triggered oboe that is breath-controlled and digitally stored) and the atypical *Windham Hill* recording artist. Hosted by *Roxanne Merryfield*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*Ferdinand (5)* by *Louis Zukofsky*. Introduced and read by *Claude Duvall*.

### 12:00 Midnight Becomes Eclectic

Women's music with *Maria Gilardin*.

### 1:30 am Black Coffee

Host to be announced.

### 6:00 Face The Day

Hosted by *Makinya Kuote*.

### 6:30 Black Coffee

Continued.

## Tuesday, July 8th

### 7:00 am AM/FM

On the birthday of KPFA subscriptions director *Marci Lockwood*, *Kris* reprograms the computer, causing everyone to receive 15 *Folios* each. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

*Louis Zukofsky: L.Z. Masque (A. 24)*

A five-part score: music, thought, drama, story, poem. Handel's harpsichord suites are one voice; the other four are arrangements, made by his wife *Celia*, of *Zukofsky's* writings. The story voice is *Zukofsky's* short novel, *Ferdinand*, broadcast on the Evening Readings this month. *Guy Davenport* makes the analogy of "a grand Jewish family affair, with everyone cherrfully talking at once." *L.Z. Masque (A. 24)* is the last movement of the life-long, life-work poem *A* by this great American poet who was one of a triumvirate with his friends/colleagues *William Carlos Williams* and *Ezra Pound*. In this *Noh Oratorio Society* production, we hear *Kathy Roberts* playing harpsichord, and the voices of *Claude Duvall*, *Renée Fladen-Kamm*, *Nancy Lawson* and *Yusuf Spies*. Hosted by *Russ Jennings*.

### 11:15 Morning Reading

*Children and Others (1)* Stories by *James Gould Cozzens*, *Harcourt Brace and World*, Inc. NY 1964. Author of nine novels and this volume of short stories, *Cozzens* won the Pulitzer Prize for *Guard of Honor*, and the Howells Medal for *By Love Possessed*. Today's





Photo: Slim Aarons

Short stories by the author of *'By Love Possessed,'* James Gould Cozzens, are heard on the Morning Reading, July 8th, 9th, and 10th at 11:15 am.

story, *King Midas Has Ass's Ears*, is an acute recollection of childhood innocence involving nine-year-old John, eighteen-year-old Laura, and Mr. Savage, a composer. Read by Ed Markmann. First of three readings.

#### 12:00 Lunch Box

Public Affairs features.

#### 1:00 Irish Ways

The Celtic Magazine of the Air. Hosted by Liam MacCiarnan and newscast reporters Daithi MacGowan and Poilin Ni Fhaolain.

#### 2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk, and soul, with *Becky Alexander*.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Karen Sundheim*. Headlines at 5:00; followed by *Mind Over Media* with Jennifer Stone.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

#### 8:00 Consider The Alternatives

A documentary series produced with the assistance of the SANE Education Fund.



Photo: Richard Wolinsky

Science fiction author and editor *Algis Budrys* talks about his latest project on *'Probabilities'* on Tuesday July 8th at 8:30 pm.

#### 8:30 Probabilities

*Algis Budrys*, noted science fiction editor and author, talks about *L. Ron Hubbard Presents Writers of the Future*, an anthology and contest for new writers in the field.

#### 9:00 Maximum Rock and Roll

Punk music, features, and guests, with Tim and the Gang.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

*Ferdinand (6)* by Louis Zukofsky. Introduced and read by Claude Duvall. Conclusion.

#### 12:00 No Other Radio Network

An up-to-the-minute report and aural exhibit from the underground of underground music. Hosted by *John Gullak*.

#### 1:30 am Audible Art Gallery

*Doug Edwards* emphasizes new jazz releases as well as offerings from early art works by the jazz masters.

## Wednesday, July 9th

#### 7:00 am AM/FM

On the 52nd anniversary of the debut of Donald Duck, *Kris* gets goofy. News at 7 & 8:45; O-Dark-Hundred at 7:15; Headlines at 8:00.

#### 9:00 Morning Concert

World Music, presented by *David Mayers*.

#### 11:15 Morning Reading

*Children and Others (2)*. Stories by James Gould Cozzens. *Total Stranger*. John and his father take a trip and encounter Mrs. Prentice, a friend from the distant past. John gets a different perspective of his father. Read by Ed Markmann. Second of three readings.

#### 12:00 Dr. John's Cafe

Eclectic programming with *John Hester*.

#### 1:00 Folk Music from Near and Far Out

Music from *Ethnia* and *Beyond*, live, recorded and taped, from the collection of *Garda Daly*.

#### 2:30 The Reggae Experience

Music from Jamaica with *Tony Moses*.



New & used books in every category · Hundreds of magazines · Buy, sell & trade daily at Pegasus

**PEGASUS**  
Books & Records

1855 Solano Avenue  
Berkeley 525-6888  
Open 10-10 7 days

**PENDRAGON**  
BOOKS

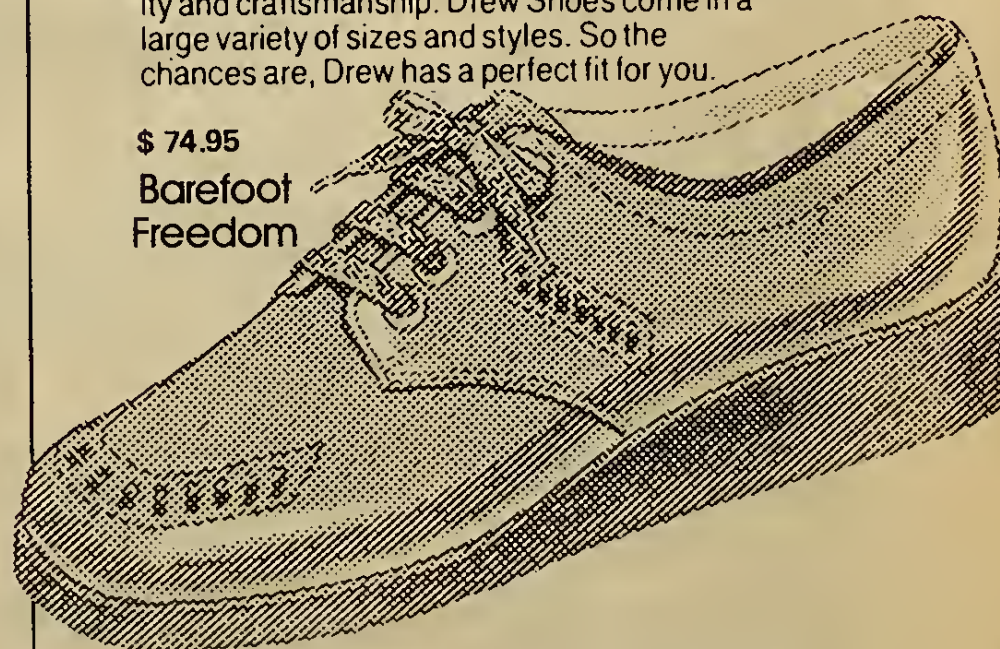
5560 College Avenue  
North Oakland 652-6259  
Open 11-11 7 days

# If the shoe fits... it must be Drew.

The last thing you want is a pair of shoes that make walking a painful experience. Drew Shoes are designed to provide ultimate comfort and proper fit. In natural leathers, Drew Shoes are made with superior quality and craftsmanship. Drew Shoes come in a large variety of sizes and styles. So the chances are, Drew has a perfect fit for you.

\$ 74.95

Barefoot  
Freedom



**PAUL'S SHOE SERVICE**

Expert Shoe Repairs

All Types of Shoes • While-U-Wait Service

2281 Shattuck Ave., Berkeley 843-1570

(1 1/2 blks. from Downtown BART) • VISA/MC  
Validated Parking at Hink's Garage



**1 TUESDAY**  
**Traveling In My Chair** A musical comedy about power, money & a lifelong armchair traveler who wins a million dollars. This staged reading is part of the SF School of Dramatic Arts' "Festival of New Music Theater." 7/1&9 \$5 People's Theater Bldg B 885-2766

**Friends Of The San Francisco Public Library** Book sale features paperbacks three for a dollar & hardcover books for \$1. 7/1-31 every Tue, Wed & Thur 10am-1pm FREE adm Bldg D 771-3777

**Real Estate Work Sweat Equity Seminar** An introduction to real estate work equity sharing concept & other extra income programs. 7-10pm FREE Bldg C 991-9447

**Staged Readings** Public presentations of new plays in progress by the Playwrights Center of S.F. 7/1-29 Tue 7:15-9:45pm FREE Bldg C 775-8375

**2 WEDNESDAY**  
**You Can't Judge A Book By Its Cover** Solo performance artist John O'Neal is back, exploring the life & times of Black people of the South in the 1960's, in this sequel to his award-winning show, "The Life & Writings of Junetebug Jabbo Jones." 6/28-7/6 Wed-Sat 8pm, Sun 3&8pm, Benefit Bar-B-Q 7/4 6pm, \$10-\$8 FMC "Friends" \$1 off w/mbrs card, People's Theater Bldg B 776-8999

**Forming A Nonprofit Organization** This workshop, led by an experienced attorney, is designed to answer basic questions on why & how to form a nonprofit organization. Sponsored by Bay Area Lawyers for the Arts. 7-8:30pm \$10-\$5 Bldg B 775-7200

**SF Architectural Club** A monthly meeting open to anyone interested in architecture & its allied arts. Come share your interest w/others. 8-11pm FREE Bldg C 434-0320

**Friends Of The Library Sale** see 7/1

**3 THURSDAY**  
**Friends Of The Library Sale** see 7/1  
 • **You Can't Judge A Book By Its Cover** see 7/2

**4 FRIDAY**  
**July 4th Fireworks Celebration** Annual fireworks celebration sponsored by the SF Chronicle & the GGNRA. A day of music & entertainment beginning with a procession at 2pm, followed by continuous music & children's activities on two stages from 2-9pm, ending with the spectacular fireworks display at 9pm or just after dark. Dress warmly. FREE Crissy Field GGNRA 556-0560/556-4462

**The Afghan Cultural Assistance Fair** An exhibition of photographs & the sale of carpets & crafts from the Afghan refugee camps, + a slide show on the refugee situation. 7/4-6 Fri-Sun 9am-10pm FREE Bldg A 453-3011

• **You Can't Judge A Book By Its Cover** see 7/2

**5 SATURDAY**  
**ABACUS Workshops & classes** for Atari computer users. 11am-3pm FREE Bldg C 753-8483

• **You Can't Judge A Book By Its Cover** see 7/2  
**Afghan Cultural Fair** see 7/4  
 • **Sylvia Plath** see 7/4

**6 SUNDAY**  
**The Shaping Of Modern American Poetry** A series of twenty-four lectures & readings of choice selections from the seminal figures of modern American poetry. Neeli Cherkowski, a leading West Coast poet & biographer, will host this series which includes guest scholars. 7/8 Kenneth Patchen & Theodore Roethke; 7/13 Muriel Rukeyser & Gwendolyn Brooks; 7/20 Robinson Jeffers & William Everson; 7/27 Jack Kerouac & William Burroughs. Sun 5-7pm \$3/session, FMC "Friends" \$1 off w/mbrs card, Bldg D 621-3073

• **Funk & Flash Poetry** from the Summer of Love. A hippie readout from the halcyon days of the sixties & an open mike for survivors. 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card, Bldg D 621-3073

• **You Can't Judge A Book By Its Cover** see 7/2  
**Afghan Cultural Fair** see 7/4

**7 MONDAY**  
**Lila-Bye** A musical about a star-crossed torch singer that explores the roles of luck, fate & the subconscious in shaping our personal destinies. The music comments on a wide range of styles, experimenting with traditional torch songs, avant-

garde mini-operatic ensembles, & expanded recitatives, among others. This staged reading is part of the SF School of Dramatic Arts' "Festival of New Music Theater." 7/7 Mon 8pm, 7/13 Sun 4pm, \$5 People's Theater Bldg B 776-8999

**8 TUESDAY**  
**Size 12** A musical about the fashion world in which women larger than a size 12 do not exist. Through comedy, satire & a variety of musical styles, the interrelationship of the media, fashion & women's self-image is explored. This staged reading is part of the SF School of Dramatic Arts' "Festival of New Music Theater." 7/8 Tue 8pm, 7/12 Sat 4pm, \$5 People's Theater Bldg B 885-2766

**Friends Of The Library Sale** see 7/1  
**Staged Readings** see 7/1

**9 WEDNESDAY**  
**Deep Tissue Workshop** A special workshop based on the Richard System, featuring instructor Roszan B. Gould. 7/9&10 Wed&Thur 9:30am-4:30pm \$100/2 days Bldg E 346-2099

**Publishing Agreements** This workshop is designed to answer basic questions & concerns that arise when a writer is preparing to publish his/her work. Whether the material to be published is song, poem or mystery novel, the author needs to know the fundamentals of publishing agreements. Led by an experienced attorney in the field of publishing & sponsored by Bay Area Lawyers for the Arts. 7-8:30pm \$10-\$5 775-7200

**Traveling In My Chair** see 7/1  
**Friends Of The Library Sale** see 7/1

**10 THURSDAY**  
**Introduction To Computers** The subject matter of this one-hour class rotates monthly from word processing through data bases, spreadsheets & operating systems. 5:30-6:30pm \$15-\$5 Bldg D 771-7133

**Imagine** A two-day West Coast regional conference on child sexual abuse prevention. Programs & practices will receive a comprehensive review. 7/10&11, Thur 8am-Noon, Fri 8am-5pm, \$150/2 days, Bldg A 1-800-778-6818

**Friends Of The Library Sale** see 7/1  
**Deep Tissue Workshop** see 7/9  
**Cooking Harry** see 7/15

**11 FRIDAY**  
**Treasure Island** Presented by the Young Performers Theatre. 7/11-27 Fri 7:30pm, Sat 11am&1pm, Sun 1pm, \$6-\$4, FMC "Friends" \$1 off w/mbrs card Bldg C 346-5550

**Underwater Photographic Society** Monthly meeting w/slides, film or lecture on aquatic life. 7:30-10pm FREE Bldg C 495-7400

• **The Death Of D'Opera** Mythic lovers Don Juan & Carmen clash in this theatrical fusion of poetry, dance, & drama. Presented by Venture Productions. 7/11-27 Thur&Fri 8pm, Sat 7&9pm, Sun 7/20&27 5&8pm, \$8

**Imagine** see 7/10  
**Cooking Harry** see 7/15

**12 SATURDAY**  
**Fort Mason Tour** Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Two July tours: 7/12&26 Sat 11am FREE (call to reserve space) Bldg A 441-5706

**AM/FM Recycling** Bring your glass bottles, jars, aluminum, newspaper & cardboard. No magazines or phone books please. 7/12&26 Sat 9am-2pm, So. end of parking lot near Gatehouse 282-2479

**Tahiti Fete '86 & Kaleponi Hula Festival** Two exciting days of traditional music & dance competitions featuring Hula & Tahitian groups from the Islands & the Bay Area. Native items & foods will be available for purchase. 7/12-13, Sat Noon-7pm, Sun 8am-5pm \$7 Pier 3 227-5435

**The Successful Student/College Match** A two-day workshop to assist students & parents in gaining basic information & developing decision-making skills for choosing the right college. 7/12&26 Sat 11am-3pm \$40-\$20/fmly Bldg C 974-3636

**Public Art Auction** Contemporary masters as well as 18th & 19th-century masters are being offered at this sale. 7/12&13 Sat&Sun Bldg A (714) 997-8500

**Size 12** see 7/8  
 • **The Death Of D'Opera** see 7/11  
 • **Treasure Island** see 7/11  
**Cooking Harry** see 7/15

**13 SUNDAY**  
**Neon Frontier** An experimental musical that explores the personal myths of a performance artist, an ex-surfer bartender, a rodeo clown, a woman in an on-going search for Mr. Right, & a Native American mystic who by chance or fate find themselves in a New Wave nightclub. This staged reading is part of the SF School of Dramatic Arts' "Festival of New Music Theater." 8pm \$5 People's Theater Bldg B 885-2766

• **The Amazing Chilean Poets** A tribute to Jara, Mistral, Neruda, Linh & Parra. Readers from the Chilean Society & local actors. 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card, Bldg D 621-3073

• **Shaping Of Modern American Poetry** see 7/6  
**Lila-Bye** see 7/7  
 • **Treasure Island** see 7/11  
**Tahiti Fete '86** see 7/12  
**Public Art Auction** see 7/12

**14 MONDAY**  
**Mind's Eye** The history of the Coit Tower murals, developed out of the Tale Spinners/SF School of Dramatic Arts Oral History Playwrights Project. Part of the Tale Spinners New Stories 1/2/3 series. 7/14&15 Mon&Tue 8pm \$6-\$5 People's Theater Bldg B 776-8477

**15 TUESDAY**  
**Cooking Harry** Solo work by Bay Area performer Bill Talen. Opens 7/15 Tue 8:30pm, previews 7/10-12, continues 7/16-8/2, Wed&Thur 8:30pm, Fri&Sat 8:30& 10pm, \$10, previews \$5 Magic Theatre Bldg D 441-8822

**Friends Of The Library Sale** see 7/1  
**Staged Readings** see 7/1  
**Mind's Eye** see 7/14

**16 WEDNESDAY**  
**Red Harvest** An account of a 1935 Sonoma County strike, developed out of the Tale Spinners/SF School of Dramatic Arts Oral History Playwrights Project. Part of the Tale Spinners New Stories 1/2/3 series. 7/16&21 Wed&Mon 8pm \$6-\$5 People's Theater Bldg B 776-8477

**Syndication Deals: Working With Investors** This workshop is designed to answer basic questions on how to structure a syndication deal, how to approach a potential investor, & how & what to offer interested backers. Sponsored by Bay Area Lawyers for the Arts. 7-8:30pm \$10-\$5 Bldg B 775-7200

**Friends Of The Library Sale** see 7/1  
**Cooking Harry** see 7/15

**17 THURSDAY**  
**Piercing The Corporate Veil** This evening forum will address the quality of business coverage, the connection of economic events to their social & environmental implications, & how to get the inside story. Panelists include: Ken Auleta (writer in residence w/the SF Examiner & author of "The Fall of the House of Lehman"), David Vogel (Professor of Business at UCB) & others. Moderated by Milton Moskowitz (syndicated columnist). Presented by Media Alliance. 7:30pm \$6 Firehouse 441-2558

**Friends Of The Library Sale** see 7/1  
 • **The Death Of D'Opera** see 7/11  
**Cooking Harry** see 7/15

**18 FRIDAY**  
**The Death Of D'Opera** see 7/11  
**Treasure Island** see 7/11  
**Cooking Harry** see 7/15

**19 SATURDAY**  
**SS Jeremiah D'Brien Open Ship** Weekend Come & see the triple expansion steam engine in action & sample supreme chocolate chip cookies baked in the galley's original coal stove. Shop also open. 7/19&20 11am-4pm \$3-\$1 (\$6 fmlys) Pier 3 Dock 441-3101

**Media Communications: A Semtner** Come & discuss the internal workings of the media with KFRG's Robert McCormick, the SF Examiner's Rob Morse, food reviewer Bea Pixe, & many others. 9am-4:30pm \$150-\$125 Bldg A 332-3639

**Psychic Reading Fair** Free psychic readings & healings by trained psychics. Public welcome. 1-3pm FREE Bldg C 387-8575

**More Scenes From Life** Flash Family presents an improvisational look at the serious, ironic & comedic elements of our human experience through audience suggestions. Sat 7/19-8/16, 8:30pm, \$7/\$5 Childrn, FMC "Friends" \$1 off w/mbrs card, Marina Music Hall Bldg D 885-5678

• **The Death Of D'Opera** see 7/11  
 • **Treasure Island** see 7/11  
**Cooking Harry** see 7/15

**20 SUNDAY**  
**Mini Book Sale** Hardcover & paperback books 30 cents or four for \$1 with titles from Art to Zoology. Sponsored by the Friends of the SF Public Library. 11am-4pm FREE Bldg A 558-3858

• **A Poet Among Painters** A Tribute To Frank O'Hara & his unique art. 7:30 \$2 FMC "Friends" \$1 off w/mbrs card, Bldg D 621-3073

• **Shaping Of Modern American Poetry** see 7/6  
 • **The Death Of D'Opera** see 7/11  
 • **Treasure Island** see 7/11  
**SS Jeremiah O'Brien** see 7/19

**21 MONDAY**  
**SFBA Jewish Genealogical Society** Regular bimonthly meeting. 7-10pm FREE Bldg C 564-9927

**Red Harvest** see 7/16

**22 TUESDAY**  
**The Ace** An ironworkers' history of the Golden Gate Bridge, developed out of the Tale Spinners/SF School of Dramatic Arts Oral History Playwrights Project. Part of the Tale Spinners New Stories 1/2/3 series. 7/22&23 Tue&Wed 8pm \$6-\$5 People's Theater Bldg B 776-8477

**Friends Of The Library Sale** see 7/1  
**Staged Readings** see 7/1

**23 WEDNESDAY**  
**Contracts For Visual Artists** This workshop, led by an experienced attorney, answers basic questions on what should & what should not be in a visual artist's contract, crucial clauses, & how to effectively protect the visual artist's rights. Sponsored by Bay Area Lawyers for the Arts. 7-8:30pm \$10-\$5 Bldg B 775-7200

**Friends Of The Library Sale** see 7/1  
**Cooking Harry** see 7/15  
**The Ace** see 7/22

**24 THURSDAY**  
**Friends Of The Library Sale** see 7/1  
 • **The Death Of D'Opera** see 7/11  
**Cooking Harry** see 7/15

**25 FRIDAY**  
**The Death Of D'Opera** see 7/11  
**Treasure Island** see 7/11  
**Cooking Harry** see 7/15

**26 SATURDAY**  
**Ray Jason's Fifteenth Anniversary Show** Bring the entire family to this gigantic variety show featuring seven top acts of local & national talent. 7-11pm FREE Pier 2 567-2674

• **The Death Of D'Opera** see 7/11  
 • **Treasure Island** see 7/11  
**FMC Tour** see 7/12  
**AM/FM Recycling** see 7/12  
**The Successful Student/College Match** see 7/12  
**Cooking Harry** see 7/15  
**More Scenes From Life** see 7/19

**27 SUNDAY**  
**Fourth Annual Young Poets Gathering** Hosted by Jennifer Joseph, Youth Editor of Poetry: SF Quarterly. General public invited. 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card, Bldg D 621-3073

• **Shaping Of Modern American Poetry** see 7/6  
 • **The Death Of D'Opera** see 7/11  
 • **Treasure Island** see 7/11

**29 TUESDAY**  
**Friends Of The Library Sale** see 7/1  
**Staged Readings** see 7/1

**30 WEDNESDAY**  
**Media Alliance 6th Annual Magazine Fair** A once-a-year opportunity for freelance writers & photographers to meet informally with 50 editors from local & national publications. Sample publications & editorial guidelines will be available to freelancers. 7pm (panel discussion 9pm) \$10 Bldg A 441-2558

• **FRIENDS OF THE FORT DISCOUNT**



Daily recorded messages  
of Fort Mason activities  
and events: 441-5705

# Classes and Workshops

All events are presented through the coopera-  
tion of the Fort Mason Foundation.

**Songwriters' Royalty Rights** This workshop is designed to answer basic questions on how, when & what percentage of the royalties belong to the author of a song. Led by an experienced attorney & sponsored by Bay Area Lawyers for the Arts. 7-8:30pm \$10-\$5 Bldg B 775-7200

**Friends Of The Library Sale** see 7/1  
**Cooking Harry** see 7/15

**31 THURSDAY**  
**Friends Of The Library Sale**  
see 7/1  
**Cooking Harry** see 7/15

## Health & Recreation

**Feldenkrais/Awareness Thru Movement**  
Gentle movement lessons which help to relieve stress & tension, improve posture, function & self-esteem. Wed 6pm \$7 Bldg C 776-1776

**Awareness Thru Movement/Feldenkrais Method** Gentle movement lessons, w/Julie Casson, designed to improve ease of movement, posture, breathing & self-image. Suitable for all ages. Tue Noon-1pm \$5 Bldg C 333-6644

**Super Sat. Shape Up** w/Helene Zynstein Poliak. Special 1½-hr high-energy workout features warmup, aerobics, deep stretch & muscle toning. Co-ed & all fitness levels. Sat 10-11:30am \$5 Bldg C 731-6093

**Hatha Yoga** Experience freedom through lyengar-style yoga. . . . from freedom of the body comes freedom of the mind & then ultimate freedom. . . .—lyengar. Mon 6pm \$7 Bldg C 826-7448

**Balanced Yoga** lyengar style Hatha Yoga to develop flexibility, strength, awareness, balance & tranquility. Wed 6:15-7:15pm \$8/drop-in, \$7 ea/10 classes Bldg C 931-1533

**Greek Dance** Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Elfstathiou. Mon 7-10pm \$5 Bldg C 339-8357

**Slow Stretch For Seniors** New Dimensions offers a gentle conditioning class to increase flexibility & promote a sense of well-being for all ages & fitness levels. Tue & Thur 10-11am \$4/\$1 Srs Bldg C 332-9017

**The Work Of Doris Breyer: Body Juvenation**  
Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9am \$5 Bldg C 681-4405

**CPR Recertification Course** 7/11 Fri 9am & 7/21 Mon 6pm \$22 Bldg C 585-2221

**Body Motion Aerobics** Coed aerobics by the Bay. Increase strength & flexibility. All fitness levels welcome. First-time students FREE. Mon Tue Thur 6pm Sat 10am \$4 Bldg C 931-5447

**Lymphatic Drainage Class** A workshop for better health w/Roszan Gould. 7/13 Sun 9:30am-4:30pm \$40 Bldg E 548-5460

**Breema Bodywork** Learn how to release tension in the hips, knees & lower body during this workshop presented by the Institute for Health Improvement. 7/10 Thur 7-10pm \$7 Bldg E 428-0937

## Children's Classes

**SF Children's Art Ctr.** offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

**Academy Of Media & Theatre Arts** Classes in acting, musical theater, video & dance for children 6-19. For further info. call AMATA in Bldg E 776-4720

• **Children's Animation Workshop** All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm \$10, FMC "Friends" 25% off w/mbrs card, pre-reg. req. Bldg O 621-3073

**Young Performers Theatre** Offering classes in a variety of stage crafts including puppetry, mime, scene study, music, improvisation & creative play for children 3 years through adult. Call 346-5550.

## Environment

**Raft California** Enjoy a whitewater river while contributing to environmental protection. One-day raft trips on the So. Fork American River, sponsored by Friends of the River. 7/17 or 18, Fri or Sat, 9:30am (Camp Lotus) \$42 (reservations a must) Bldg C 771-0400

**Oceanic Society** Activities sponsored by SF Bay Chapter. Bldg E 441-5970  
**Beginning Sailing Class** focusing on basic sailing skills includes four 4-hour Sat or Sun sails. Orientation: 7/2 Wed 7:30pm \$150  
**Sail Camp** A two-week day-camp for children ages 11-14 concentrating on rowing, sailing, boating safety & related activities. Held in Sausalito. 7/7-18 Mon-Fri \$250  
**Volunteer Meeting** Monthly meeting of volunteers. 7/9 Wed 6:30pm FREE  
**Farallon Sail** A day-long sail to the Farallon Islands for bird & sea mammal watching. Naturalist aboard. Sat 7/12 \$65 must reserve in adv  
**Moonlight Sail** Boats depart from various locations for a beautiful 4-hour evening sail. 7/14&28 Mon 6:15-10:30pm \$30/couples \$25/individuals, call for locations  
**Conservation Task Force** Monthly meeting to research & monitor important environmental issues. 7/16 Wed 6:30pm FREE  
**Brunch On The Bay** A beautiful day's sail w/brunch aboard Sun 7/20 10am \$50  
**Intermediate Sailing Lessons** in sail theory, balancing a boat, steering w/o a rudder, anchoring, etc. Beginning sailing skills required. Orientation: 7/23 Wed 7:30pm ½ weekend sails \$150  
**Race Camp** One-week day camp for ages 11-15 concentrating on racing tactics & theories. Must complete Sail Camp or equiv instruction. Held in Sausalito. 7/28-8/1 Mon-Fri 9am-4:30pm \$125  
**Dinghy Racing Class** concentrating on racing small dinghies. Beginning sail class or equiv req. Orientation: 7/31 Thur 7:30pm ½ weekend sails \$145  
**Man & The Sea Open House** Monthly presentation on topics related to the ocean. 7/7 Mon, recpt 6:30pm lecture 7:30pm \$2

## Education

**Intro. To The Ideas Of Gurdjieff** The Land House Gurdjieff group started by the late W.A. Nyland presents weekly meetings to discuss & learn applications of Gurdjieff's work. Tue 8pm FREE Gatehouse. Call first 626-9301

**Computer Alliance** offers literacy training, computer access, programming, production work & consultation services (incl. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 1-4pm (appls 10am-6pm) Bldg E 771-7133

**Museo ItaloAmericano** offers Italian language classes, cultural education programs, art lectures, a library, gift shop & monthly screenings of Italian films. Bldg C 673-2200

**Traffic School** Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. 7/15 Tue & 7/16 Wed 6:30pm, 7/12&26 Sat 9am-5pm \$20 Bldg C 421-6552

**Tear Gas/Mace Certification** Class includes tear gas training, lifetime permit, instruction in psychology of assault prevention, back-up physical defense taught by Judith Fein, Ph.D. 7/14 Mon 7-9:30pm, 7/12 Sat 10am-12:30pm \$25adv/\$15 Srs Bldg E 564-9140

**Success W/out Stress** Learn Vernon Howard's powerful techniques for understanding anger, fear, depression & mental torment. Thur 7-9pm, (Sat 3-5pm) \$3 Bldg C 661-0148

**Real Estate Broker's license class.** 7/14-16 Tue&Thur 7am-5pm FREE Bldg A 1-800-423-1389

**Real Estate Work Sweet Equity Seminer** An introduction to real estate work equity sharing concept & other extra income programs. 7/1 Tue 7-10pm FREE Bldg C 991-9447

**Career Exploration Workshop** in self-assessment, strategizing, decision-making, setting short & long-term goals, resume writing & interview techniques. 7/23-8/13 Wed 5:30-8pm \$85/4wks + \$65 materials Bldg C 497-0657

**African American Historical & Cultural Society** Gallery & library hours are Tue-Sat Noon-5pm. Workshops listed below. Bldg C 441-0640  
**Discussions Of Black Literature** Every Sat 10:30am-Noon FREE  
**Black Writers' Workshop** Every Sat 1:30-3:30pm FREE

**Bay Area Lawyers For The Arts** Evening workshops led by BALA panel attorneys. Wed 7pm \$10 Bldg B 775-7200  
**Forming A Nonprofit Corporation** 7/2  
**Publishing Agreements** 7/9  
**Syndicated Deals: Working W/Investors** 7/16  
**Contracts For Visual Artists** 7/23  
**Songwriters' Royalty Rights** 7/30

## Visual Arts & Media

**Fort Mason Art Center** offers ongoing classes in painting, drawing, stained glass, life sculpture, jewelry making, ceramics, Japanese pottery, printmaking, photography, quilting, weaving, "Business & the Visual Artist." These SF Comm. College classes have an open enrollment policy for the 18-week semester. Bldg B 776-8247

**Western Public Radio** offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

**Artists In Print** offers workshops in pasteup, production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AIP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

**Media Alliance** Classes, workshops & panels Bldg D 441-2558  
**Documentaries For Television** For mediamakers w/an interest in producing video documentaries, the class will cover pre-production, production & post-production concerns. Taught by media pros Felicia Lowe, Beverly Ornstein (Dir. of Current affairs at KOED), Skip Sweeney & Joanne Kelly (both of Video Free America). Pre-reg. req. 7/9-23 Wed 6:30-9:30pm \$55  
**Bookkeeping By Computers: Spreadsheets** This class will discuss the kinds of analysis which are suited to spreadsheets, & teach participants to utilize this valuable book-keeping technique. Taught by Sarah Cameron. 7/10 Thur 5:30-6:30pm \$15-\$5  
**Getting Your Book Published: The 100% Solution** A one-day workshop to give writers the know-how to go out there & get their books published. Taught by Mike Larsen, partner in the Bay Area's oldest literary agency. 7/26 Sat 9:30am-4:30pm \$50-\$40  
**Basic 35mm Color Photography Workshop** This three-session workshop will cover the basics of 35mm color composition, film, equipment, filters, lighting & exposure. Also covered: photographing nature, architecture & people, as well as how to shoot feature, editorial & travel assignments. 7/17-31 Thur 6:30-9:30pm \$75-\$65  
**Piercing The Corporate Veil** This evening forum addresses the quality of business coverage, the connection of economic events to their social & environmental implications, & how to get the inside story. 7/17 Thur 7:30pm \$6 Firehouse

**Perception Gallery** A hands-on workshop w/Elaine Amoroso exploring the language of vision, held on the 1st Sat of each month. 7/5 Sat 12:30-3:30pm \$5/incls materials Bldg C 776-0347

• **Poetry Film Workshops** Bldg D 621-3073  
**FMC "Friends"** 25% off each workshop w/mbrs card.  
**Word Magic & The Power Of Language** Herman Berlandt will conduct a study of innovative techniques in modern poetry & the use of wordgames for the stimulation of creativity & originality in writing. Wed 7-9:30pm \$25/6wks  
**Intensive Video Production** Videotaping techniques for beginners.

**Writers Connection** Workshops for writers. Sat 9:30am-3:30pm \$48 Bldg C/E (408) 973-0227

## Performing Arts

**Blue Bear School of Music** Call for FREE catalog describing the many classes in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

**Academy Of Media & Theatre Arts** Musical theater classes for adults w/Linda La Flamme & Linda Fowler, featuring Broadway showtunes & choreography. Call AMATA Bldg E 776-4720

**SF School Of Dramatic Arts** Summer Comedy Intensive '86 offers classes in comic acting, improv, writing & directing comedy. Taught by the Bay Area's funniest theater artists. Call for FREE brochure. Bldg C 885-2766

**Sue Walden Presents Workshops** in Spontaneity & Improvisation. Bldg C/E 885-5678

## Martial Arts

**ICI Tai Chi Chuan** w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Thur 7-9:30pm \$45-\$35/mo. Bldg C 524-4718

**Chinese Martial Arts** w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 6-8pm, Sun 10am-Noon \$40/mo. Bldg C 261-7105

**Kung Fu No. Shaolin, Wing Tsun & Tai Chi** w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue & Thur 6pm \$30/mo Bldg C 346-4532

**Sifu Cheuk Fung** 20-year Gung Fu Master teaches the true value of Martial Arts thru Chi Gung & meditative exercises. Tue & Thur 7:30-9:30pm \$50/mo Bldg D 841-5487

**Chen's Tai Chi Assn.** Sifu Gene Chen teaches the original Tai Chi Chuan style. Tue & Thur 7:30pm \$35/mo. Bldg C 661-3786

**Escrima** The martial art of the Philippines, utilizing concepts of movement, power & timing with & without weapons. Sat 11:30am \$30/mo Bldg C (916) 972-9958

# Galleries

**SF Museum Of Modern Art Rental Gallery**  
An exhibition of photographs by Judy Krasnick, sculpture by Bobbi Cook Bedell & an installation by Kathy Clark. 7/1-31 Tue-Sat 11:30am-5:30pm (recpt 7/8 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

**World Print Gallery** Ongoing exhibits of local & international artists. Tue-Sat 11am-6pm FREE adm Bldg A 776-9200

**Perception Gallery** Open daily Noon-4pm FREE adm Bldg C 776-0347  
**Exploring The Visual Vocabulary Works** from a year-round workshop given by Ann O'Hanlon. 6/23-7/13  
**The Painted & Written Word** An exhibition of paintings dealing w/poetry from members of Sight/Insight + a special poetry reading by Etel Adnan (call Gallery for time). 7/14-8/3

**Mexican Museum** Wed-Sun Noon-5pm \$1-\$50 Bldg D 441-0404  
**Lo Del Corazon: Heartbeat Of A Culture**  
Traveling exhibit of pre-Columbian & colonial objects + contemporary paintings, sculptures & niche-shrine installations by artists from California, Arizona, New Mexico & Texas. 4/16-7/31  
**Mexican Dance Masks** 150 Mexican dance masks, on special loan from the Museum of American Folk Art's permanent collection. A fully documented exhibition w/photographs presenting the variety & richness of traditional festival masks & costumes. 6/25-8/10

**Museo ItaloAmericano** presents "Palcoscenico e Spazio Scenico," an impressive twenty-five year survey of Italian set design. Organized in Rome by the Circuito Teatro-musica Cooperative, the exhibition will be composed of drawings, maquettes & photographs by twenty-four of Italy's most famous set designers. 7/1-8/24 Wed-Sun Noon-5pm (recpt. 7/2 6:30-8pm RSVP req) FREE adm Bldg C 673-2200



#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *David Lumble*. Headlines at 5:00.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

**The Great Debate: The Media — Whose Side Are They On?** In honor of *Mother Jones* magazine's tenth anniversary, *MJ* staffers held a debate on June 26th about the objectivity of the media. The featured debaters are: Pulitzer Prize winning journalist Seymour Hersh, and *Los Angeles Times* correspondent Robert Scheer against Accuracy in Media's Reed Irvine and the *National Review's* publisher, William Rusher.

#### 8:00 Music in America

**1986 Marin County Blues Festival Preview.** The 9th annual Marin Bluesfest stretches over three weekends and features acoustic guitar masters Brownie McGhee, Henry Townsend and Yank Rachell, Bay Area stalwarts J.J. Malone and Troyce Keye and a special gospel program with KPFA's Emmitt Powell and the Gospel Elites, along with the legendary Soul Stirrers. Mark Neftalin plays the works of all these, plus other festival stars in a special look at the biggest Marin bluesfest yet.

#### 10:00 Fruit Punch: Gay Radio

The longest running gay programming in the country. Interviews, arts, current events.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

**Poems of Herman Melville (1).** Next to Whitman and Dickinson, the author of *Moby Dick* produced the finest body of American verse in the nineteenth century; its admirers include Hugh MacDiarmid (see Friday's Morning Reading), William Plomer and Robert Penn Warren. But one still hears well-read people ask, "O, did Melville write poetry?" On this first of two readings, we hear excerpts from *Battle-Pieces and Aspects of the War* (1866). Read by Yusuf Spires.

#### 12:00 The Witching Hour

Women's music with *Reyna Cowan*.

#### 1:30 am Beedle Um Bum

*Lynn* and *Larry* play music of many kinds from folk to jazz and more, but the connecting theme is an affirmation of life, love, and hope.

## Thursday, July 10th

#### 7:00 am AM/FM

*Kris Welch* wildly celebrates the birthday of KPFA stalwarts Richard Wolinsky and Solari Jenkins. What a day for a birthday! (editorial comment). News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

Guest Host **Charles K. Noyes** is a percussionist whose improvisational collaborations include the 1984 album *Invite the Spirit* with Henry Kaiser and Sang-wan Park. Today, he presents his selection of world music, blues and experimental music.

#### 11:15 Morning Reading

**Children and Others (3).** Stories by James Gould Cozzens. Harcourt, Brace & World Inc., NY 1964.

**One Hundred Ladies.** A wounded Civil War veteran returns to the scene of the battle, 20 years later. Read by Ed Markmann. Last of three readings.

#### 12:00 Working Lives

**My Family, My Home.** The often-tangled relationships between family, home, and the workplace are depicted — through men and women who remember industrial baseball teams and games, school plays and pageants, holiday festivals, and other corporate sponsored



*Blues stalwart Yank Rachell is heard on 'Music in America,' a look at the Marin Blues Festival, Wednesday July 9th at 8:00 pm.*

events. Part of a documentary radio series exploring five decades of black working class history and culture in the South.

#### 12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

#### 2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

#### 4:30 Traffic Jam

KPFA's drive-time magazine. *Solari Jenkins* celebrates his birthday with a special program. Headlines at 5:00.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

7:00 Public Affairs features.

**7:30 Out On The Streets:** San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

#### 8:00 Majority Report

A feminist magazine of news, public affairs, and political analysis, hosted by Ginny Z. Berson.

#### 9:00 People Playing Music

Live acoustic music from the KPFA studios. Come on down to 2207 Shattuck Avenue in Berkeley by 8:45 for the best free show in town.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

**Poems of Herman Melville (2).** Concluding our tribute to a great poet; we shall hear the exquisite half-verse, half-prose of *John Marr*, with other verses from *John Marr and Dther Sailors with Some Sea Pieces* (1888). Read by Yusuf Spires.

#### 12:00 Over The Edge

Receptacle programming.

#### 3:00 am Artifacts

Fragmentary evidence of an advanced civilization with *John Rieger*.

## Friday, July 11th

#### 7:00 am AM/FM

On the birthday of the late Yul Brynner, *Kris* shaves her head. 'Tis a puzzlement. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

**The Thin Edge of the Wedge: The Sequel.** Hosts Jody Diamond and Larry Polansky once again present new music, unavailable anywhere else. Among others, they feature compositions by David Feldman and David Mahler. Music theorist John Chalmers joins the hosts to discuss his specialty, intonation, and presents music using experimental intonations. Also featured are new works for computers and electronics.

#### 11:15 Morning Reading

**Poems by Hugh MacDiarmid (1892-1978).** In 1924, the Scots language had fallen on evil days, and Scots verse was sentimental twaddle. In 1925, MacDiarmid published *Sangschaw*, and things were changed forever. Many consider MacDiarmid to be the peer of Pound and Eliot; we shall hear a broad sampling of his verse, from political poems (he was a lifelong Communist) to golden lyrics. His use of the Scots tongue is a barrier, but not an insuperable one: "E'en herts that hae nae Scots'll dirl richt thro' / As noch eae could — for here's a language rings / Wi' datchie sesames and names for nameless things." Read by Yusuf Spires of the Clan Elliott.

#### 12:00 New Horizons

**Reality Selection.** Antero Alli, ritualist, clairvoyant, playwright, and author of *Angel Tech* focuses primarily upon self-actualization of the multi-dimensional self. Angel Tech is the code name for the process of stabilizing interaction between the right and left hemispheres of the brain. His intent is to deeply demystify the process of living life's mysteries fuller than before. He takes Tim Leary's scientificating of the Sufi Universal Law of the Octaves and dances one-step forward to lay them directly at our feet for us to experience. Teachers walk amidst our daily lives ready to share appropriate education for our inevitable graduation from the Invisible Institute for Higher Learning — and these teachers are us. Host: Will Noffke.

#### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

#### 2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant*.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, with *Philip Maldari*. Special features:

**4:30 Youth On The Air**  
**4:50 The World In Review: UN Broadcast**  
**5:00 News Headlines**  
**5:40 O-Dark-Hundred**



*Along with being a great novelist, Herman Melville was a first class poet. Here his work on the Evening Reading, July 9-10, 11:30 pm.*

ca. 1870. Gansvoort-Lansing Collection

#### KFCF 4:30 Fresno Traffic Jam

4:30 Ears Across The Water

5:00 The Interview Segment: local public affairs.

5:30 The Southeast Asian Refugee Program. Heard only on KFCF, Fresno (90 min).

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

**En Contacto Directo.** The South American OxFam Representative, Juan Aulestia speaks with us about the obstacles and problems faced by Indian campesinos in the Andean region bordering on the Amazon. Los campesinos indígenas enfrentan problemas debido a la discriminación que padecen. Juan Aulestia es un candidato para el doctorado en Educación hoy en día y acaba de regresar de la región andina de Ecuador, Bolivia y Peru. We'll open up the phone lines at 848-4425 later in the program to take your questions. Produced by Silvia Mullally Aguirre.

#### 8:00 Living On Indian Time

**Native American Alcohol & Drug Abuse Program Presents:** The Dynamics of the Human Mind, Body and Spirit from the American Indian World View. Host: Betty Cooper, Blackfeet. Produced by Pat Collins.

#### 8:30 La Onda Bajita

Radio Del Barrio Aztlan. Low riding sounds and features y mas.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Doo-Wop Delights

**R & B Documents: The Dee Clark Special (1952-65).** Delectus Clark was born November 7, 1938 in Blythsville, Ark. Dee's family moved to Chi-Town when he was a child. At 14, he sang with a song-and-dance trio called The Hambone Kids and recorded a song on Okeh called "Hambone." In '54, he joined a West Side group called The Goldentones, singing lead. The group soon acquired D.J. Herb "The Cool Gent" Kent as their mentor. In 1955, Herb got the group signed to Vee Jay, billed as "The Kool Gents," where over an 18-month period they cut around a dozen songs. In 1956, the group changed their name to The Delegates and recorded four sides. Encouraged by Vee Jay to pursue a solo career, Clark left The Delegates in '57. Now signed with Vee Jay's Abner subsidiary, Dee recorded a string of nine hit records in a Clyde McPhatter type vein, beginning with "Nobody But You" which hit the three spot on *Billboard's* R & B charts in November, '58. These and many of the fine Constellation cuts will be aired, along with his best group sides. Hosted by *Opal Nations*.

#### 1:30 am Bay Leaf Experience

The best in the contemporary urban adult sound, with *Lonnie Lewis*.

#### 4:30 Subgenius Thing-A-Thon

Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex, etc.

## Saturday, July 12th

#### 6:00 am The Gospel Experience

Traditional and contemporary gospel music hosted by *Emmit Powell*.

#### 9:00 The Other Side of the Coin

*Khalid Al-Mansour* gives a third world perspective on domestic & international relations.

#### 9:30 On The Air:

##### Classic Radio Theatre

**Theater 10:30 : The Screaming Skull.** A good thriller: the screaming skull seeks revenge on the man who inspired a murderer. Brought to you by Aram Amadeus from the archives of Milos Sonka.



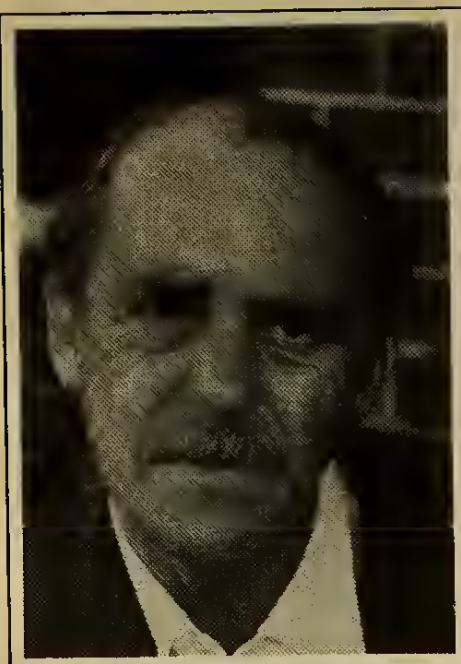


Photo copyright 1976 Jill Krentz

*The life and work of Heinrich Böll: Sunday, July 13, 5:30 pm. July 14, 15, 16 on the Morning Reading, 11:15 am.*

#### 10:00 Wha' D'ya Wanna Do?

Tubby The Tuba comes back, and Hans Conried tells the story of Peter and the Wolf, Dixieland Style. Produced by Rana Lee.

#### 10:30 Focus on Women in Music

The voices of women from South Africa are featured today. Included are Miriam Makeba, Bongi Makeba (her daughter), Letta Mbulu, Zulu Spear and many others who are telling the world about South Africa through their music and song.

#### 12:00 Women's Magazine

**12:00 An Interview with Nan Hunter**, just appointed National Staff Counsel of the Lesbian/Gay Rights Project for the American Civil Liberties Union. Since 1981, Hunter has been in charge of the ACLU's Reproductive Freedom Project. In this interview with Ginny Z. Berson, she discusses the challenges she faces, the goals to be accomplished, and some of the obstacles in the way of lesbian/gay legal rights. She then switches hats and speaks as the founder of the Feminist Anti-Censorship Taskforce, a New York based group that has opposed the anti-pornography wing of the feminist movement and tried to open an internal feminist dialogue on sexuality. Produced by Ginny Z. Berson.

**1:00 A Woman's Story: Farewell Rosalita** This documentary on undocumented workers looks at the exploitation they face in housing and employment, and the constant threat of being picked up by "la migra" — Immigration. Told as seen through the eyes of social service workers and domestics, this program is in Spanish and English. Produced by Sophie's Parlor Media Collective.

#### 2:00 Ahora

Join Jake Aguirre, Chuy Varela and Jorge Herrera for a salsa tardea, features, and a special bilingual children's program. From 5:30 to 6:00 pm, tune into Latino News featuring La Voz de Nicaragua.

#### 6:00 KPFA Weekend News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Emiliano Echeverria, Lincoln Bergman, Heber and Barbara Lubinski.

#### KFCF 6:30 Modern Music

Michael Rene Hill presents the many sounds of contemporary jazz and fusion. Heard only on KFCF, Fresno (2½ hours).

#### 7:00 Third World Special

A documentary or interview produced by KPFA's Third World Department.

#### 7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

#### KFCF 9:00 Just Playin' Folk

Traditional and contemporary music of Celtic lands, with host Roger Clugston. Heard only on KFCF in Fresno (2 hours).

#### 11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards*.

#### 1:00 Nite Owls On Patrol

Reggae music with *Julian Harker*.

## Sunday, July 13th

#### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

#### 9:00 Sleepers! Awake

Bach and baroque music, followed by social and political commentary, with *Bill Sokol*.

#### 11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

#### 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

#### 2:30 Forms & Feelings

The improvisational music known as "jazz," with *Jim Bennett*.

#### 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. *The Wisdom of the Mountains*, last of four parts.

#### 5:30 Heinrich Böll

Helga Lohr Bailey and Manfred Triesch, director of the Goethe Institute of San Francisco, discuss the writings of the Nobel Prize winning author considered to have been the voice and conscience of post-war Germany.

#### 6:00 KPFA Weekend News

#### 6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at B4B-4425.

#### 7:00 Radio Drama

*Embers* by Samuel Beckett. Our observance this year of Beckett's 80th birthday could not be more respectfully celebrated by our acquisition of this classic BBC radio drama. It was produced by Donald McWhinnie in 1959, the second play by Beckett commissioned by the BBC. In it, Henry, the central character, seems



Stanford University

*Composer & accordionist Pauline Oliveros is joined by buoys, gongs and foghorns on 'Maritime Rites' Monday July 14th at 9:00 am.*

to be on the seashore. The sound of waves conjures with voices in his head, desperately wrestling with his isolation. With the sound is the memory of two people: his father who was drowned, and Ada, who made love with him on the shore. When her voice was real, he loathed it, and their child. His father, too, he hated, and was hated in return. Henry is in a fatally closed circle, alone, and in dire need of compassion. In this production, Jack MacGowran is heard as Henry, Kathleen Michael as Ada, Kathleen Helme as Addie and Patrick Magee as the music and the riding master. In the history of radio drama this is possibly the finest ever produced, and while it is not an easily "accessible" work to the general public, we feel we owe our audience this rare opportunity for hearing it now and upon future request.

#### 8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

#### KFCF 8:00 Sunday Evening Classics

Selections from the baroque and classical repertoire for a midsummer's evening, presented by host Bruce Francis Kennedy. Heard only on KFCF in Fresno (3 hours).

#### 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by *David McBurnie*.

#### 11:00 Music from the Hearts of Space

The nationally syndicated spacemusic program, with Stephen Hill and Anna Turner.

#### 12:00 Obsidian

More space music with *Aurora*.

#### 2:00 am Magic In The Air

**2:00 New Dimensions Radio.** Interviews with Michael Toms.

**3:00 Magic In The Air.** An eclectic blend of angelic jazz, world fusion and new electronic music.

**6:00 Color Radio.** Bright music and moments with the Love Doctors. *Jane Heaven* hosts.

## Monday, July 14th

#### 7:00 am AM/FM

On the birthday of Woody Guthrie and I.B. Singer, *Denny* sings "This Land Is Your Land" in Yiddish. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

**9:00 Maritime Rites.** The second in this series of environmental concerts for radio, produced by Alvin Curran. Today's program features Pauline Oliveros, composer and accordionist performing her piece, *Rattlesnake Mountain*. Mixed with her solo are the sounds of the whistle buoy near Robinson's Rock, a three-toned gong from the Graves near Camden, and foghorns from Rockland Harbor, all in Maine. Also heard is the voice of the only female lighthouse keeper in America, Karen McLean of the U.S. Coast Guard, Doubling Point, Maine. This program is quiet and meditative with a rhythm close to breathing.

**9:15 Cassettes Are The Easiest Way To Spread Music Around.** Every week, the Music Department receives tons of cassettes of new, interesting and otherwise unavailable music on cassette, from composers, songwriters, and instrumentalists from all over the world. These cassettes are distributed to the programmers most likely to play them on the air. The "new music pile" will be presented today by host Russ Jennings. Among others we hear from Jeffrey Bayliss of Colt's Neck, New Jersey; Walid Howrani of Ann Arbor, Michigan; and Nancy Van de Vet, an American living in Vienna.

#### 11:15 Morning Reading

Heinrich Böll (1917-1985) (1). Writer and political activist, with the Nobel Prize in Literature in 1972, his countrymen called him

#### CUSTOM PICTURE FRAMING

Double mats—Starting at \$ 35  
HEAT PRESSING & POSTERS  
WHILE YOU WAIT!  
Piecework on percentage basis... Call Al,  
387-2580/221-3120

#### TRADITIONAL CHINESE MEDICINE ACUPUNCTURE & HERBS

CECI LEE, C.A.  
(415) 724-2240

BERKELEY 1456 SAN PABLO AVE. SAN PABLO TARA HILLS AREA

Introducing:

### THE URBAN ORE STORE



A constantly changing selection of recycled goods, featuring the usual and unusual in furniture, household goods, antiques & business fixtures:

1231 2nd St. at  
2nd & Gilman, Berkeley  
7 Days a week, 8-4:30  
526-9467



## BEYOND REPAIR

Volkswagen parts  
and service

849-1350

2703 Tenth Street • Berkeley 94710

Hours: Monday through Friday 8-6



PAPER TIGER  
GOOD USED BOOKS

BOUGHT, SOLD & TRADED  
1543 Shattuck Avenue • Berkeley, CA 94709  
(415) 540-8899

WOMAN OWNED AND OPERATED

## inkworks

4220 Telegraph Ave., Oakland 94609  
progressive printing 652-7111



the conscience of the new Germany. KPFA commemorates the first anniversary of his death (July 16, 1985) with three programs of readings from his short stories and essays. Böll was born in 1917, drafted into the German Army during World War II, and was wounded. He fought on several fronts including the Russian, before being captured and repatriated. In his eloquent rejection of the senselessness of war and the hypocrisy of modern life, he became one of the most vital voices of post-war Germany. The programs are introduced and read by Helga Lohr Bailey and Erik Bauersfeld.

#### 12:00 Monday Matinee

**Gottfried Benn.** A program in commemoration of the 100th birthday of the German expressionist poet. Produced by Deutsche Welle. Rescheduled this month due to a conflict in our June *Folio*.

#### 12:30 Blues By The Bay

**The Blues:** Classics, new releases, oldies, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

#### 2:30 Musica do Brasil: Brazil and Beyond

**Emory White** brings the music and composers of Brazil to the KPFA airwaves.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, with *Reyna Cowan*. Headlines at 5:00.

#### 6:00 KPFA Evening News

#### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at B4B-4425. With *William Mandel*.

#### 8:00 Bay Area Arts

Interviews, reviews and previews concerning the Bay Area arts scene, with *Erik Bauersfeld*. Short features: **The Movies** with Michael Goodwin **The Theatre** with Robert Hurwitz **Airbrush** with Sharon Skolnik.

#### 9:00 The Early Music Program

**Harlan Hokin** studied in Basel and formerly sang with Sequentia before returning to the United States, where he is now studying at Stanford. In the past two years, he has experimented with marrying early music to modern technology. We hear some examples of his performances of early music, in particular concerning a new interpretation of the great 12th century organa of Leonin. Hosted by *Bill Croft*.

#### 10:00 Soundposts

**The Minimal Aesthetic Through The Century.** This is the first of two programs which address the history of 20th century art and music by exploring aspects of simplicity, reductionism and repetition that have so frequently appeared. References are made to Mondrian, Webern and others.

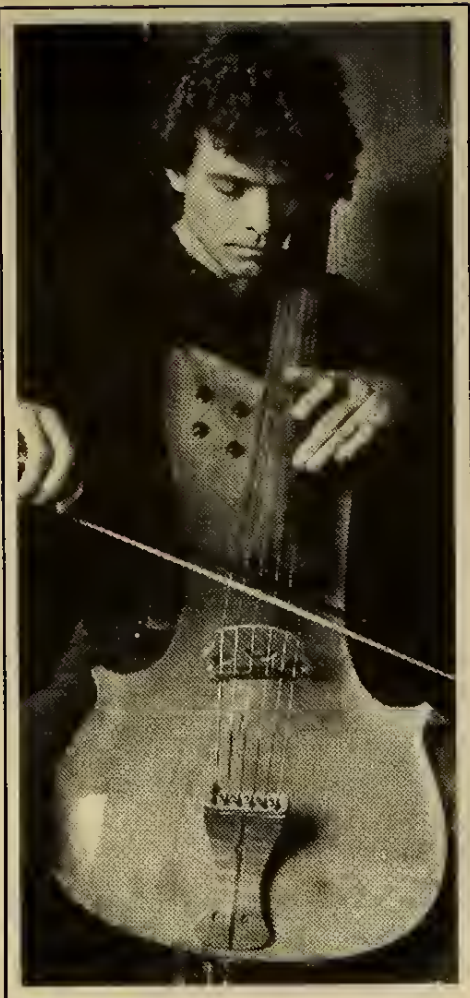
**Steve Reich: Piano Phase.** This early piece by Reich (b. 1936) for two marimbas, is a delightfully clear example of the mesmerizing quality of "phase shifting" in music (11:57). **Paul Epstein: Palindromes 2.** Epstein (b. 1938) has a style which has evolved from his work with theatre and dance. This joyous work is based on the canonical treatment of a single palindromic 12-beat pattern (13:10). **Daniel Goode: Wind Symphony.** Goode (b. 1936), a virtuoso clarinetist, writes music that celebrates the performer as composer. This is an energetic work for full ensemble in which players move through a series of nine rhythmic motives, choosing their own pitches, while working off a constant quarter-note pulse (18:15).

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

**Lines Radio (1): Helen Adam.** A new series of readings and talk by some of America's finest poets and prose writers, recorded in performance at the Oetrot Institute of Arts. The programs are hosted by New York performance poet Bob Holman. Tonight: Helen Adam is a 75 year old foot-stomping poet who sings her Scottish ballads on modern themes. Visions of ancient troubadours and oracles come to mind as she casts her spell.



The music of electronic cellist Tom McVeety is featured on the Morning Concert, Tuesday, July 15th at 9:00 am.

#### 12:00 Midnight Becomes Eclectic

Women's Music with *Corless Smith*

#### 1:30 am Black Coffee

Host to be announced.

#### 6:00 Face The Day

Hosted by *Makinya Kuoate*.

#### 6:30 Black Coffee

Continued.

## Tuesday, July 15th

#### 7:00 am AM/FM

On the 40th (!) birthday of Linda Ronstadt, *Kris* sings "You're No Good" to Jerry Brown. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

**Tom McVeety: The Electronic Cello.** Tom McVeety's six string solid body electric cello, built in 1976 to his own design, has a six octave range. He has the ability to produce an unlimited number of pitches in each octave due to the fretless fingerboard. Other features of this marvelous instrument and McVeety's music are his use of quintal harmony and a strong tone center, which he plays in a system of "adjustable temperament." This program was recorded on April 17, 1986 when McVeety had just performed at New Music America in Houston and was here to perform at New Langton Arts in San Francisco. The pieces he performs in this live recording are: *Fanfare for the Common Man* (Copeland/McVeety), *Music from Hoine, Meteor Shower, Approaching Stardust, Dream (part 1 & 2), James Bond Goes to Mars.* Hosted by Russ Jennings and engineered by Lynn Edleson. KFCF airs the morning session of the weekly Fresno County Board of Supervisors meeting from 9 am until noon recess. Broadcasts funded in part by the County of Fresno.

#### 11:15 Morning Reading

**Heinrich Böll (2).** Introduced and read by Helga Lohr Bailey and Erik Bauersfeld.

#### 12:00 Older Men, Older Women

With Harry Sheer and Elizabeth Hirshfeld.

#### 1:00 Irish Ways

**The Celtic Magazine of the Air.** Hosted by Liam MacCiarnan and newscast reporters Oaithi MacGowan and Poilin Ni Fhaolain. KFCF in Fresno concludes its airing of the Fresno County Board of Supervisors meeting from 2 pm to adjournment.

#### 2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with *Becky Alexander*.

#### 4:30 Traffic Jam

KPFA's drive-time magazine with *Ginny Z. Berson*. Headlines at 5:00, followed by *Mind Over Media* with Jennifer Stone.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

#### 8:00 Consider The Alternatives

Documentaries produced with the assistance of the SANE Education Fund.

#### 8:30 Probabilities

**Spider and Jeanne Robinson.** Author of *Mind-killer, Night of Power, Telemorph* and (with Jeanne Robinson) *Stardance*, along with the *Callahan's Crosstime Saloon* series, Spider Robinson has developed a reputation as one of the most successful science fiction authors. In this interview with Richard Wolinsky, recorded at the BayCon Science fiction Convention in San Jose this past May, the Robinsons talk about their careers. First of two parts.

#### 9:00 Maximum Rock and Roll

Punk music, features and guests, with Tim and the Gang.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

**Lines Radio (2): Lorenzo Thomas** was born in Panama, raised in New York and now lives in Texas. Consequently he feels at home anywhere, and his writing reflects that universality. He takes on any subject in his poems, from black holes to white lightning, from Afro-American literary traditions to Hollywood mythology.

#### 12:00 No Other Radio Network

An up-to-the-minute report and aural exhibit from the underground of underground music. Hosted by *John Gullak*.

#### 1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

## Wednesday, July 16th

#### 7:00 am AM/FM

On Stan Laurel's birthday, *Kris* finds herself in a fine mess. News at 7 & 8:45; O-Oark-Hundred at 7:15; Headlines at 8:00.

#### 9:00 Morning Concert

World Music, presented by *David Mayers*.

#### 11:15 Morning Reading

**Heinrich Böll (3).** On this first anniversary of his death (July 16, 1985) we conclude this series of readings from the work of one of the leading voices in post-War Germany.

#### 12:00 Dr. John's Cafe

Music and guests with *John Hester*.

#### 1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*, live, recorded and taped, from the collection of *Gerda Daly*.

#### 2:30 The Reggae Experience

Music from Jamaica with *Tony Moses*.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *David Lamble*. Headlines at 5:00.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

**7:00 Ooes Richmond Smell Funny...** *Toxics By The Bay.* The city of Richmond is presently surrounded by toxic waste dump sites, many of which are active or abandoned. On the State Health Dept. priority ranking of hazardous waste sites in California, four sites in Richmond are presently in the top 100. In this feature, we explore what is being done about clean-up and how it's affecting the people of Richmond. Produced by Chuy Varela.

**7:30 Public Affairs features.**

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

#### 8:00 Music in America

From way down in The Alley with *Frank Scott*.

#### 10:00 Fruit Punch: Gay Radio

The longest-running gay programming in the country. Interviews, arts, current events.

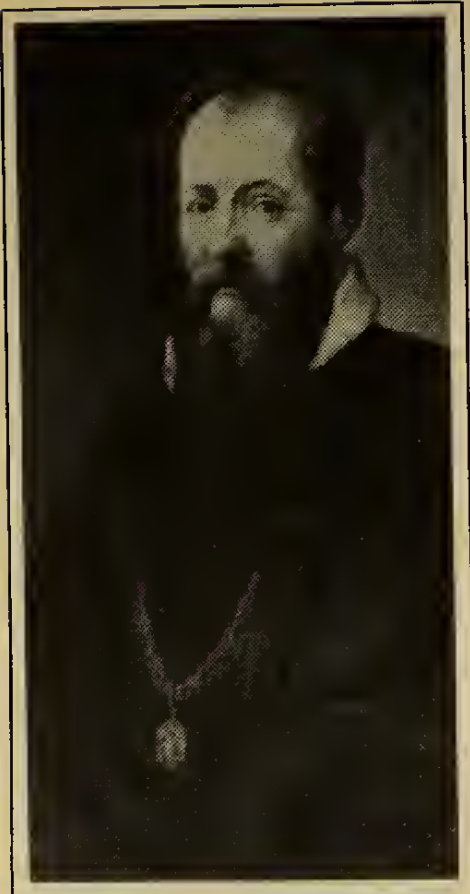
#### 11:00 KPFA Evening News

Rebroadcast.



Science fiction authors Spider and Jeanne Robinson, who together wrote *Stardance*, talk about their careers: his as a writer, hers as a dancer, and their upcoming projects, on a two-part *Probabilities*, on Tuesday July 15th and 22nd at 8:30 pm.





Self portrait by Giorgio Vasari, whose biography of famed artists is excerpted on the Morning Reading, Thursday July 17, 11:15 am.

### 11:30 Evening Reading

Lines Radio (3). Michael Ondaatje was born in Sri Lanka and raised in Canada. The progression of his poems filled with rich detail leads a sharp listener to pick up the sounds of the jungle beneath the shimmer of civilization.

### 12:00 The Witching Hour

Women's music with Cindy Medrano.

### 1:30 am Beedle Um Bum

Kevin Vance hosts tonight as Larry and Lynn are on their way to the Vancouver Folk Music Festival. Kevin promises that you'll have a great night with some interesting music not usually heard on *Beedle Um Bum*, as well as some old favorites.

## Thursday, July 17th

### 7:00 am AM/FM

On the birthday of James Cagney, Donald Sutherland and Phyllis Diller, *Kris* mashes a yankee doodle dandy while making people throw up. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

The Berkeley Opera:

Carlisle Floyd: *Of Mice and Men*.

Carlisle Floyd is one of America's finest opera composers. A student of Bay Area composer Ernst Bacon, when the latter was a faculty member at Syracuse University, Floyd, for many years, has been on the faculty of Florida State University. He is the composer of the American classic, *Susannah*, and recently celebrated his 60th birthday. His *Of Mice and Men*, written in 1970 and premiered by the Seattle Opera Company, intensifies the passions of John Steinbeck's great California tragedy through his own music's rhythmic charge and melodic appeal. Harsh depictions of social and sexual conflict alternate with poignant reflections on the human condition to create the overwhelming impact of this opera. It is destined to become another Floyd classic.

The Cast:

Lennie . . . . . Daniel Becker  
George . . . . . Richard Goodman  
Curley . . . . . Ross Halper  
Curley's Wife . . . . . Lola Watson  
Slim . . . . . John Maxham  
Candy . . . . . Paul Tavernier  
Ballad Singer . . . . . Robin Taylor

Carlson . . . . . George Arana  
Ranch Hands . . . . . Gary Smith, Bob Fowler  
Conductor: Jonathan Khuner. Stage Director: Gregory De Silva. Recorded in performance in Berkeley's King Auditorium April 19, 1986 by Bob Forsburg with announcer/producer Ward Glenn.

### 11:15 Morning Reading

*Lives of the Artists (1)* by Giorgio Vasari. A special edition of this 16th century biography will be among the items at the KPFA benefit Auction. Black Oak Books has donated a 3-volume, leather bound, hand-tipped set of *Lives* with an introduction by Sir Kenneth Clarke, who has also signed each volume. We take this opportunity to reacquaint ourselves with this first-hand glimpse of some of the great artists of the Renaissance. Vasari was born in 1511 in Florence where, as a boy, he studied with Michelangelo, who later became his close friend. He also studied with Andrea del Sarto. When his patron, Duke Alessandro, was assassinated, he wandered around Italy, sketching and painting. It was during this period that he conceived the idea of a series of biographies of the great Italian painters. By the time his biographies were published, Vasari himself had become a successful painter and he returned to Florence to serve Duke Cosimo, who appointed him architect of the Palazzo Vecchio. A revised and enlarged edition of *Lives* appeared in 1568. Vasari spent the rest of his life in a glow of self-satisfaction. . . knighted by Pope Pius V three years before his death in 1574. Erik Bauersfeld introduces the work and reads from many of the lives: Cimabue, Giotto, Uccello, Massaccio, Donatello, Titian, and the most detailed and early biography of Michelangelo.

### 12:00 Working Lives

*Our Days Well Spent*. Housewives, teachers, and domestic workers discuss women's lives and work — recalling marriage and child-rearing, the grueling routine of housework without modern conveniences, their roles as church and community activists, and the limited opportunities for wage work available to them. Part of a documentary radio series exploring five decades of black working class history and culture in the South.

### 12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

### 2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

### 4:30 Traffic Jam

KPFA's drive-time magazine. *Solari Jenkins* with eclectic music and features. Headlines at 5:00.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 British Journalist Alan Hart discusses U.S. Mideast policy, the U.S. "Israel Lobby"



Two programs on the holocaust: 'The Holocaust Remembered' on the Morning Concert on Friday July 18th at 9:00 am; and 'Daughters of Survivors' on 'Women's Magazine' Saturday July 19, noon.

and the difficulties of getting his new book, *Arafat: Terrorist or Peacemaker*, published. Produced by Reese Erlich.  
7:30 *South Africans/Azanians in Exile*. A portrayal of life in exile, in terms of personal life and political struggle, with people from South Africa/Azania. The conditions which lead to the initial move and the consequences thereafter are discussed. Produced by Anne Phelan.

### 8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, hosted by African Women United For Development.

### 9:00 America's Back Forty

Western swing, old-time rockabilly, country rock and novelty songs, with Mary Tilson.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Lines Radio (4): Bobbie Louise Hawkins. Her talk, "Dialogue," is concerned with just what a writer's "voice" is. She aims to uncover the real use of words in the day-to-day, with vivid, humorous examples from her own prose character-studies.

### 12:00 Over The Edge

Receptacle programming.

### 3:00 am Crack O'Dawn

Barbara Golden is back east to see parents, friends and various boys and girls in Manhattan and Nashville. Meanwhile back at the Shattuck Avenue rancho deluxe, dearest Bob Nelson conducts a workshop on remedial bed wetting exercises and sleep aerobics.

## Friday, July 18th

### 7:00 am AM/FM

On Thackeray's birthday, *Kris* looks at her Vanity. Fair. . . News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

The Holocaust Remembered.

Salomone Rossi: *Shir Hama'alot B'shuv Adonai* (1623).

Krzysztof Penderecki: *Dies Irae* (1967)

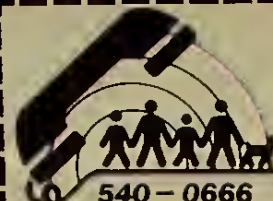
Nancy Wait, soprano; Jeffrey Thomas, tenor; Allen Shearer, baritone.

Johannes Brahms: *Schicksalslied* (1871)

Arnold Schoenberg: *A Survivor from Warsaw* (1947) Vance George, narrator.

Arnold Schoenberg: *Friede Auf Erden* (1907) The University Chorus, Vance George, director.

CLIP AND SAVE



540-0666

## BERKELEY INFORMATION NETWORK

YOUR CONNECTION TO COMMUNITY SERVICES AND RESOURCES!

Call during regular library hours, and till midnight on weekends.

A telephone service of  
Berkeley Public Library  
2090 Kittredge St.  
Berkeley, CA 94704

## WILLIAM P. VELA ATTORNEY AT LAW

EMPHASIZING IMMIGRATION LAW

- Immigrant visas
- Political Asylum
- Citizenship
- Deportation Defense
- Work Authorization
- Exclusion Hearing

Consultas En Espanol First Consultation Free

648-7645

648-1020

Francisco Bldg. 2489 Mission, Suite 10  
San Francisco



1599 SANCHEZ St. and 29th St Corner  
Ph. 824-8022 San Fran Ca 94131

## A NON-PROFIT GROCERY STORE

GOOD PRICES OF  
FOOD IN BULK

WHOLE GRAIN FOODS FLOURS  
NUTS, OILS → ORGANIC PRODUCE  
LARGE VARIETY OF CHEESES TEAS  
COFFEES HERBS  
AND STAPLE HOUSEHOLD ITEMS

We accept food stamps and offer 10% discount for senior citizens.

We encourage recycling by asking you to bring your own container and bags

We OPEN: Mon to Sat 10-7 Sun 10-3  
EASY PARKING → COME SEE US

## CONTACT LENSES

EXTENDED WEAR & ASTIGMATISM

QUALITY AT AFFORDABLE PRICES

"Have you been told that you can not wear contact lenses?"

- We Offer a 100% Guarantee.
- Over 2,000 Satisfied Contact Lens Patients.
- Five Years in Berkeley.

\$25. Complete Eye Exam Includes Glaucoma Test & Glasses Prescription

FREE CONTACT LENSE CONSULTATION by appointment

DR. ELIOT KAPLAN, OPTOMETRIST  
2347 ELLSWORTH ST. AT CHANNING WAY  
BERKELEY  
841-8797

## CONTACT LENSES



# AMSTERDAM ART

## SUMMER SALE

### INVENTORY CLEARANCE

NOW THROUGH JULY 31ST

WE ARE OFFERING SPECIAL SAVINGS OF

## 20% TO 60% OFF LIST

ON A WIDE RANGE OF PRODUCTS SUCH AS:

PAINTS \* BRUSHES \* MARKERS \* PASTELS \* PAPER

BOOKS \* EASELS \* ADHESIVES \* FURNITURE

LAMPS \* FRAMES \* AIRBRUSH SUPPLIES

CUTTING TOOLS \* SAFETY EQUIPMENT

PLUS MANY IN-STORE SPECIALS

PICK UP OR CALL FOR OUR 8-PAGE SUMMER SALE FLIER

HURRY! ALL SALE ITEMS LIMITED TO SUPPLIES ON HAND.

1013 UNIVERSITY AVE., BERKELEY, CA 94710 (415) 548-9663

Open seven days a week • Monday-Saturday 10:00-6:00 • Sunday 12:00-6:00

FINE ARTS • DRAFTING • GRAPHICS

U.C. Glee Club, Perfect Fifth, Alumni Chorus, Carol Young, director.

Collegium Musicum, Philip Brett, director. The University Symphony Orchestra, Michael Senturia, director.

This concert was recorded in performance on April 26, 1986 in Hertz Hall on the Berkeley campus of the University of California by Michael Gore with announcer/producer Ward Glenn.

### 11:15 Morning Reading

Lives of the Artists (2) by Giorgio Vasari. Read by Erik Bauersfeld.

### 12:00 New Horizons

Holomovement. Risa Cortright, Ph.D., Director of the Mt. Tamalpais Institute, sees the exploration into movement as an exploration into meaning. It is an inquiry into the way we order our experience physiologically and meaningfully, emphasizing that these are two aspects of one whole process — a process through which meaning is assimilated and transmitted in relation to our environment, guided by memory, and anticipative of the future. Chronic physical states are reflections of images we habitually hold. Significant change in human activity as a whole requires reordering the way meaning is organized in experience. We look beyond assumed limitations at new pathways that may be followed. Hosted by Will Noffke.

### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

### 2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music, with Ray Edlund.

### 4:30 Traffic Jam

KPFA's drive-time magazine, with Philip Maldari. Special features:

4:30 Youth On The Air

4:50 The World In Review: UN Broadcast

5:00 News Headlines

5:40 O-Dark-Hundred/The Movers & Shakers

### KFCF 4:30 Fresno Traffic Jam

4:30 Ears Across The Water

5:00 Interview Segment

5:30 The Southeast Asian Refugee Program. Heard only on KFCF, Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 Prime Time

The Communication Gap, where nothing is what it seems, and nothing seems what it is. Hosted by Fred Stout of Media Alliance.

### 8:00 Living On Indian Time

News, interviews, music and poetry from Indian nations in North America and other parts of the Western Hemisphere. Produced by Pat Collins.

### 8:30 La Onda Bajita

Radio Del Barrio Aztlan. Low riding music and features.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Doo-Wop Delights

R & B Ooduments: The Swan Silvertones of Coalwood, West Virginia (Part Two, 1946-1963). See article in Off-Mike section. Hosted by Opal Nations.

### 1:30 am Bay Leaf Experience

The best in the contemporary urban adult sound, with Lonnie Lewis

### 4:30 SubGenius Whatever

Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex, strange doings, things in the night, etc.

## Saturday, July 19th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

### 9:30 On The Air:

#### Classic Radio Theatre

Richard Oiamond, Private Detective: The Ice Pick Murder. Dick Powell stars as the witty detective, trying to find out why the last words of a murdered man were "Wheat Germ." Produced by Aram Amadeus from the archives of Milos Sonka.

### 10:00 Wha' D'ya Wanna Do?

Nancy Schimmel and who knows what... Produced by Rana Lee.

### 10:30 Focus on Women in Music

Singing on the Edge: Frontier Vocals. Co-hosts Terry Garthwaite and Sheila Glover explore the world of vocalists who have cast commercialism to the wind and taken risks with their instrument. Hear such artists as Joan La Barbara, Meredith Monk and Julia Heyward push the frontiers of singing into exciting new territory.

### 12:00 Women's Magazine

12:00 Daughters of Survivors. Marta Wohl and Marsha Blachman are daughters of survivors of the holocaust. They are also part of a

T H E

# HAIR

P R O F E S S O R S

Phone: 845-2226  
Open Tues - Sat

Evening Appointments (except Sat.)  
2440 Bancroft Way, Berkeley • Serving Berkeley Since 1968

## STEREO SONY CASSETTE DUPLICATING

QUALITY INSTANT HIGH SPEED REPRODUCTION



kinko's copies

2138 Oxford St. Berkeley

848-6753

QUALITY

BLANK TAPES

FOR SALE



The gospel music of the Swan Silvertones of Coalwood, West Virginia is featured on 'Doo-Wop Delights,' on Friday July 18th at 11:30 pm.





Murder My Sweet (1944)

Dick Powell stars in 'Richard Diamond: Private Detective' on 'On The Air: Classic Radio Theatre' Saturday July 19, 9:30 am.

group working on a videotape project to explore issues in their lives as children of survivors. In this program, they read excerpts from *A Holocaust Family Album*, discuss how their parents' living through the holocaust has affected their lives, and answer your questions at B48-4425. Produced by Ginny Z. Berson.

**1:00 Jewish Women Speak Out On The Middle East.** Jewish Women for a Secular Middle East present a panel discussion on the current situation of Palestinians under Occupation; Palestinian women organizing; media manipulation of "terrorism" and anti-Arab racism. Call-ins after the panel, B48-4425.

## 2:00 Ahora

Nicaragua is not our enemy! United for peace! In celebration of the seventh anniversary of the Nicaraguan Revolution, today's program is dedicated to the music, culture, poetry and advances of Nicaragua. Nicaraguan musicians join us live in our studios and "cumbiar," "palo de mayal," and "sonar" us. Local poets and translators Jack Hirschman, Alejandro Murguía, Barbara Paschke, David Volpondesta, Kathleen Weaver will ignite our souls with authentic bilingual readings of Nica poetry culled from The Poetry Workshops (in which everyday people contribute their works) and from surprise sources. Members of the Nicaraguan Information Center bring us an update and analysis of the current situation in the country y tal vez recibiremos un saludo especial de los compas Nicas. Nica Linda, Nica Fuerte — Hoy te felicitamos! Nicaragua no es nuestro enemigo! Join us for this special anniversary edition. Produced by Silvia Mullally Aguirre.

## 6:00 KPFA Weekend News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

### KFCF 6:30 Modern Music

The best of classic progressive jazz, with host John T. Heard only on KFCF, Fresno (4½ hrs).

### 7:00 Third World Special

An interview or feature produced by KPFA's Third World Department.

### 7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

### 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by *Doug Edwards*.

## 1:00 am Quantum Risk Radio

A novel has appeared bearing the name of The Quantum Cat, pluralized no less, and she's ambivalent about this new prospective notoriety. New here anyway... "I don't want to be ya mama, soothing away your nuclear trauma." *Maurice Jerome* salutes Wilma for so succinctly stating our heroine's position on fame.

## Sunday, July 20th

### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

### 9:00 Sleepers! Awake

Bach and baroque music with political/social commentary, with *Bill Sokol*.

### 11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

### 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

### 2:30 Forms & Feelings

Part 7 (or is it Part B) of our musical chronology of drummers marches across your radio this afternoon with those in the spotlight including Al Foster, Charli Persip, Art Taylor, Jack DeJohnette, Pheroan Aklaft, Marvin Smitty Smith, Robbie Burrage, Sue Evans, Carl Allen, Billy Hart, Steve McCall, Peter Erskine, Terri Lynn Carrington, Freddie Waits, and Omar Hakim. I suggest you make a point of being around. Please. With *Jim Bennett*.

### 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. **The Future of Communication. Part One.**

### 5:30 Natasha Borovsky

Prominent Bay Area actor Martin Ponch talks with the author of *A Daughter of the Nobility*, which won the American Book Award in March, 1986. Her novel deals with the downfall of Tsarist Russia and its aftermath. It has been translated into many languages and by the time of this recorded interview, Miss Borovsky will be travelling throughout Europe lecturing and following the continental interest in this work, which is sympathetic to both the imperial and proletariat consequences of the great revolution. Produced by Aram Amadeus.

## 6:00 KPFA Weekend News



Photo: Jerry Bauer

American Book Award winner *Natasha Borovsky* is interviewed by actor *Martin Ponch* on Sunday July 20th at 5:30 pm.

## 6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at B48-4425.

## 7:00 Radio Drama

**Jaime: Gui de Angulo (1).** The first of two interviews with Gui de Angulo discussing her father, Jaime de Angulo, familiar to KPFA audiences for his "Indian Tales," first aired just prior to his death in 1950. The story of his life, beginning in Paris, continuing in the American West, South America, Berkeley and finally Big Sur, is told with historical documentation by his daughter, who has just completed a voluminous biography: based on his life-long correspondence with his family, various anthropologists, and poet Ezra Pound. During this history, Gui de Angulo emerges in her efforts to survive and surmount her often torturous relations with her adventurous father. Our appreciation goes to Miss de Angulo for this gracious and often candid portrait. The program was recorded and produced by Erik Bauersfeld.

## 8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

## KFCF 8:00 Sunday Evening Classics

Berio: *A-Ronne* (1974)  
K.A. Hartmann: *Symphony No. 6* (1962)  
Vaughn-Williams: *"Nocturne"* (1925)  
Gershwin: *Lullaby for String Quartet* (1920)  
K. Bzymanowski: *Sonata No. 2 in A, Op. 21*.  
F. Rust: *Sonata in G* (1794)  
A. Salieri: *"Sinfonia Veneziana"* (1778)  
Pergolesi: *Concerto in G* (1740)  
Tallis: *two motets* (c. 1575)  
Andrew Faltonson hosts. Heard only on KFCF in Fresno (3 hours).

## 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by *David McBurnie*.

## 11:00 Music from the Hearts of Space

The nationally syndicated spacemusic program with Stephen Hill and Anna Turner.

## 12:00 Obsidian

More space music with *Aurora*.

## 2:00 am Magic In The Air

An eclectic blend of angelic jazz, world fusion and new electronic music. Prepare to be amazed with host *Jane Heaven*.

## 5:00 As Clouds Roll By

Start the shower, brew the coffee, read the paper, and listen to *Monet Holmquist*.

## Monday, July 21st

## 7:00 am AM/FM

On the 34th birthday of Robin Williams, *Denny* says "nanoo nanoo." Shazbatt!! News at 7 & 8:45; Headlines at 8:00.

## 9:00 Morning Concert

**9:00 Maritime Rites:** The third in this series of environmental concerts for radio, produced by Alvin Curran. Today's program features *Steve Lacy*, composer and soprano saxophonist, playing his work, *Coastline*, the melody of which is inspired by the foghorns on the Italian coastline near Sperlonga. Combined with his solo are the foghorns from Portland Head and West Quoddy in Maine, Governor's Island in New York Harbor and Cove Point, Maryland in Chesapeake Bay. Also heard are Coast Guard personnel Tim Barber, Portland Head; John Richardson, West Quoddy; and Eddie Calhoun, Cove Point. An exciting melodist takes the listener on a journey from coast to coast.

**9:15 The Music of Michael Tenzer**, a composer actively involved in the study and performance of Balinese music. He has pursued this study since 1977, and in 1979 he cofounded Gamelan Sekar Jaya, a Bay Area Balinese Arts organization which has concertized throughout the West Coast and performed in Bali at

THE OTHER  
CHANGE  
OF  
HOBBIT  
2433 CHANNING WAY, BERKELEY, CAL. 94704

Baked fresh by hand, daily.

**Brother's BAGEL FACTORY**

Mon-Fri.  
7:30-6pm  
Sat-Sun-8-3pm

1281 Gilman St.  
Berkeley, CA  
Phone: 524-3104

Our Other Outlet  
**THE EDIBLE COMPLEX**  
5600 College Ave.  
Oakland 658-2172

**The FELIX LETTER**  
A Commentary on Nutrition

Clara Felix - A nutritionist stays ahead of scientific research for the lay reader. Nutrients as therapeutic agents. Fats that can help the heart (and brain!).

Subscription \$10 - 12 issues. 6-8 per year. Sample issue & descriptive list of back issues - \$1

Clara Felix  
P.O. Box 7094 • Berkeley, CA 94707



- Eastern & Western Religious Traditions
- Jungian Psychology
- Astrology
- Holistic Medicine
- Homeopathy
- New Age Books, Records & Cassettes
- New and Used Books

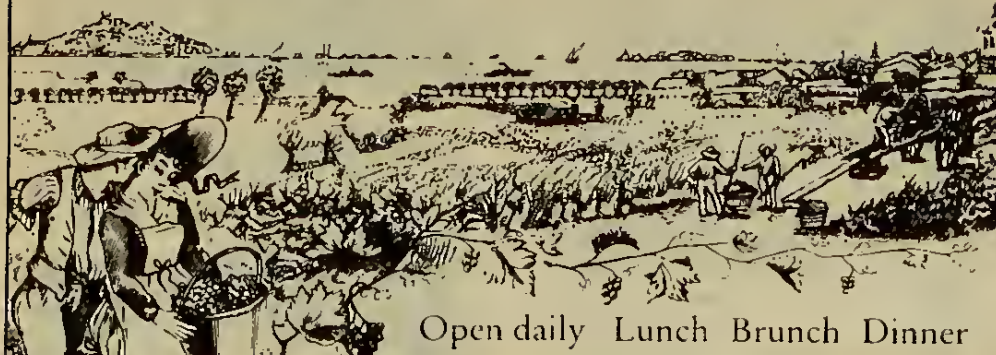
## SHAMBHALA BOOKSELLERS

2482 Telegraph Avenue  
Berkeley, California 94704  
848-8443



# RESTAURANT BAY WOLF AND CAFE

3853 PIEDMONT • OAKLAND • 655-6004



Open daily Lunch Brunch Dinner

Bodywork Clinic • Bookstore • Certified Training

## Acupressure Institute

1533 Shattuck Avenue (near Cedar)  
Berkeley, California 94709

(415) 845-1059



### Acupressure Massage

- Smoking Cessation
- Shoulder & Neck Tension
- Sports Injury Acupressure
- Headache and Backache Sessions
- Free Acupressure Massage by Panasonic (By Appointment Only)

### Classes & Workshops

- Acu-Face Lift
- 5 Shiatsu Courses
- Bad Back Seminars
- Self Help Acu-Yoga
- Weight Loss Course
- Hand & Foot Reflexology
- Traditional Chinese Medicine
- Nurse C.E. Credits

## BERKELEY ARTS

2590 DURANT BERKELEY CA.

DISCOUNT  
DISCOUNT  
DISCOUNT  
DISCOUNT  
DISCOUNT

OPEN SEVEN DAYS A WEEK

548 • 1291

the invitation of the Balinese government in 1985. He has just completed his Ph.D. at U.C. Berkeley and will be leaving the Bay Area this fall to teach at Yale. He has received several grants to study music in Bali, including a Fulbright, and has lived there for a total of three years. Today we hear four of Tenzer's compositions, some for gamelan and some for Western instruments. They are: *Daya* for double quartet, *Slave of Culture* for orchestra, *Semara Yanthi* for Balinese gamelan, *Sandarsa Muni* for Balinese gamelan. Hosted by *Russ Jennings*.

### 11:15 Morning Reading

*A Daughter of the Nobility* by Natasha Borovsky. Her novel about the glorious days of imperial Russia and the social and political factions at work in its dissolution, has been translated and published throughout Europe and in this country won the 1986 American Book Award. Written at Borovsky's home in the Berkeley hills, the work is drawn from her personal and family experiences. Her father, pianist Alexander Borovsky, tutored the Tsar's nephews, and her mother was of noble Polish-Russian descent. The author introduces her novel, and portions are read by the prominent Bay Area actor, Martin Ponch.

### 12:00 Monday Matinee

*New American Radio: City in a Bottle* by John Rieger. The title is taken from the story of Kandor, of city of Superman's home planet, which was subjected to the effects of a shrinking beam and held captive by the villain Brainiac in a large glass bottle.

### 12:30 Blues By The Bay

*The Blues*: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

### 2:30 Musica do Brasil: Brazil and Beyond

*Emory White* brings the music and composers of Brazil to the KPFA airwaves.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Reyna Cowan*. Headlines at 5:00.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

### 8:00 Bay Area Arts

**8:00 Booktalk with Peter Carroll.** Discover a neglected area of film history/film criticism: those overtly "low brow" movies that proliferate after midnight. An interview with Jim Morton, editor of *Incredibly Strange Films*, just published by San Francisco's Re/Search Publications.

**8:30 Open 30:** An open half hour for new events in the arts.

### 9:00 Chapel Court & Countryside

Early music with *Joseph Spencer*.

### 10:00 Ode To Gravity

*Computers and Music*. What's current, what's coming. Tune in and prepare to be amazed with *Jane Heaven*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*Lines Radio (5)*. Ntozake Shange is the author of the Broadway smash *For Colored Girls Who Have Considered Suicide/When The Rainbow is Enuff*. Her poems, short fiction and monologues are imbued with realism; she writes of the way real people talk, think and act, and of the troubled relations between men and women.

### 12:00 Midnight Becomes Eclectic

Women's music with *Ingrid Hoermann*.

### 1:30 am Black Coffee

Host to be announced.

### 6:00 am Face The Day

Hosted by *Makinya Kuoate*.

### 6:30 Black Coffee

Continued.

## Tuesday, July 22nd

### 7:00 am AM/FM

*Kris Welch* begins another week in her quest for the perfect guest. Maybe today. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

We begin with a documentary on the life of Canadian violin virtuoso *Kathleen Parlow* (1890-1963), with excerpts from her recordings. Program courtesy of Radio Canada International. During the second half, we'll listen to the wonderful 1967 recording of Carl Nielsen's *Symphony No. 4, Op. 29* ("The Inextinguishable") featuring the Chicago Symphony Orchestra conducted by Jean Martinson from a long out of print RCA recording. Recent recordings by the young conductors Simon Rattle and Esa Pekka Salonen may have better sound but lack the vision of Martinson. Join host *Steve Wolfe*, who takes an in-depth look at the recorded performances of one of Nielsen's most popular symphonies. KFCF in Fresno airs the morning session of the weekly Fresno County Board of Supervisors meeting from 9 am until noon recess. Broadcasts funded in part by the County of Fresno.

### 11:15 Morning Reading

*Tigrela and Other Stories* by Lygia Fagundes Telles. The limitless dream life of the mind becomes chillingly real as the supernatural turns commonplace and the fantastic transforms the everyday into a new look at society's follies and man's fears. This collection of short stories merges the bizarre and the whimsical in a country wild with imagination, Brazil. Read by *Sylvia Mullally*.

### 12:00 Lunch Box

Public Affairs features.

### 1:00 Irish Ways

*The Celtic Magazine of the Air*. Hosted by *Liam MacGiannan* and newscast reporters *Daithi MacGowan* and *Pollin Ni Fhaolain*. KFCF concludes its airing of the Fresno County Board of Supervisors meeting, from 2 pm to adjournment.

### 2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with *Becky Alexander*.

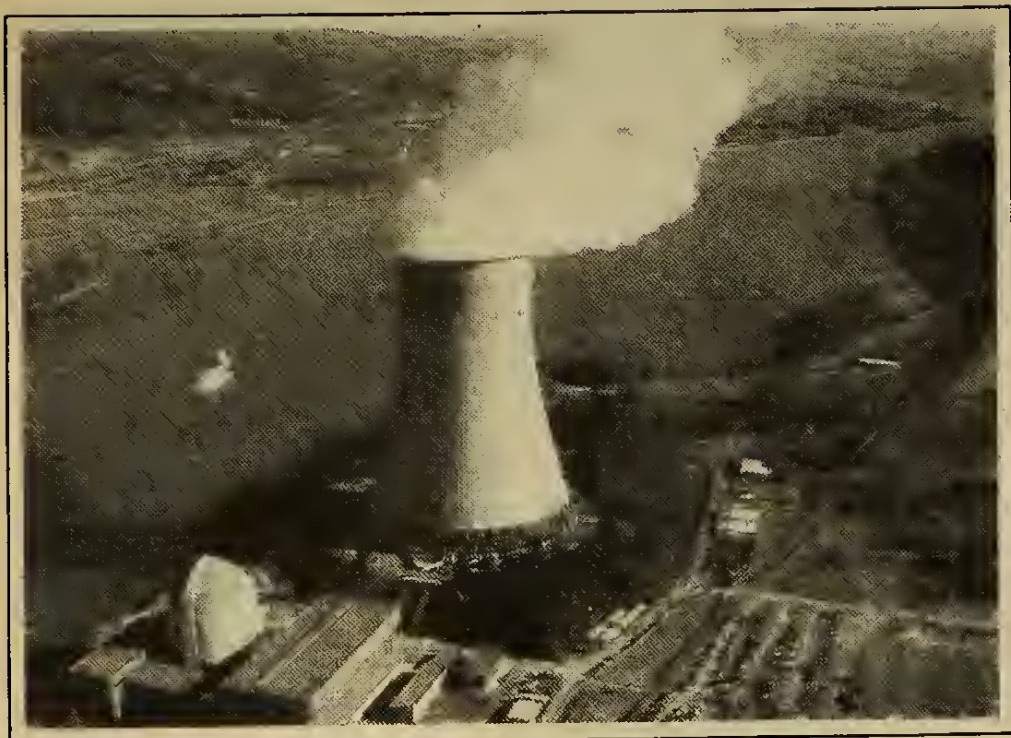
### 4:30 Traffic Jam

KPFA's drive-time magazine, with *Karen Sundheim*. Headlines at 5:00; followed by *Mind Over Media* with *Jennifer Stone*.



Readings from the highly regarded but little read American author, *Upton Sinclair*, on July 23-25, 11:15 am.





Tune in for a critical look at the nuclear power industry from U.S. and Soviet representatives following the Chernobyl disaster. *Living in the Nuclear Age* Friday July 25th, 7:00 pm.

## 6:00 KPFA Evening News

## 7:00 Prime Time

7:00 Public Affairs features.

**7:30 Mexico's Earthquake Aftermath, Part One.** A look at the effects of the earthquake of September 19, 1985 on the most densely populated areas of Mexico City where the most damage was done. More than 15,000 seamstresses died at their jobs when their factories collapsed, and their families are still struggling to rebuild their lives and homes. Produced by Luisa Fernandez-Pellon and Jorge Herrera.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

## 8:00 Consider The Alternatives

A series produced with the assistance of the SANE Education Fund.

## 8:30 Probabilities

Interview with Spider Robinson, Part Two. Continuing our two-part interview with the leading young science fiction author. Produced at BayCon in San Jose by Richard Wolinsky.

## 9:00 Maximum Rock and Roll

Punk, punk, and more punk, with Tim and the Gang.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

**Lines Radio (6).** Michael Brownstein is a poet and novelist who gently points out that even little things are altered by memory. Using these slight differences, he leads us to the very essence of things and their ultimate truth. Considering the imaginative chances he takes, his is the clearest of styles.

## 12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

## 1:30 am Audible Art Gallery

Doug Edwards emphasizes new releases as well as offerings from early art works by the jazz masters.

# Wednesday, July 23rd

## 7:00 am AM/FM

On the 98th birthday of Raymond Chandler, Kris sleeps big, has a little sister, says a long goodbye, etc. **News at 7 & 8:45; O-Derk-Hundred/The Movers & The Shakers at 7:15; News Headlines at 8:00.**

## 9:00 Morning Concert

World Music presented by David Mayers.

## 11:15 Morning Reading

**Upton Sinclair (1).** Dr. Robert O. Hahn, leading scholar of Sinclair's work in this country, presents three programs of introduction and readings from the work of this highly regarded but little read American author. Professor Hahn, currently residing in Aptos, California, has taught and lectured widely on the work, life and times of Upton Sinclair, and brings to life many passages from *The Jungle*, *Oil*, *Boston*, *Cup of Fury*, and other works. The first of three readings.

## 12:00 Dr. John's Cafe

John Hester with music and talk and who-knows-what.

## 1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

## 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

## 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00.

## 6:00 KPFA Evening News

## 7:00 Prime Time

**7:00 The World Wide Spread of AIDS.** The different modes of AIDS transmission are leading to big differences in the epidemiology of the disease around the world. The ratio of male to female AIDS cases in the U.S. is 20 to 1, but in many third world countries just as many women as men get AIDS. KPFA science reporter Matt Binder produced this documentary which explores the current international AIDS situation, the possible origins of the AIDS virus, and the outlook for the future of the disease.

**7:30 U.S. Media and the Middle East.** William Dorman, Professor of Journalism at California State University in Sacramento and author of a forthcoming book on U.S. media coverage of Iran, speaks about the inadequacies of American media coverage of the Middle East. The press, Dorman says, is reluctant to challenge or analyze government statements on U.S. foreign policy in that region, and perpetuates racist stereotypes of Middle Eastern peoples. Dorman discusses why the media has failed in this area. Produced by Nadia Yaqub.

## 8:00 Music In America

Boogie on down the line with Chris Strachwitz.

## 10:00 Fruit Punch: Gay Radio

The longest running gay programming in the country. Interviews, arts, current events.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

**Radio Lines (7).** Oiane Burns is a Native American poet from the Anishinabe Tribe in northern Wisconsin. Her poems weave together the ancient culture of her ancestors with the culture of a modern, urban society.

## 12:00 The Witching Hour

Women's music with Lynn Tunstall.

## 1:30 am Beedle Um Bum

Lynn and Larry return from Vancouver with a selection of the latest music from Canada.

# Thursday, July 24th

## 7:00 am AM/FM

Kris celebrates National Paper Day by shredding her newspaper. KPFA News at 7 & 8:45; Headlines at 8:00.

## 9:00 Morning Concert

**Pre-Echoes.** The ROVA Saxophone Quartet continues its "Pre-Echoes" series tomorrow night with a collaborative concert at the Performing Arts Green Room in San Francisco. The concert features electronics/computer composers Richard Teitelbaum and David Rosenboom, who perform with ROVA in pieces composed especially for this concert. Today, these composers and members of the quartet preview the concert for our audience. Hosted by Russ Jennings.

## 11:15 Morning Reading

**Upton Sinclair (2).** Introduced and read by Dr. Robert O. Hahn.

## 12:00 Working Lives

**Jim Crow Town.** Different aspects of race relations in the era of segregation that kept blacks second-class citizens are explored — from vagrancy laws to the Ku Klux Klan, voting restrictions to segregated streetcars, buses, schools, stores, and restaurants. Part of a series exploring five decades of black working class history and culture in the South.

## 12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

## 2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

## 4:30 Traffic Jam

KPFA's drive-time magazine. *Solari Jenkins* with eclectic music and features. Headlines at 5:00.

## 6:00 KPFA Evening News

## 7:00 Prime Time

**7:00 Side By Side. The Cassette Culture: A Cultural Revolution.** The development of a commercial music industry in Israel has long reflected its major producers and promoters, Ashkenazi Jews who brought their western European musical tastes into the Middle East. Since most Jews in Israel immigrated there from Middle Eastern and North African countries (Sephardic Jews), the direction of the music industry has not reflected the majority culture. Since 1983, however, there has been a small cultural revolution in Israel, led by ordinary Sephardic Jews who have developed their own alternative network to produce, promote and distribute their unique musical sound. In this phenomenon called the Cassette Culture, cassettes are sold in small booths surrounding the central bus stations; currently these cassettes outsell Columbia Records 3:1. Including interviews with one of the leading cassette singers, a radio program director, and a network pioneer. Producer: Amy Horowitz.

**7:30 Out On The Streets:** A San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

## 8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, hosted by members of the Women's Department.

## 9:00 People Playing Music

Live acoustic music from the KPFA studios.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

**No Why** by John Whiting. This BBC production is introduced by Martin Esslin.

## 12:00 Over The Edge

Receptacle programming.

## 3:00 am Artifacts

Fragmentary evidence of an advanced civilization, with John Rieger.

# Friday, July 25th

## 7:00 am AM/FM

Kris Welch celebrates National Pet A Lizard Day by consoling a baby iguana. Touching. **News at 7 & 8:45; Headlines at 8:00.**

## 9:00 Morning Concert

**Arabic Music Special.** Guest host Asad Salameh presents instrumental and vocal music from the many countries of the Arab world.

## 11:15 Morning Reading

**Upton Sinclair (3)** The final reading in this series presented by Dr. Robert O. Hahn.

## 12:00 New Horizons

**When Down Is Up.** Daniel Barnes & Bruce Curtis are activists who function from wheelchairs. They are an inspiration to all of us who may allow ourselves to be constrained by lesser physical disabilities or inhibited by emotional problems of lesser magnitude. Bruce has for many years actively worked for civil rights for disabled, malnourished, and oppressed. He currently is exploring the use of dance and video with disabled persons for consciousness raising and enjoyment. Daniel taught rock climbing before being run over by a vehicle and paralyzed. As a counselor in the AIDS ward at SF General he saw the high burnout of those working with patients, and formed the Access Group to assist therapists to better access themselves spiritually and emotionally. He produced a conference on AIDS featuring Ram Dass and Stephen Levine and edited an extraordinary videotape of that event. Both are shining examples of patience, fortitude and caring. Host: Will Noffke.

## 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

## 2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

## 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. Short features:

**4:30 Youth On The Air**

**4:50 The World In Review: UN Broadcast**

**5:00 News Headlines**

**5:40 O-Dark-Hundred/Objectionable Material**

## KFCF 4:30 Fresno Traffic Jam

**4:30 Ears Across The Water**

**5:00 Interview Segment**

**5:30 The Southeast Asian Refugee Program** Heard only on KFCF, Fresno (90 min).

## 6:00 KPFA Evening News

## 7:00 Prime Time

**Living In The Nuclear Age.** A monthly report on the world nuclear crisis, covering issues from power plants to weapons, including in-depth interviews on tape end in the studio, with legislative information from Washington pertaining to arms control and the military budget. Produced and hosted by Ralph Steiner.



Classic San Francisco Style Italian Cuisine. Legendary Saloon Pianists.



Washington Square  
Bar & Grill

1707 Powell St. Ph. 982-8123

VITAMIN  
EXPRESS

Highest quality vitamins at Low Prices!

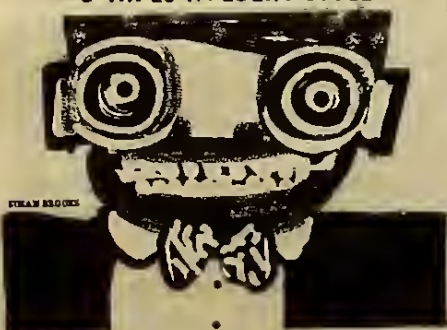
An excellent & diverse selection  
of NAME BRAND SUPPLEMENTS  
& REMEDIES ....  
All at substantial savings!

1425 Irving St. at 15th Avenue  
Tue-Fri, 12-6, Sat 10-6 • 564-8160

BERKELEY BUILDERS  
-- CUSTOM HOMES --

548-6666

NORTH BERKELEY  
RECORDS  
EXCELLENT QUALITY USED RECORDS  
& TAPES IN EVERY STYLE



FREE FINDER SERVICE  
LISTENING AREA

TUESDAY-SATURDAY 11:30-6 SUNDAY-MONDAY 12:30-6  
1543 SHATTUCK AVE. UPSTAIRS  
BERKELEY 845-3030  
ACROSS FROM CO-OP



Acoustic Guitars  
Lessons, Repairs, Restorations  
111 Redhill Avenue  
San Anselmo, California 94960  
(415) 456-0414

8:00 Living On Indian Time  
Native American programming.

8:30 La Onda Bajita  
Radio Del Barrio Aztlan. Low riding music and features.

11:00 KPFA Evening News  
Rebroadcast.

11:30 Tweak & Peak  
Hamlet tries to stop his father's ghost from fiddling with the transmitter. Polonius hides in Control II while Ophelia rants on the air. Rosenkrantz & Gildenshten answer phones in the marathon room. Hamlet: Jim Bennett. Ophelia: Sandy Thompson. Gertrude: Marci Mearns. Claudius: Norman Jayo. Polonius: Ken Ellis. Laertes: Steve Hawes. Rosenkrantz: Steve Hawes. Gildenshten: Bob Stern. Hamlet's Father: Tim McGovern. Handmaidens: Ingrid Hoermann, Jane Heaven. Leopold Bloom: John Sugnet.

KFCF 11:30 That Time of Month  
Another strange late-night program for people searching. Larry King, Dr. Ruth, Larry King and Sally Jesse Raphael. And this month's edition of The Remote Pickup Unit Town & Country Road Show. Heard only on KFCF in Fresno (6 1/2 hours).

## Saturday, July 26th

6:00 am The Gospel Experience  
Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Other Side of the Coin  
Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 On The Air:  
Classic Radio Theatre  
The Lives of Harry Lime: Every Cloud Has A Silver Lining. Orson Welles stars in this slightly pretentious spin-off from the film, *The Third Man*. Zither music by Anton Karra. Brought to you by Aram Amadeus, from the archives of Milos Sonka.

10:00 Wha' D'ya Wanna Do?  
Today's host, Gary Lapow, sings his original lively tunes. Everyone is invited down to our studio to sing along. Please get here 15 minutes early.

10:30 Focus on Women in Music  
Bonnie Barnett hosts today's show, which will have many HUMs featured, to entice you to attend the first EAST BAY HUM tomorrow. Warm up your vocal chords. . .

12:00 Women's Magazine  
12:00 Sisterfire '84. More excerpts from the 1984 Sisterfire Music Festival held outside of Washington D.C. Featured in this program are Reel World String Band, a Kentucky-based all woman stringband; Moving Star Hall Singers, an a capella gospel group from John's Islands, South Carolina; and Cathy Fink, an old-time banjo player and singer. Produced by Linda Mack.  
1:00 To be announced.  
1:30 Color Voices. Jamaican-born poet Opal Palmer Adisa reads her works, touching on such subjects as Nanny of the Maroons and market women. Producer: Randi Kristensen.

2:00 Ahora  
Join Emiliano Echeverria and Carlos Baron for a special commemoration of the Cuban Revolution in song, poetry, and features.  
5:30-6:00 Latino News

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle  
In The Midst of Struggle. Songs of struggle and protest from all over the world, 1900 to the present, produced by Emiliano Echeverria and Barbara Lubinski.



Photo: Babette Meyers

The music of the Reel World String Band is heard on 'Women's Magazine,' along with other excerpts from the 1984 Sisterfire Music Festival, on Saturday July 26th at 12 noon.

KFCF 6:30 Modern Music  
Michael Rene Hill presents the many sounds of contemporary jazz and fusion. Heard only on KFCF in Fresno (2 1/2 hours).

7:00 Third World Special  
A feature produced by KPFA's Third World Department.

7:30 The Secret's Out  
Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk  
Traditional and contemporary music of Celtic lands, with host Roger Clugston. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme  
The sound of Bay Area jazz musicians, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol  
Reggae music with Julian Harker.

## Sunday July 27th

5:00 am A Musical Offering  
Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake  
Bach and baroque music, with political/social commentary, hosted by Bill Sokol.

11:00 Jazz, Blues & Folk  
With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide  
Folk and popular music with Robbie Dsman.

2:30 Forms & Feelings  
The improvisational music known as "jazz," with Jim Bennett.

4:30 Alan Watts Lectures  
Lectures by the late philosopher/mystic. The Future of Communication, Part Two.

5:30 Poetry  
Vera Squitt Taicher has been giving poetry readings since 1978 and has performed in the Miami, Palo, Marin, San Francisco and the Monterey area. Along with her new book, *From Silhouette to Sunlight*, she has been published in two 1985 anthologies. She has completed a poetic prose collection, *Live While You Are Alive*, and is presently working on two other poetry collections, *Love Notes* and *Garden of Images*. Hosted by Joan Marler.

6:00 KPFA Weekend News

6:30 World Press Review  
The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama  
Jaime: Gui de Angulo (2). The conclusion of this biographical discussion with Gui de Angulo about the life of, and with, her illustrious father, Jaime de Angulo. Produced by Erik Bauersfeld.

8:00 In Your Ear  
Teddy Edwards Special. Tenor saxophonist Teddy Edwards is highlighted this evening. This program includes an interview taped during a November 1985 Bay Area visit. His eloquence with both the spoken word and with his sweet horn make for an enlightening two hours. Produced by Art Sato.

KFCF 8:00 Pipe Organ Showtime  
Great console artists display the orchestral sounds of pipe organs found in halls and theatres worldwide. Ron Musselman hosts. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival  
Music of Africa and the Caribbean, presented by David McBurnie.



Photo copyright 1985 Brian McMillen

Tenor saxophonist Teddy Edwards is highlighted in a special edition of 'In Your Ear' on Sunday July 27th at 8:00 pm.



## 11:00 Music from the Hearts of Space

The nationally syndicated spacemusic program with Stephen Hill and Anna Turner.

## 12:00 Obsidian

More space music with *Aurora*.

## 2:00 am Mr. Exotic and the Insomnia Squad

Strangeness with Rob the Nelson.

# Monday, July 28th

## 7:00 am AM/FM

On the birthday of Malcolm Lowry, *Denny* goes under the volcano and uses lava soap. News at 7 & 8:45; Headlines at 8:00.

## 9:00 Morning Concert

9:00 Maritime Rites: Fourth in this series of environmental concerts for radio, produced by Alvin Curran. Today's program features Clark Coolidge, experimental sound-text poet reading from a recent work entitled *Mine*. Also heard, Arlan Coolidge, retired Chairman of the Brown University Music Department reminiscing about Block Island, Rhode Island in 1918 and playing a portion of the song "Smiles" from the same period on the violin. This material is mixed with the foghorns of Martha's Vineyard, Mass., all three horns on Block Island and the foghorn on the Block Island Ferry during its crossing. In this program, words, images, sound and memory all converge in a lyrical voyage.

9:15 The Music of Warren Burt. American composer Warren Burt has lived in Australia since 1975. His composing work has been mainly in the fields of electronic and environmental music, performance art and video synthesis. He has also done quite a bit of radio work in the Australian Broadcast Commission, and recently was instrumental in getting composition done for radio recognized as a valid form of compositional work, and therefore fundable by the various arts commissions. Host *Russ Jennings* discusses this and the general music scene with Burt, who is visiting his old homeland only briefly. Burt brings recordings of several Australian composers, such as Chris Mann, Ernie Althoff, Elwyn Dennis and of course, himself.

## 11:15 Morning Reading

The Measure of My Oays by Florida Scott-Maxwell. In 1968, at the age of 85, this writer, activist and psychologist wrote these musings about old age. Excerpts read by Dorothy Bryant.

## 12:00 Monday Matinee

New American Radio: The Death of Ruth Tuck. A documentary montage by Scott Carrier.

## 12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

## 2:30 Musica do Brasil: Brazil and Beyond

*Emory White* brings the music and composers of Brazil to the KPFA airwaves.

## 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Reyna Cowan*. Headlines at 5:00.

## 6:00 KPFA Evening News

## 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

## 8:00 Bay Area Arts

Interviews, reviews and previews concerning the Bay Area arts scene. with *Erik Bauersfeld*. Short features: The Movies with Michael Goodwin. The Theatre with Robert Hurwitt.



Photo: Lenore, January 1929

Virginia Woolf's novel, *The Waves*, adapted by the BBC is heard on the Evening Reading, July 28-31 at 11:30 pm.

Dance On Air with Leigh Lightfoot and Shantee Baker.

## 9:00 Chapel Court & Countryside

Early music with *Joseph Spencer*.

## 10:00 World Ear Project

Susan Stone, Richard Friedman and Ty Allison host a program of ambient sound. Send your recordings of waterfalls, factories, parades and natural or (wo)man-made sounds to World Ear Project, Music Dept., KPFA, 2207 Shattuck Ave., Berkeley CA 94704.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

The Waves (1) by Virginia Woolf. Repeated at this hour for midnight listeners: Miss Woolf's novel adapted by the BBC for 6 voices, with Oame Peggy Ashcroft as narrator. In 4 parts.

## 12:00 Midnight Becomes Eclectic

Women's music with *Ingrid Hoermann*.

## 1:30 am Black Coffee

Host to be announced.

## 6:00 Face The Day

Hosted by *Makinya Kuoate*.

## 6:30 Black Coffee

Continued.

# Tuesday, July 29th

## 7:00 am AM/FM

On the 94th birthday of the late William Powell, *Kris* meets a thin man. News at 7 & 8:45; Headlines at 8:00.

## 9:00 Morning Concert

Music by Edmund Rubbra (1901-1986), eminent English composer, who died just short of his 85th birthday. Featured are: *Symphony No. 2 in D, Op. 45* (1937). Handley, New Philharmonia Orchestra, Lyrita SRCS 96 (34 min). *Piano Concerto in G Major, Op. 85* (1956) Matthews, Sargent, BBC Symphony Orchestra, EMI SLS 5080 (27 min). *String Quartet No. 2 in E flat Major, Op. 73* (1952) Griller String Quartet, London LL 1550 (25 min). *Symphony No. 10 (Sinfonia da Camera) Op. 145* (1974) Schonzeiler, Bournemouth Sinfonietta, Chandos CO 8378 (17 min). Presented by *Steve Wolfe*.

## DISCOVER INTERNATIONAL BUSINESS IN BERKELEY

# ARMSTRONG UNIVERSITY

MBA and BBA Degree Programs  
Day and Evening Classes

MBA Degree in 18 months  
Financial Aid Small Classes

## EXPLORE

Multinational Business Opportunities

(415) 848-2500

2222 Harold Way

Berkeley, CA 94704

(close to BART)



## CHANGING THE IMAGE OF NEIGHBORHOOD STORES

Great Deli at Great Prices... plus Grocery Items  
Bulk Foods • Fresh Produce • Beer & Wine

- **HOMEMADE CALIFORNIA KNISHES**  
w/ potatoes, spinach & cheese
- **KRONO'S GYROS**  
shawirmah/made to order

## TWO BERKELEY LOCATIONS

2999 Shattuck at Ashby • 841-3030

2250 Dwight Way at Ellsworth • 848-5101

Phone-In Orders Ready at Your Arrival



David Teegarden, M.D.

Fred Arredondo, M.D.

Patricia Alvarado, F.N.P.

Deborah Bickel, PA-C

Family and general medicine  
Preventive healthcare  
Holistic approach

Se habla español.

1650 Alcatraz Ave.  
Berkeley, Ca. 94703  
652-8680



R.D. RICE  
CONSTRUCTION, INC.  
(415) 751-7178

NEW CONSTRUCTION  
CUSTOM REMODELING

LICENSE NO. 421941



## NORTH BERKELEY

2124 Vine Street • 841-0564

## SOUTH BERKELEY

2916 Domingo Street • 843-1434

## OAKLAND

4050 Piedmont Ave. • 655-3228

## MENLO PARK

899 Santa Cruz Ave. • 325-8989

## SAN FRANCISCO

2156 Chestnut Street • 931-6644





Blues legend Henry Townsend (above) joins Yank Rachell in the KPFA studios for a jam live on "Music in America," July 30, 8:00 pm.

KFCF in Fresno airs the morning session of the weekly Fresno County Board of Supervisors meeting from 9 am until noon recess. Broadcasts funded in part by the County of Fresno.

#### 11:15 Morning Reading

*Persephone's Island* by Mary Taylor Simeti. Born and raised in New York City, Simeti made her first trip to Sicily in 1962 where she married and raised two children. This book is her account of a year split between living in the city of Palermo and on the family farm. Excerpts read by Dorothy Bryant.

#### 12:00 Older Men, Older Women

With Harry Sheer and Elizabeth Hirshfeld.

#### 1:00 Music from the Himalayas to the Mediterranean

Music as old as 5000 years, as new as tomorrow. . . Arabic music, music from the Balkans, Caucasus, Afghanistan, Iran, Turkey, Northern Africa and elsewhere. Hosted by Tugrul Sezen.

KFCF in Fresno concludes its airing of the Fresno County Board of Supervisors meeting from 2 pm to adjournment.

#### 2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, with Ginny Z. Berson. Headlines at 5:00, followed by *Mind Over Media* with Jennifer Stone.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

**7:00 The Heart of Hunger.** The United Nations plays a major role in hunger and development efforts throughout the world. But some conservatives claim the organization is merely a tool of anti-U.S. interests, and would like the U.S. to withdraw its support for the U.N. We examine the views of U.N. critics and take a look at U.N. accomplishments in the areas of hunger, development, and international security. Is the United Nations really anti-American, or is it the best hope for greater global cooperation and peace? Produced by Monte Leach.

**7:30 Mexico's Earthquake Aftermath, Part Two.** The effects of the earthquake are not due only to the violence of nature but also to poor city planning. In an interview with Mauro Manzo, Professor of the Instituto Politenico Nacional, we explore better ideas for urban planning to avoid future catastrophes. Produced by Luisa Fernandez-Pellon and Jorge Herrera.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

#### 8:00 Consider the Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

#### 8:30 Probabilities

**The Probabilities Archive:** Another classic interview with an author or editor, drawn from over nine years of programming.

#### 9:00 Maximum Rock and Roll

Punk music, guests and features with Tim and the Gang.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

*The Waves (2)* by Virginia Woolf. Produced by the BBC.

#### 12:00 No Other Radio Network

An up-to-the-minute report and aural exhibit from the underground of underground music, with John Gullak.

#### 1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by Patrice Story.

## Wednesday, July 30th

#### 7:00 am AM/FM

On the 2nd anniversary of the day Eve Buckner had to go to the dentist (yeah, it's on this celebrity birthday calendar), *Kris* celebrates.

News at 7 & 8:45; 0-Dark-Hundred/Objectionable Material at 7:15; Headlines at 8:00.

#### 9:00 Morning Concert

Ear On The Air, hosted by Chris Brown.

#### 11:15 Morning Reading

*Requiem for a Woman's Soul* by Omar Rivabella, Argentinian writer/journalist now living in New York. The book describes how a priest discovers the tragic diary of a young woman activist in "an unnamed Latin country," who is abducted, tortured and becomes a "disappeared person." In order to write this book, Rivabella conducted many interviews with women who had actually gone through those harrowing but unfortunately true experiences. Read by Carlos Baron.

#### 12:00 Dr. John's Cafe

Music and talk with John Hester.

#### 1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*, live, recorded and taped, from the collection of Gerda Daly.

#### 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

**7:00 Labor On The Line.** KPFA's monthly labor radio magazine brings you the latest news on the labor movement, produced by Matthew Lasar.

**7:30 U.S. Foreign Policy in the Middle East.** Ever since the United States went on full nuclear alert during the 1973 Arab-Israeli War, scholars have warned of the possibility of a nuclear war beginning in the Middle East. Egbal Ahmad, Professor of International Affairs and Middle East Studies at Hampshire College is one such scholar. In this lecture, Ahmad discusses how U.S. relations with Israel and the Arab countries fits into the American post-Vietnam global policy. Produced by Nadia Yaqub.

#### 8:00 Music In America

Yank Rachell and Henry Townsend Live from the KPFA Studios. An on-the-spot jam with two of the living masters of acoustic blues. Yank Rachell (mandolin/guitar/vocals) was featured in the film *Louie Blueie* as well as his

own records. Henry Townsend (vocals/guitar/piano) has been a vital force on the St. Louis music scene for over five decades. Joining them in this "don't miss" session are Bay Area piano master Mark Naftalin and others. *Joel Sachs* provides as little chatter as possible.

#### 10:00 Fruit Punch: Gay Radio

The longest running gay programming in the country. Interviews, arts, current events.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

*The Waves (3)* by Virginia Woolf. A BBC production.

#### 12:00 The Witching Hour

Women's music with Nancy Delaney.

#### 1:30 am Beedle Um Bum

Is there intelligent life on earth? Larry and Lynn feature music that strongly supports this radical theory.

## Thursday, July 31st

#### 7:00 am AM/FM

*Kris Welch* rejoices that today is the day that the Warriors traded Joe Barry Carroll even up for Larry Bird and Bill Walton. Sure. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

Host Henry Kaiser presents some of the most interesting music he can lay his hands on. . .

#### 11:15 Morning Reading

*I, The Supreme* by Augusto Roa Bastos, Paraguayan author, journalist, screen writer and teacher living today in France. *I, The Supreme* is a grotesque, funny and intensely moving account of the uses and abuses of power, chronicling the conversations between the Dictator José Gaspar Rodriguez de Francia and his servant, Policarpio Patino. The time is the early 1800's but many of the events described could be happening right now in Latin America. Read by Carlos Beron.

#### 12:00 Working Lives

*They Could Not Kill The Spirit.* Little known Black challenges to racism are the focus of this final program, which traces the early struggles against racial discrimination that led to the massive public protests that occurred in Birmingham in the 1960's.

#### 1:00 Sing Out!

Folk and acoustic music with Nancy Guinn.

#### 2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, with eclectic music and features with Solari Jenkins. Headlines at 5:00.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

**7:00 Side By Side.** El Hakawate: In Arabic tradition, the Hakawate was a storyteller, travelling from village to village, chanting his dreams and visions and spreading the news and views between the people. El Hakawate is the only Palestinian theatre in Israel, a group of actors and singers who have transformed an old burned-out movie house into a state-of-the-art 500-seat theatre. This space functions as a community center, offering classes, children's theatre, etc. as well as acting as a base for the travelling troupe that has earned raves from the Israeli and European press. But El Hakawate is not only a theatre or acting ensemble; it's a cultural institution on its way to becoming the major network for Palestinian performing arts. You'll hear interviews with several of the actors, as well as El Hakawate's founder, and live footage from several events. Producer: Amy Horowitz.

**7:30 Just An Isolated Incident.** Every time there's a violent racist assault, the police call it an "isolated incident." But taken together, all these attacks reveal an alarming pattern of racist violence. This documentary examines recent attacks in Concord, Ca. in relation to nationwide growth of white supremacy.

#### 8:00 Majority Report

A feminist magazine of news, public affairs and political analysis. Tonight, our monthly news wrap-up. Produced by Ginny Z. Berson and Karen Sundheim.

#### 9:00 America's Back Forty

Western swing, old-time rockabilly, country rock and novelty songs, with Mary Tilson.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

*The Waves (4)* by Virginia Woolf. The conclusion of this BBC production.

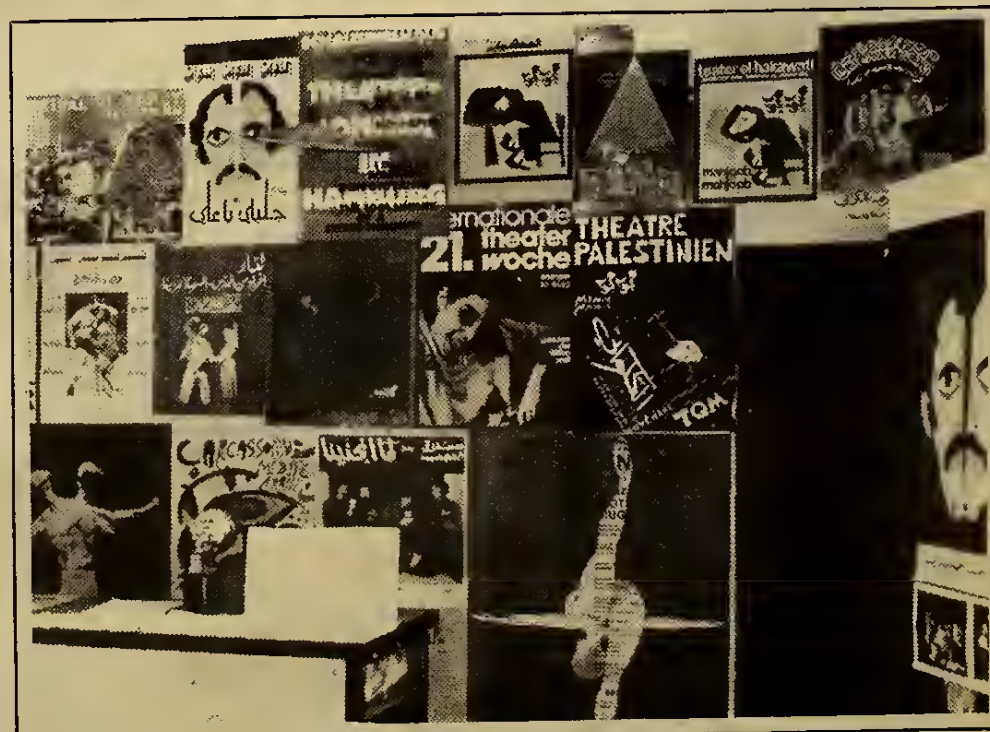
#### 12:00 Over The Edge

Receptacle programming.

#### 3:00 am Crack O'Dawn

The Guests Go In To Supper.

*Barbara Golden* returns to introduce the latest from Burning Books. *Guests* is a compilation of the texts, scores, and ideas of seven American composers who use words as an integral part of their compositions. Featured this morning is the music of these seven: John Cage, Robert Ashley, Yoko Ono, Laurie Anderson, Charles Amirkhanian, Michael Peppe and K. Atchley. Plus an interview with the Burning Books crew.



Theatre posters inside El Hakawate, the only Palestinian Theatre in Israel. *Side By Side* looks at this extraordinary showplace and acting troupe, on "Prime Time" Thursday July 31, 7:00 pm.



# Classifieds

**KPFA FOLIO Classified Ad rates:** \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

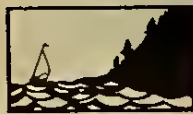
**CONCERNED SINGLES NEWSLETTER** links compatible singles concerned about peace, social justice, environment. Free sample: PO Box 7737-K, Berkeley CA 94707

Join a work brigade to Nicaragua. Last year over 400 North Americans helped pick cotton and coffee. This year harvest brigades will run 2-3 wks, leaving Nov thru Feb, with special 3rd world & elders contingents. Also 6 wk construction brigades. Apply now. Nicaragua Information Center: 549-1387.

KPFA Engineering Dept. needs: Big speakers, power amps, touch-tone phones, cassette machines. High Quality ONLY!! Call Marci Mearns or Ken Ellis, 848-6767.

**East Bay Women's Support Group.** Facilitator Rana Lee. \$10 sliding scale. For info call Rana 415-457-2464.

## WEST MARIN VACATION RENTALS Take time to explore wonderful POINT REYES NATIONAL SEASHORE



Inverness, Pt. Reyes, Dillon Beach only 1 1/2 hr. from San Francisco. Weekend, weekly or monthly stays in comfortable, fully equipped 1-2-3-4 bedroom homes. Write or call West Marin Vacation Rentals Box 160, 11150 Sir Francis Drake Blvd Pt. Reyes Station, CA 94956 415-663-1776

One 2-hour harmonica lesson for \$20 is all you need. Learn blues, bluegrass, etc. Experienced teacher: 651-6248.

**Guitar Lessons.** Experienced instruction in classical or folk guitar for beginning through advanced students of all ages. Steven Thomas. 524-4557.

Classical, Baroque & Unusual Instruments made to order by professional luthier. Heads carved. Catherine Favre, Route 1, Box 12, San Gregorio CA 94704. (415) 726-1205.

**Internships/Volunteers** Women's Studies, Sociology, Poli Sci., Criminology, Philosophy, Religion, History, Psychology, Counseling, Health, Social Work, Law, Journalism, Librarianship, Business. Women's History Research Center/National Clearinghouse on Marital & Date Rape. 548-1770.

**Photography Classes** with Daniel Hunter, 10th year, all levels, days, evenings, weekends, rental darkroom, call for a brochure at 534-6041.

**Central America Materials** — books (Margaret Randall, Rogue Dalton, etc), pamphlets (FDR/FMLM Platform etc), t-shirts, buttons, records, bumper stickers, posters, etc. For free catalogue, write Solidarity Publications, P.O. Box 40874-K, San Francisco CA 94140. 415/626-6626.

**DJ For All Occasions** — mobile sound for clubs, parties & special events — Oldies, soul, swing/jazz, R&B, blues, rock, disco, salsa, soca, worldbeat, zydeco, bluegrass, C&W, etc. Special consideration to — political/community groups. For fundraisers Call Al 236-8392.

**FOR SALE:** Beautiful 1930's home in immaculate condition fully upgraded to 1986 building codes without losing 30's charm. Located along Russian River in Villa Grande. House is above all flood levels known to man including recent 1986 flood. Allows for 2 separate rental units or large five bedroom, two bath home with den & two kitchens. Hugh oversized one-car garage. Large planter area/deck on second floor. Large yard shed, shop area, all electric, insulated, copper plumbing. Low maintenance yard & property. Beautiful redwood trees & forest views from all windows. Asking \$145,000. Stan Lawson (707) 865-1516. Home is 21843 Russian River Ave., Villa Grande CA.

**SUMMER ART CLASSES.** Drawing from flowers, outdoor landscape, beginning drawing, watercolor, matting & framing workshop. Sunny Oakland studio. Private instruction also available. Call Stephanie Scott, 261-7444.

**Hypnotherapy, Past-Life Regression** for optimal performance and creative problem solving. Freda Morris, PhD, licensed psychologist; Jeffrey Mishlove, PhD, author of *The Roots of Consciousness* (former KPFA producer) 456-2532. Call for a free cassette tape: A Guide to Past Life Regression.

**Cabin for Rent in Santa Cruz Mtns.** 2 bedrooms, 10 mi. to town; 7 mi. to ocean. July and/or Aug. \$550/mo. or \$1000 for two. 549-0598.

**Desi Amaz Jr. In Person.** August 15-18. Learn of his rise from drugs & alcohol dependency to inner freedom. Practical, authentic answers. Call 661-0148.

**Play the FLUTE.** Become inspired. Develop your creativity. Study w/ experienced performer/teacher Liz Burch 654-2425/548-8459.

**CELTIC HARPER** Weddings, parties, special events, lessons. Cathleen O'Connell 647-6133

# KPFA Staff

**ADMINISTRATION:** David Salniker/Manager. Eve Buckner/Assistant Manager. Hermine Holtland/Bookkeeper. Subscriptions: Marci Lockwood, Larry McCombs. Warren Van Gold/Subscriptions Computer Consultant. Annette Doombas/Marathon Publicity.

**OPERATIONS:** Jim Bennett/Director. Steve Hawes/Transmitter Supervisor. Ken Ellis, Marci Mearns, Michael Yoshida/Engineers. Norman Jayo, Sandy Thompson/Studio Engineers. Larry Wood/Consulting Engineer. Bronca McGovern/Special Effects. Carlos Baron, Ron Gilliams, Jorge Herrera, Asata Iman, Sylvia Mullally, Maricel Pagulayan, Luisa Fernandez Pellon, Mike Soo & Vera White/Apprentices. Becky Alexander, Bob Campbell, David Couch, Nancy Delaney, Tony Ferro, Howard Fischer, Ellen Green, Kathy Greenstone, John Hester, Ingrid Hoermann, Monet Holmquist, Alan Lazaroff, Adam Lieberman, Lynn Tunstall, Andra Mithell, Henry Mooney, Bob Stern, Bonzo/Spiritual Guidance. J.D. Sharp/Banana-in-Charge. John Sugnet/Peeled Banana.

**MUSIC:** Charles Amirkhanian/Director (on leave) Russ Jennings, Mary Tilson/Aeting Directors. Ian Allen, Ty Allison, Bonnie Barnett, Mary Berg, Jim Bennett, Dan Crafts, Bill Croft, Gerda Daly, Tom Diamant, Jody Diamond, Ray Edlund, Phil Elwood, Lynn Tunstall, Richard Friedman, Terry Garthwaite, Michael Goodwin, Christopher Grigg, Nancy Guinn, John Gullak, Lee Hildebrand, Stephen Hill, Don Joyce, Mark Hosler, Henry Kaiser, Kori Kody, David Mayers, Tom Mazzolini, Warren Sirota, Larry McCombs, April McMahon, Roxanne Merryfield, Opal Nations, Aurora, Bob Nelson, Robbie Osman, Larry Polansky, Emmit Powell, John Rieger, Joel Sachs, Susan Sailow, Frank Scott, Bill Sokol, Susan Stone, Chris Strachwitz, Anna Turner, Steve Wolfe, Tim Yohannan, Ellen Holmes, Jane Heaven, Ruth Schwartz, Joseph Spencer, Barbara Golden, Paul Kwan, Chris Brown.

**DRAMA & LITERATURE:** Erik Bauersfeld/Director. Dorothy Bryant, Gail Chugg, Lawrence Davidson, May Gardner, Toby Cole, Carlos Baron, Joan Marler, Richard A. Lupoff, Leigh Lightfoot, Bob Hawley, Ed Markmann, Adam David Miller, Michael Goodwin, Peter Carroll, Tom Parkinson, Richard Wolinsky, Will Noffke, Jennifer Stone, Dorothy Gilbert, Pdraigin McGillicuddy, Eleanor Sully, Robert Howe, David Meltzer, Arun Nevader, Yusuf Spires, Shantee Baker, Sharon Skolnick, Robert Hurwitz, Claude Duvall, Rella Losey, Henry Jacobs, Aram Amadeus, Henrietta Harris, Gesa Schmidt, Mylos Sonka.

**PUBLIC AFFAIRS:** Philip Maldari/Director. Helga Lohr Bailey, Lincoln Bergman, Rana Lee, Pat Collins, Edith Davison, Arlene Fragoso, Frank Eichenhehr, Adi Gevins, Heber, Elizabeth Hirshfield, Sue Supriano, David Lample, Barbara Lubinski, William Mandel, Miguel Molina, Ana Vallejo, Kiilu Nyasha, Christian Oposo, Mama O'Shea, David Pontecorvo, Walter Turner, Tugrul Sezen, Harry Sheer, Sylvia Mullally, Denny Smithson, Peggy Stein, Ralph Steiner, Jon Sugar, Jesus Varela, Rob Waters, Kris Welch, Nadia Yaqub, Bill Zane, La Pena, Peoples Media Collective, Emiliano Echeverria, Victor Castro, Eric Taller, Louise Billotte.

**WOMEN:** Ginny Z. Berson/Director. Peggy Bray, Pat Collins, Reyna Cowan, Katherine Davenport, Cathy Chapman, Susan Elisabeth, Marci Lockwood, Monet Holmquist, Cindy Medrano, Julia Randall, Penny Rosenwasser, Pam Scola, Corless Smith, Sherry Rochester, Maricel Pagulayan, Karen Sundheim, C.J. Thompson-White, Laurie Udesky, Cara Vaughn, Still Mad Collective, Nancy Delaney, African Women United for Development, Tish Valva, Oya La Rose, Jeanne Pasle-Green, Judy Plank, Lynn Tunstall.

**THIRD WORLD:** Bari Scott/Director. Gorman Lee, Lonnie Lewis, David McBurnie, Art Sato, Maurice Walker, La Pena Radio, Akinlana Songotosin (Ibo), Khalid Al-Mansour, Doug Edwards, Emory White, Walter Turner, Brenda Herbert, Jake Aguirre, Vincent Gilliam, Julian Harker, Tony Wright, Becky Alexander, Paris Williams, Oba Tshaka, Makinya Kuote, Solari Jenkins, Kwaku Lynn, Lydia Swann, Derethia DuVal.

**NEWS:** Aileen Alfandary, Mark Mericle/Co-Directors. Wendell Harper/Staff Reporter. Luana Acton, Mike Alcalay, Nick Alexander, Vic Bedoian, Matthew Binder, Bradley Cleveland, Arlette Cohen, Carlos Davidson, Sara Diamond, Karen Engel, Valerie Fahey, Peter Fimrite, Nina Gagnon-Fendel, Laurie Goodstein, Sandy Granich, Tracy Helser, Peter Ingmar, Steve Hurley, Jinn Jovel, Tim Kingston, Matthew Lasar, Adam Liberman, Peter Maiden, Daveed Mandel, Henry Mooney, Sylvia Mullally, Ron Mock, Cyrus Musiker, Joanne Mar, Bill O'Brien, Paul Rauber, Richard Rice, Marybeth Riday, Ray Ridling, Michelle Riddle, Marc Roudebush, Tara Siler, Kathrin Schwinges-Rinaldo, Kathy Seligman, Alan Snitow, Robert Smart, Bob Stern, Karen Sundheim, Benny Thompson, Elaine Korry, Laurie Udesky, Vicki Voss, Lori Wahrenberger, Stu Wasserman, Cathy Zack, Heidi Zemach. Washington Bureau: Margaret Summers.

**KPFA STATION ADVISORY BOARD:** Vic Bedoian, Dick Bunce, Joe Carter, Brendan Courtney, Jane Garcia, Abby Ginzberg, Annette Kelley, Scott McAllister, Bert McGuire, Sally Pincus/Chair, Jennie Rhine, David Salniker, Dan Scharlin, Pat Scott, Michael Sinesen, Corless Smith, Jim Yee.

## PACIFICA FOUNDATION:

**National Board:** Jorge Belgrave, Bob Bloom, Carole Campbell Burnett, Marilyn Clement, Joan Glantz, Steven Glaser, Ying Lee Kelley, Marie Nahikian, Jack O'Dell/Chair, Julius Mel Reich, Jennie Rhine, Dan Scharlin/Treasurer, Delfino Varela/Vice-Chair.

**National Staff:** Sharon Maeda/Executive Director. Sandra Rosas/Controller. Nancy Angelo/PPS. Karen Ishizuka/Development. Mariana Berkovich/Bookkeeper. Vera Hopkins/Historian.

## BEFORE YOU MOVE, PLEASE LET KPFA KNOW

Place label here

Please notify us of address changes in advance by using this form. Please attach your mailing label in the space above, and write in your new address below. KPFA must pay 30 cents for every Folio returned by the Post Office. Send to: Address Change, KPFA, 2207 Shattuck Ave., Berkeley CA 94704.

Name .....

New Address .....

City.....State.....Zip.....

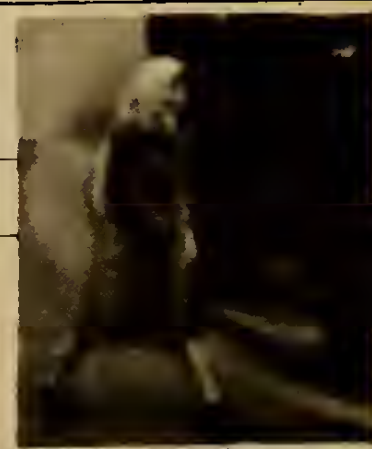
Phone .....

If the top line of your Folio mailing label says "KFCF," please send this form to KFCF, PO Box 4364 Fresno CA 93744-4364.



Editor: Richard Wolinsky  
Art Director: Daniel Ziegler

Art Dept: Typa Canoe, Pamela A. Tantrum  
Editorial Staff: Cosmo Topper, George Kirby  
Camera: Jacques Philogene  
Typesetting: Jellicle Katt  
Advertising: Ralph Steiner 848-8819  
Cover photo copyright 1986 Richard Blair





TIME VALUE: July 1, 1986 (daily program listings)  
FOLIO  
2207 Shattuck Avenue  
Berkeley, CA 94704

SECOND CLASS  
POSTAGE PAID  
BERKELEY, CA

ADDRESS CORRECTION REQUESTED

90019MAE316SX 01/99  
SHARON RAE MAEDA  
5316 VENICE BLVD  
LOS ANGELES, CA 90019

# Casselberry - DuPreé



## CITY DOWN

*since their days at erasmus high in brooklyn in the mid-60's, casselberry-dupree have worked their way together through the blues, country, gospel, doo wop, folk, soul and on to african, latin and reggae. they have created an original musical synthesis which proudly reflects their connection with the long bloodline of serious black women music makers.*

hattle gossett  
february 1986

Available in record stores everywhere!

RECEIVED JUL - 1 1986



